Ann Arbor Observer

JANUARY 1994

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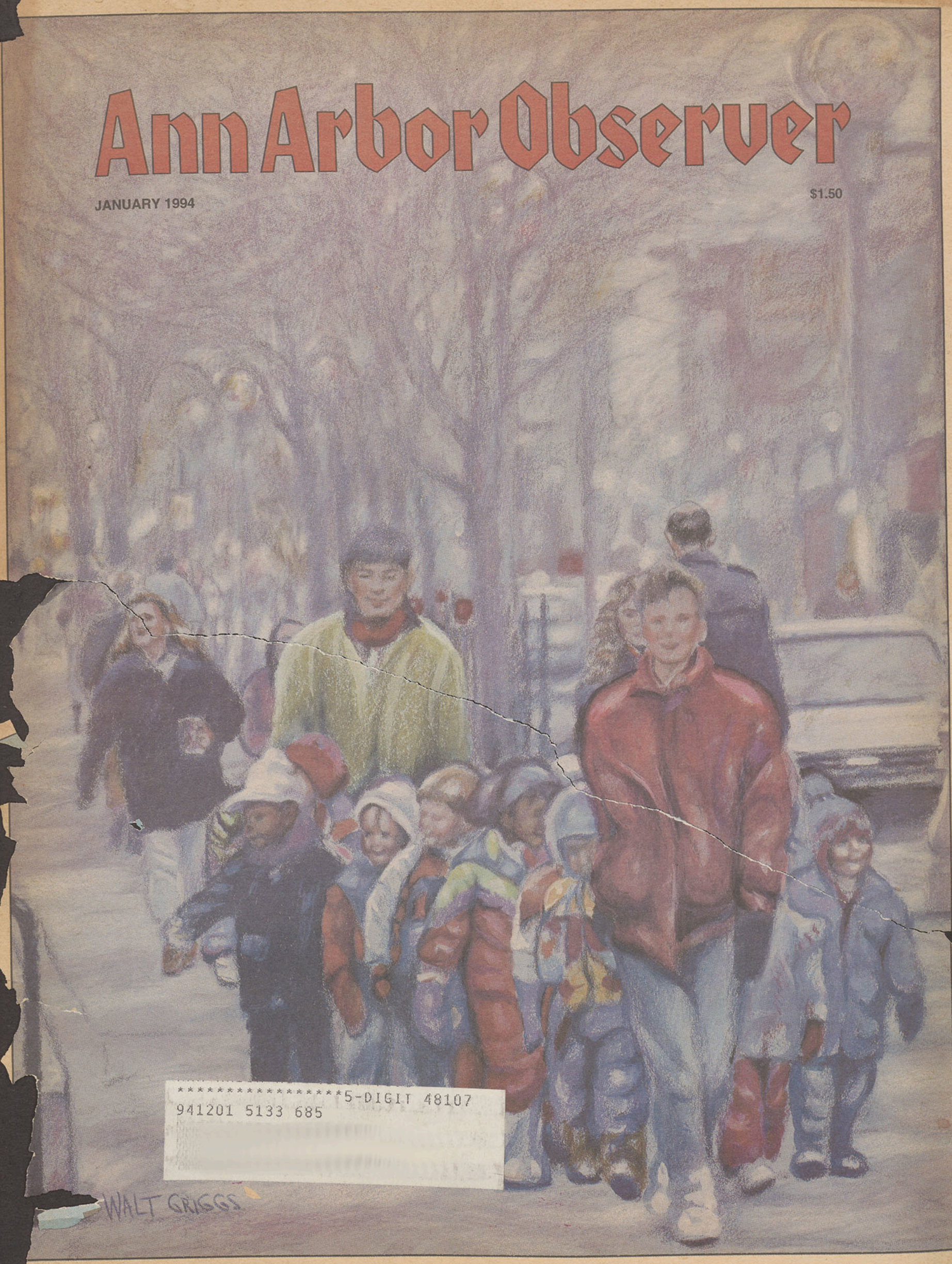

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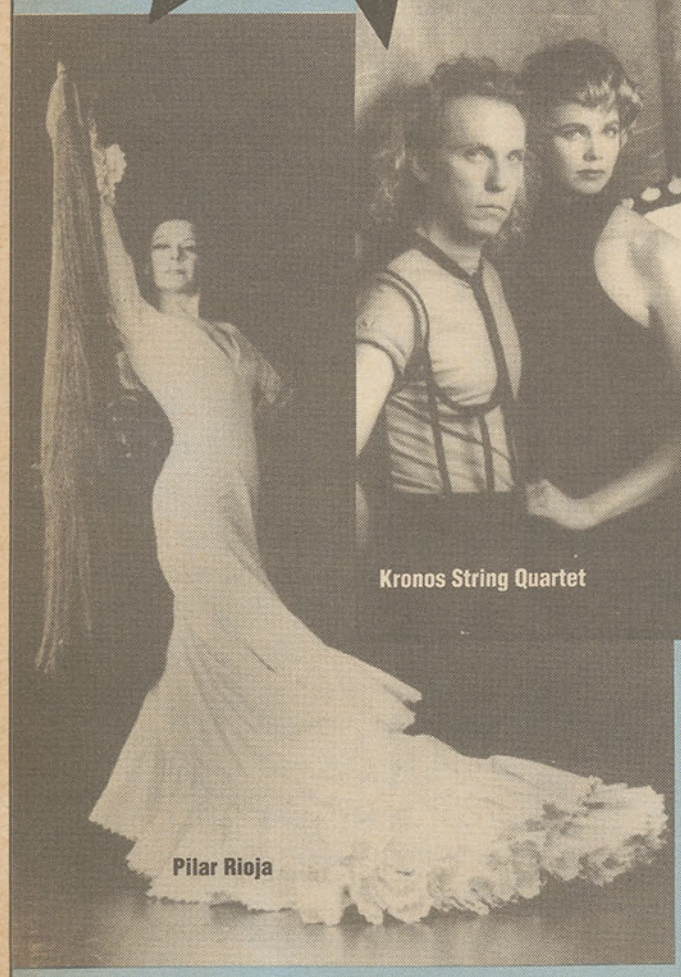
WALT GRIGGS

UMS 1994 Winter Season!


Pilar Rioja

Kronos String Quartet

Neeme Järvi

James Galway

Trio Tchaikovsky
Works by Mozart, Shostakovich and Smetana
Saturday, January 15, 8 P.M.
Rackham Auditorium

Borodin String Quartet
Shostakovich String Quartet Cycle
Tuesday-Saturday, January 25–29, 8 P.M.
Rackham Auditorium/U-M Museum of Art
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Moscow Virtuosi
Vladimir Spivakov, conductor/violinist
Works by Haydn, Shchedrin, Shostakovich & Pärt
Thursday, February 3, 8 P.M.
Rackham Auditorium
MADE POSSIBLE BY A GIFT FROM CURTIN AND ALF

Hungarian State Folk Ensemble
Friday, February, 11, 8 P.M.
Power Center

Pilar Rioja and Company*
Dance from the Spanish Flamenco Tradition
Saturday, February 12, 8 P.M.
Power Center
***Free Philips Educational Presentation:** Flamenco Dance Workshop with Maria del Carmen. A 60-90 minute demonstration/workshop on the art of flamenco dance. For all levels. Sunday, February 6, 2:30–4 P.M., Power Center Rehearsal Room.

James Galway, flutist*
Christopher O'Riley, pianist
Works by Doppler, Fauré, Mozart, Saint-Saëns & Widor
Sunday, February 13, 4 P.M.
Hill Auditorium
***Free Philips Educational Presentation:** Penelope Fischer, President, National Flute Association and Director, Ann Arbor School for the Performing Arts. *The Galway Phenomenon.* 3 P.M., Rackham Amphitheatre.

Lincoln Center Jazz Orchestra*
Works by composers including Count Basie, Duke Ellington, Thelonius Monk and Jelly Roll Morton in a multi-media presentation.
Tuesday, February 15, 8 P.M.
Hill Auditorium
***Free Philips Educational Presentation:** Jeffrey Magee, Executive Editor of MUSA and Adjunct Asst. Professor of Music. *Great American Composers featured on LCJO's Program.* 7 P.M., Rackham East Lecture Room.

New York City Opera National Company*
Puccini's *Madama Butterfly*
Tuesday, March 1, 7 P.M. (FAMILY SHOW)
Thursday–Friday, March 3–4, 8 P.M.
Saturday, March 5, 2 P.M.
Power Center
MADE POSSIBLE BY A GIFT FROM JOE O'NEAL AND O'NEAL CONSTRUCTION
***Free Philips Educational Presentation:** Julie Jafee Nagel, Ph.D. *Butterflies: Understanding Stage Fright.* Thursday, 7 P.M., Rackham East Lecture Room.

Chicago Symphony Orchestra*
Kenneth Jean, conductor
Philip Sabransky, pianist
Works by Debussy, Grieg & Respighi
Tuesday, March 8, 8 P.M.
Hill Auditorium
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***Free Philips Educational Presentation:** Joe Laibman, composer and co-owner of L & S Music. *The Ocean in Music.* 7 P.M., *Rackham East Lecture Room.*

Urban Bush Women*
Friday, March 11, 8 P.M.
Power Center
THIS PROJECT IS SUPPORTED BY ARTS MIDWEST MEMBERS AND FRIENDS IN PARTNERSHIP WITH DANCE ON TOUR, THE NATIONAL ENDOWMENT FOR THE ARTS, AND THE MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS. ALSO MADE POSSIBLE BY MCKINLEY ASSOCIATES, INC.
***Free Philips Educational Presentation:** *Community Sing.* Join with the members of UBW in learning and singing folk songs from Africa and the Caribbean. For all ages. Wednesday, March 9, 7:30 P.M., Michigan Union Ballroom.

Kronos String Quartet with Hermeto Pascoal et Grupo
"Sing Sing: J. Edgar Hoover" by U-M's Michael Daugherty* & works by Franghiz Ali-Zadeh*, H. M. Gorecki*, John Oswald* & Hermeto Pascoal*
Saturday, March 12, 8 P.M.
Rackham Auditorium
**Works written for the Kronos String Quartet*

Moscow Philharmonic
Vassily Sinaisky, conductor
Gil Shaham, violinist
Works by Glinka, Tchaikovsky, & Stravinsky
Friday, March 18, 8 P.M.
Hill Auditorium

U-M School of Music Faculty Artists Concert
Works by Boccherini, Mozart, Ponchielli, & Saint-Saëns
Sunday, March 20, 4 P.M.
Rackham Auditorium

Guitar Summit*
Pepe Romero, Leo Kottke, Joe Pass, Paco Peña
Monday, March 21, 8 P.M.
Rackham Auditorium
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***Free Philips Educational Presentation:** Herb David of Herb David Guitar Studio. *We are Music.* 7 P.M., Rackham East Lecture Room.

Murray Perahia, pianist
Wednesday, March 23, 8 P.M.
Works by Beethoven Brahms & Chopin
Hill Auditorium

Emerson String Quartet*
Quartets by Beethoven and Ives
Friday, March 25, 8 P.M.
Rackham Auditorium
***Free Philips Educational Presentation:** Steven Moore Whiting, Assistant Professor of Music History and Musicology, U-M. *From Alpha to Omega: the Continuity of Beethoven's Technique.* 7 P.M., Rackham East Lecture Room.

Joshua Bell, violinist
Works by Beethoven, Corigliano, Handel, Sarasate & Tchaikovsky
Tuesday, April 5, 8 P.M.
Rackham Auditorium

Detroit Symphony Orchestra*
Neeme Järvi, conductor
University Choral Union
Thomas Sheets, music director
Famous opera choruses
Sunday, April 17, 4 P.M.
Hill Auditorium
***Free Philips Educational Presentation:** *The Role of the Chorus in Opera.* 3 P.M., Rackham.

Beaux Arts Trio
Works by Baker, Beethoven & Mendelssohn
Monday, April 18, 8 P.M.
Rackham Auditorium

Dresden Staatskapelle*
Giuseppe Sinopoli, conductor
Works by Beethoven, Schumann, and Wagner
Thursday, April 21, 8 P.M.
Hill Auditorium
***Free Philips Educational Presentation:** Jim Leonard, Manager, SKR Classical. *Diary of a Madman: Schumann's Second Symphony.* 7 P.M., Rackham Amphitheatre.

Michigan Council for Arts and Cultural Affairs

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Don D'Andrea, Illustrator
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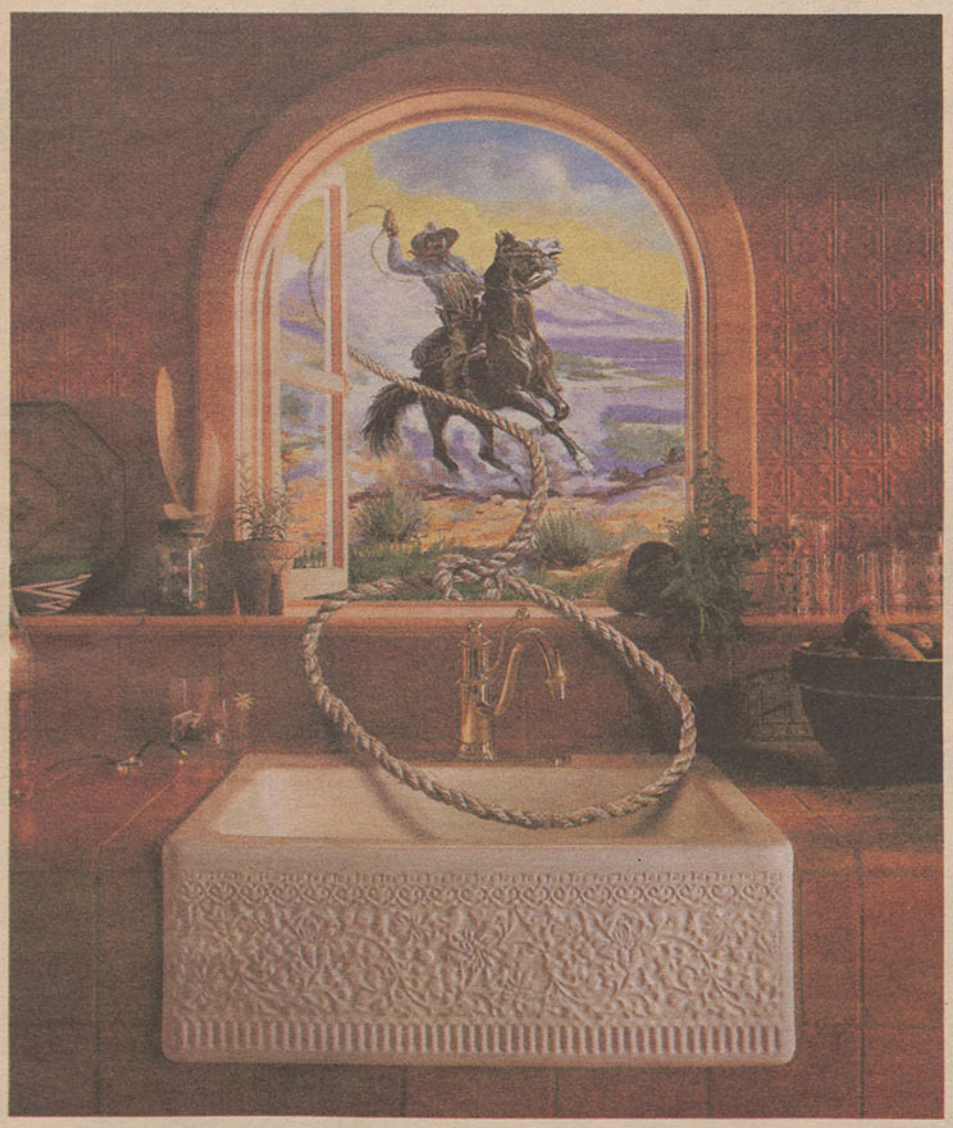

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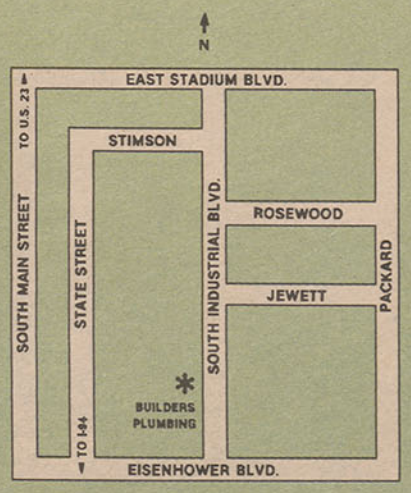

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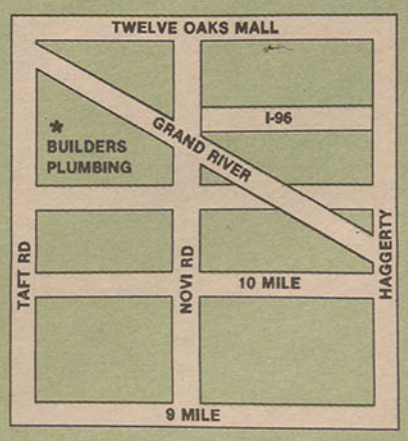

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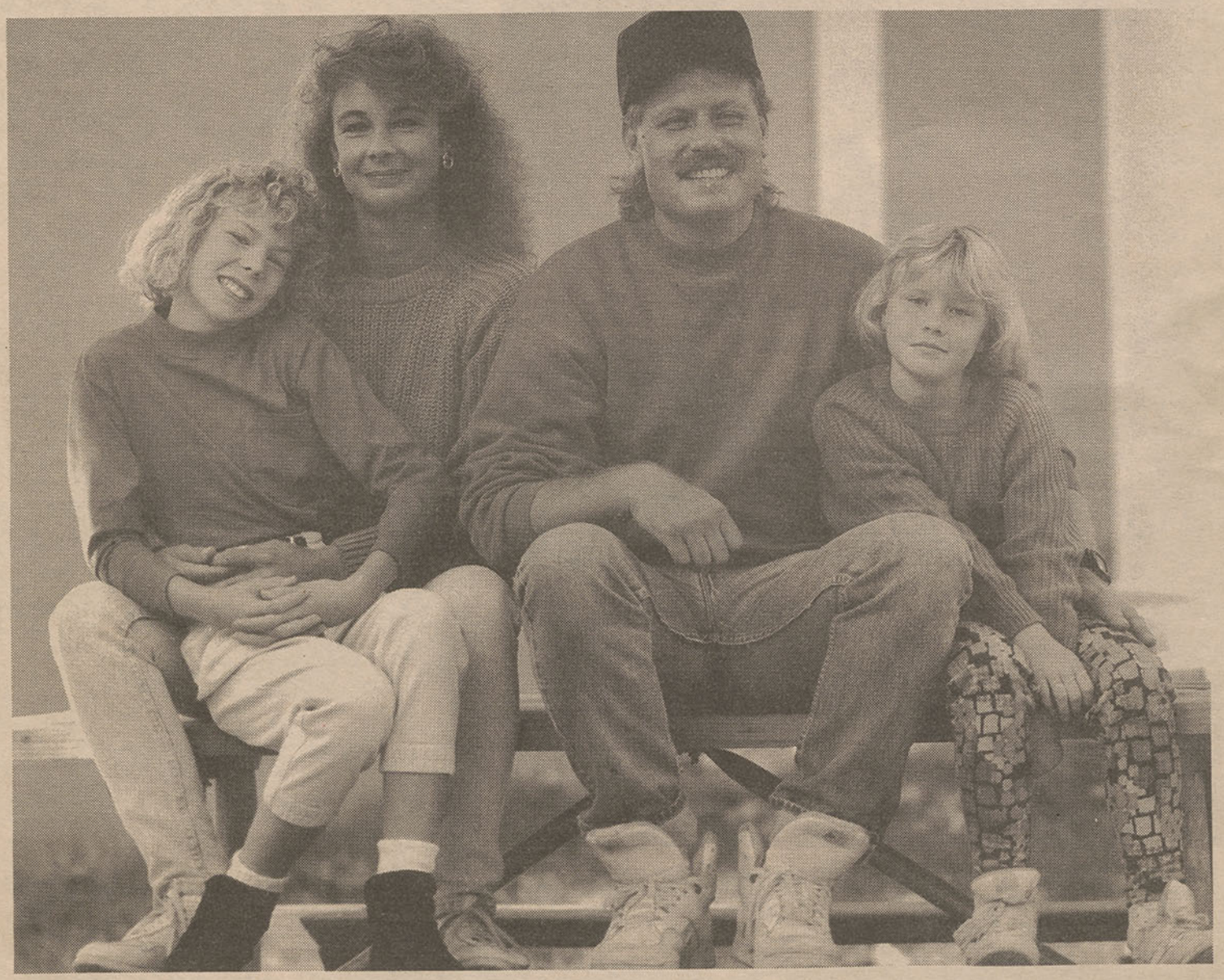

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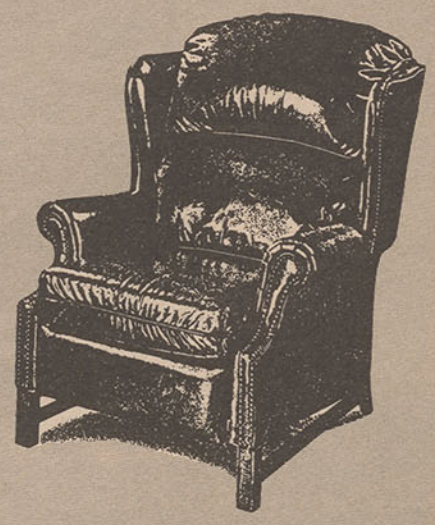

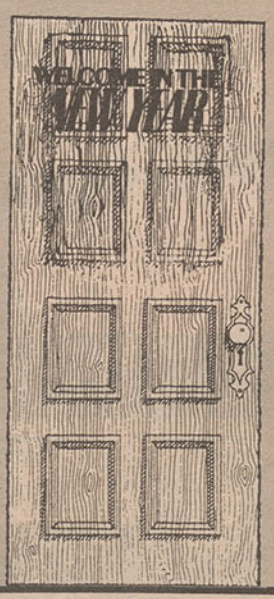

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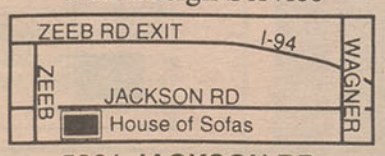

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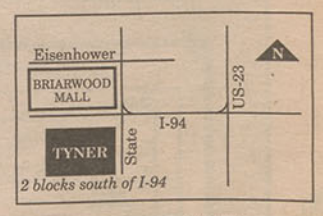

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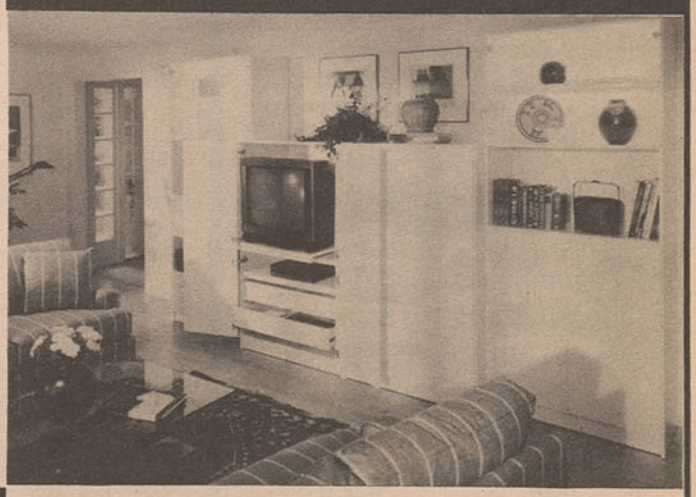

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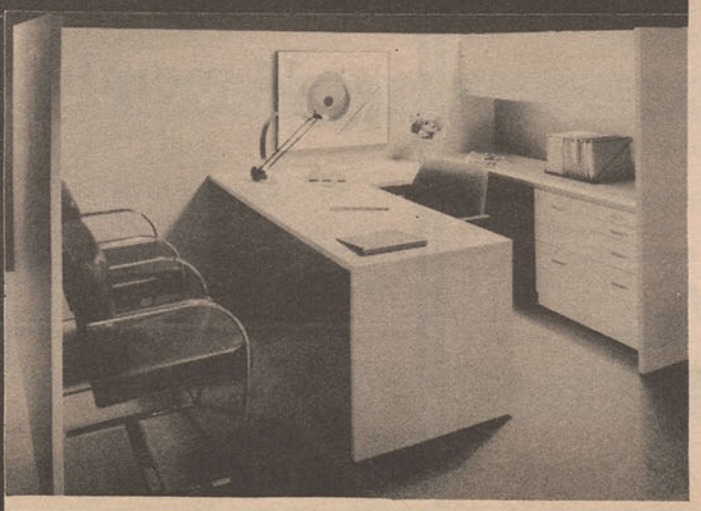

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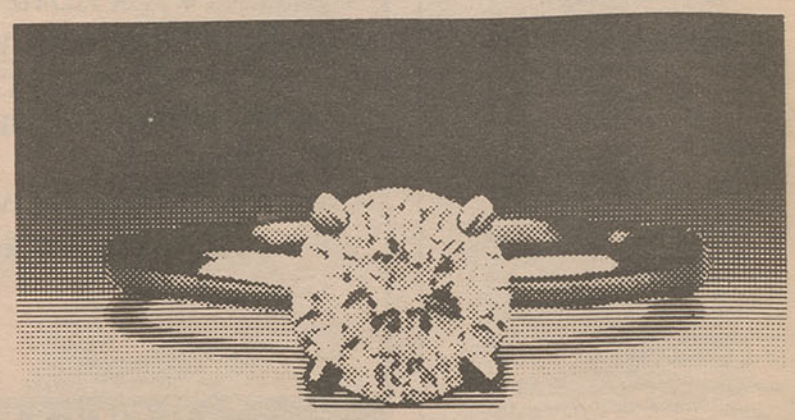

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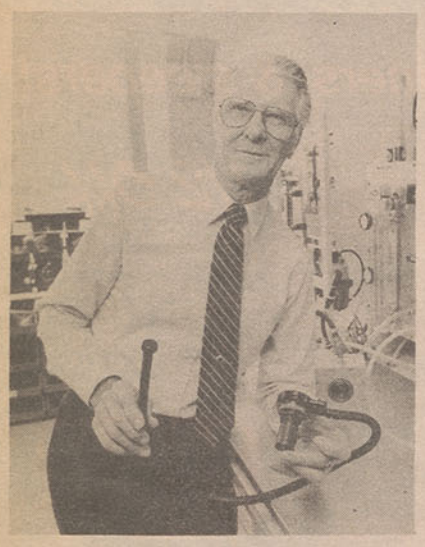
JANUARY 1994 Vol. 18, No. 5

Cover: *An Outing from the Ann Arbor "Y" Child Care Center. Gouache by Walt Griggs.*



page 35

page 9

page 15

page 21

FEATURES

24 **How Ho-Lee-Chow Lost a Fortune** *Tom Rieke & Jay Forstner*
Tom Burnham spent more than $7 million trying to create the Domino's of Chinese food. He's left everyone from his Mexican investors to a former U-M basketball player holding the bag.

35 **The Surprising Success of a Historic Factory** *Don Hunt*
The downtown plant that pioneered auto gas gauges in the 1920's now makes critical parts for almost every car built by GM and Ford.

DEPARTMENTS

9 **Inside Ann Arbor**
Madeline Strong Diehl, Jill Hamilton, Diane M. Hanson, Don Hunt, Wendy Putnam, Eve Silberman

11 **Fake Ad Update** *Jay Forstner*

13 **Calls & Letters**
Church attendance . . . Alexander Orlov . . . General Lee

15 **Ann Arborites**
Street-corner artist Chris Lauckner *Heather Willett*

18 **Crime Map**

21 **Then & Now** *Grace Shackman*
The country estate of Christian Eberbach

41 **Restaurants** *David C. Bloom*
Maude's
Bandito's

45 **Changes** *Lois Kane*
Michigan Bandstand Deli is open at last . . . Stucchi's and Stroh's team up to go statewide . . . Godfrey's owners add a Nearly New Shoppe . . . and more

102 **Tree Town Follies** *Teddy Ostrow & Walt Griggs*

ADVERTISING SECTIONS

87 **Real Estate Guide**

95 **Classifieds and Services**

OBSERVER CALENDAR

51

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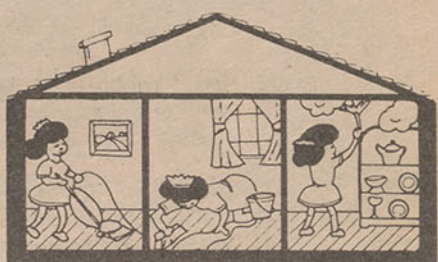

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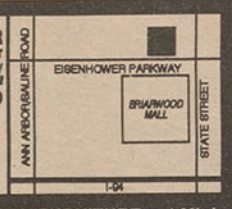

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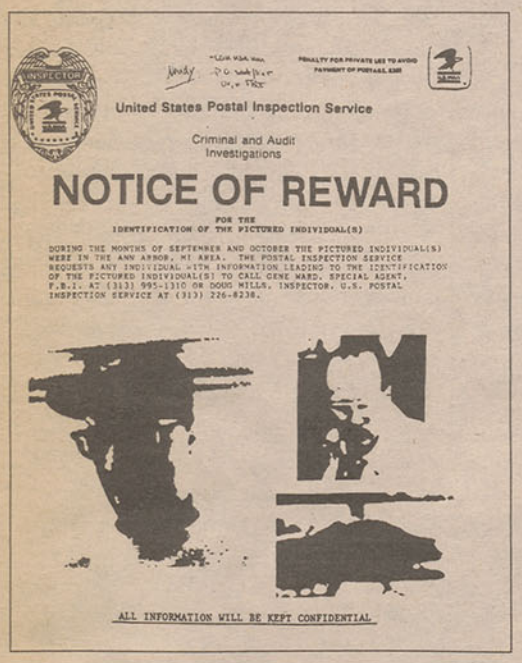

United States Postal Inspection Service

Criminal and Audit Investigations

NOTICE OF REWARD

FOR THE IDENTIFICATION OF THE PICTURED INDIVIDUAL(S)

DURING THE MONTHS OF SEPTEMBER AND OCTOBER THE PICTURED INDIVIDUAL(S) WERE IN THE ANN ARBOR, MI AREA. THE POSTAL INSPECTION SERVICE REQUESTS ANY INDIVIDUAL WITH INFORMATION LEADING TO THE IDENTIFICATION OF THE PICTURED INDIVIDUAL(S) TO CALL GENE WARD, SPECIAL AGENT, F.B.I. AT (313) 995-1310 OR DOUG MILLS, INSPECTOR, U.S. POSTAL INSPECTION SERVICE AT (313) 226-8238.

ALL INFORMATION WILL BE KEPT CONFIDENTIAL

Wanted!

A "WANTED" POSTER HAS BEEN DRAWING STARES from people waiting in line at the Liberty Street Post Office.

The customers are particularly intrigued by the first sentence: "During the months of September and October the pictured individual(s) were in the Ann Arbor, MI area." The poster promises a reward for the identification of the dark-haired, mustached, bespectacled man in the photographs. In one picture he wears a baseball cap; in a second he is distinctly heavier and balding.

"Is he some kind of a terrorist?" speculated a middle-aged man, addressing a stranger standing next to him in line on a day in early December. In hushed tones, an older woman laden with holiday gifts answered, "I don't know. Did something happen in Ann Arbor?"

A call to the local FBI agent whose name was given on the poster reveals that the suspect is indeed wanted for a crime that took place in Ann Arbor this fall—bank larceny. "The gentleman obtained a certain sum of money by opening a bank account in someone else's name," the agent said when we called. How much money? "A large sum of money," he said. "One hundred and thirty thousand dollars, in fact. But you didn't hear it from me." Why the secrecy? "The bank doesn't want any publicity," he explained. "They're embarrassed."

According to the agent, the FBI believes the suspect may have stolen some checks from the mail, then used them to open a bank account in another name. That's why the U.S. Postal Inspection Service is also involved in the investigation.

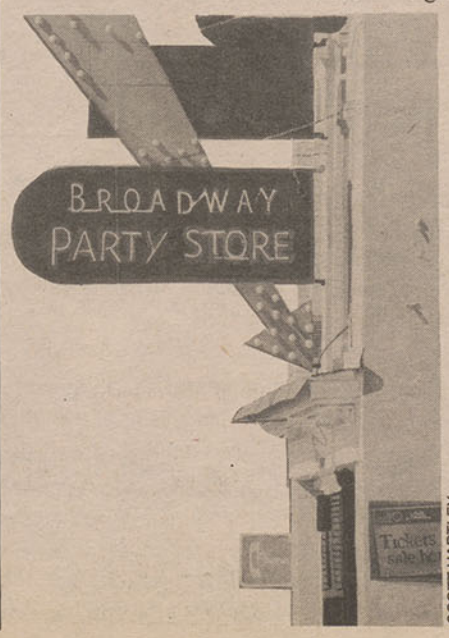
Wanted posters remain one of the FBI's most effective methods of finding fugitives nationwide, the agent says. "Lots of people read them." But although this is the first poster about a local crime in many years, it hadn't produced any tips as of mid-December.

According to the agent, there's also a reward for finding antique wanted posters: "They're very valuable now." He has one on his office wall that federal marshals posted in the Detroit area in 1857, about a certain John Rogers who was missing and "believed to be the victim of foul play."

A Landmark Disappears

THE VENERABLE NEON SIGN THAT GREETED MOTORISTS as they swept down the Broadway Bridge toward Maiden Lane has been replaced with a pale rectangle.

Broadway Party Store owner Hi Sok Lee says it became too costly to maintain the big old sign, which had been there since about 1958. He hated to see the sign go, calling it a "real symbol" of the store, which he bought in 1978. Lee hopes to put it back some day. For now, it lies on a roof at the back of the store.



SCOTT HARTLEY

BBC Visits the "Biggest and the Best"

ON DECEMBER 2, WHILE MUCH OF ANN ARBOR SLEPT, strains of "The Victors" and play-by-play excerpts of the Michigan–Notre Dame game could be heard worldwide on the BBC World Service.

In a half-hour broadcast titled "The Glory Days—College Sports in the U.S.A.," BBC reporter Harry Peart used the U-M football program to epitomize the culture, tradition, and big business that surrounds American college sports. The school was chosen, in Peart's words, because the U-M is "one of the biggest and one of the best."

Peart interviewed Jim Duderstadt, Gary Moeller, former athletic director Don Canham, and assorted fans and players in an effort to explain the potential conflicts between big-money college sports and academic achievement. Duderstadt admitted that college athletics have begun to "take on many of the aspects of show business," which may compete with its goals of fostering school spirit and broadening students' opportunities.

But when Peart asked Canham, "Has college sports become too big?" the man most responsible for the modern growth of the U-M sports empire responded, "The only difference today is that instead of paying three dollars a ticket [for a football game] you pay twenty-five dollars."

Harvard was the only other university examined in the story, but it got a scant five minutes of mention to Michigan's twenty-five. The broadcast trailed off with the Michigan Marching Band playing a rousing rendition of "The Victors" and the Ann Arbor crowd cheering in the background.

Letty Wickliffe Goes Hollywood

"IT WAS REALLY MARVELOUS—it was exciting, every minute of it!" exclaims Letty Wickliffe.

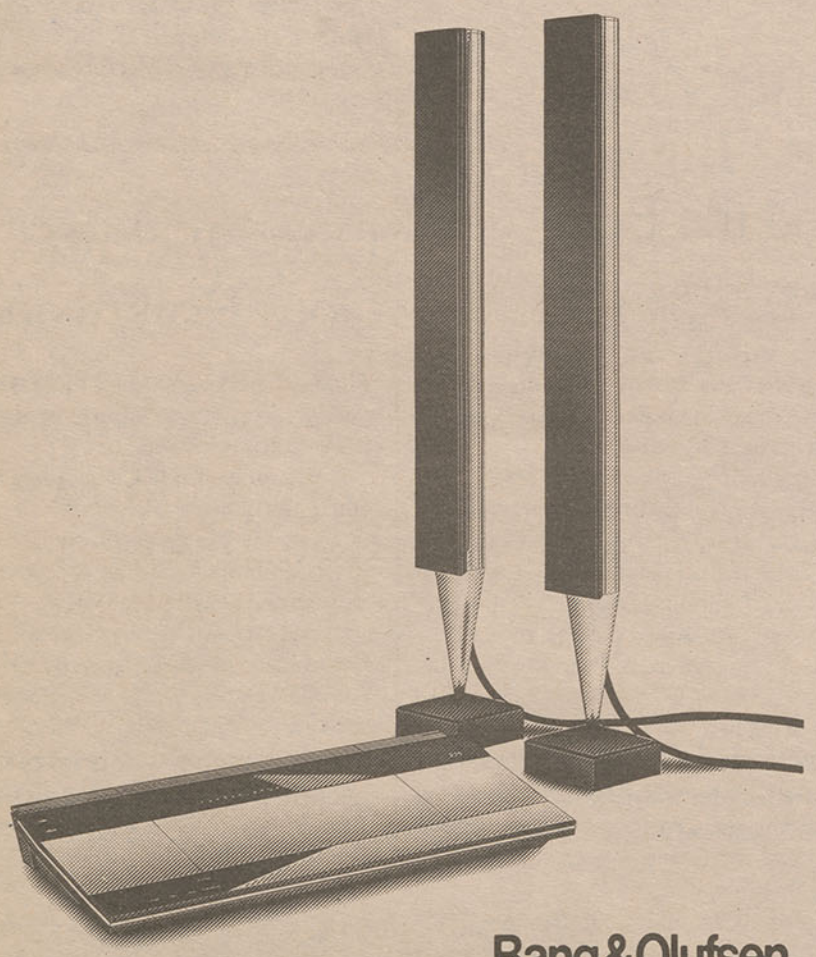
The strong-minded Republican and community activist, who turns ninety-two this month, is talking about her December trip to California to tape an appearance on the syndicated daytime talk show "Vicki!" Turns out she was the high school counselor of actor Meshak Taylor ("Designing Women," "Dave's World"). Taylor invited her to appear with him on a "Vicki!" show reuniting several celebrities with their favorite teachers.

Backstage, Wickliffe insisted that the makeup people go easy. On the air, she

COURTESY "VICKI!"

Letty Wickliffe was reunited with a former student, actor Meshak Taylor, at a December taping of Vicki Lawrence's TV show. Wickliffe reports that Taylor is "in the money" but "still has his feet on the ground" and treats his family well.

EXPERIENCE
THE
EXTRAORDINARY



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INSIDE

reminisced about encouraging Taylor, a 1964 grad of the all-black Crispus Attucks High School in Indianapolis. Nervous? "No," she said. "I'm used to talking."

But Wickliffe wasn't used to the luxury of a Beverly Hills hotel suite—not to mention Taylor's mansion, where she spent a day. Taylor "still has his feet on the ground," notes Wickliffe, who cherishes a paper the actor wrote back in high school.

The show will air in late January or February on channel 50. Wickliffe plans to call dozens of other Crispus Attucks alums to tell them not to miss her Hollywood debut.

Artful Sex Packs Them In

"THE PIANO" IS THE BIGGEST MOVIE DRAW TO DATE at the Michigan Theater.

Manager Russ Collins doesn't pretend to understand why some movies resonate so strongly with crowds, but he says, " 'The Piano' obviously hit a chord." By comparison, the three previous winners of the Cannes Festival were local box office failures.

Set in a remote part of New Zealand around the turn of the century, "The Piano" is the story of a woman's sexual awakening. It filled 800 of the Michigan's 1,700 seats twice a night during a two-week run, generating more ticket revenues more quickly than any previous film. Until now the top grossing movie was "The Crying Game," another sexually explicit art movie. The Michigan also had a huge success with "Tampopo," a sensuous Japanese comedy about eating.

Collins points out that another factor contributing to the success of "The Piano" at the Michigan is the fact that, at the time, it was showing on only 100 screens nationwide, compared to 2,000 screens for more mainstream fare.

Unwanted Guests

OUT-OF-TOWN SPORTS FANS are the city's worst hotel guests.

Hotels around Ann Arbor play host to some potentially rowdy groups. Large wedding parties, groups of schoolchildren, and young sports teams are frequent visitors. But the worst-behaved bunch are grown-ups—namely sports fans in town for U-M games.

"Oh yeah, they definitely are," says the executive housekeeper at a Briarwood area hotel. "They make it ten times harder for us. They just trash the rooms—there are beer cans everywhere, pizza in the carpet, and beer in the carpet."

When fans from opposing teams stay in the same hotel, expect trouble. Before last fall's Michigan–Ohio State football game, OSU fans at one hotel harassed anyone who showed up in the lobby wearing a Michigan sweatshirt. "People get excited and put stickers from their team on other people's doors. It's adults being kids—they're just obnoxious," says a front-desk clerk.

After the big games, drinking becomes a problem. The morning after hosting a crowd of drunken sports fans, one hotel found its stamp machine in the parking lot, butter knives in the walls, and vomit all the way down the sidewalk. Comments one desk clerk: "After a game, there's always throw-up everywhere."

One hotel finally had to remove a U-M rug from a U-M-themed suite. It seems guests couldn't resist cutting the M *from the rug.*

Bill Martin and the Borders Brothers Team Up

FOR THE FIRST TIME EVER, developer Bill Martin has agreed to manage someone else's properties.

His company, First Martin, will handle the commercial buildings owned by the Borders brothers, Tom and Louis. Even before the multimillion-dollar buyout of Borders Book Shop by Kmart, the brothers had acquired an impressive array of central-area properties:

- the Kresge Building on North University at State, now occupied by Michigan Book and Supply
- the former Woolworth's on Main Street, now Espresso Royale, 16 Hands, and Barclay Gallery
- the building at 514 East Washington, occupied by Talbots and Laura Ashley
- the State Theater, whose ground floor is now Urban Outfitters
- the building at 301 South State, occupied by Crown House of Gifts
- the building at 303 South State, occupied by Borders Book Shop (soon to move to the old Jacobson's building on Liberty)

The agreement unites the architects of one of the country's most successful book empires and Ann Arbor's premier developer. Martin, whose company owns everything from the First National Building downtown to the Mill Creek townhouse complex, pays more property taxes ($3 million) than anyone else in town.

Martin describes Tom Borders as an "old friend," who sought out First Martin to manage the properties in order to give him more flexibility in his future pursuits. The arrangement began this fall and will continue as long as both parties are happy with it.

There's no word yet on what will fill the present Borders Book Shop on State Street once the store moves to the former Jacobson's building.

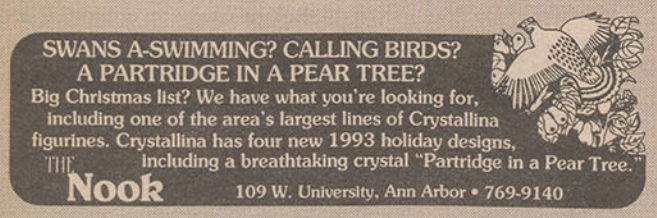
Destigmatizing Depression

A LOCAL DEPRESSION SCREENING PROJECT found a lot of people who needed help.

A very common but little understood mental disorder, clinical depression will affect some 15 million adults at some point in their lifetimes. One in four women and one in ten men will be affected. But although a combination of anti-depressant medication and psychotherapy can help 80 percent of them, its stigma as a mental illness is such that only about one-third of those suffering from depression actually seek treatment.

You might think that Ann Arbor, with its large population of therapists and a psychiatrically attuned populace, would be an exception to that pattern. But that wasn't what four local health care providers—the Catherine McAuley Health System, the Center for Behavior and Medicine, the U-M Medical Center, and the VA Medical Center—found when they

FAKE AD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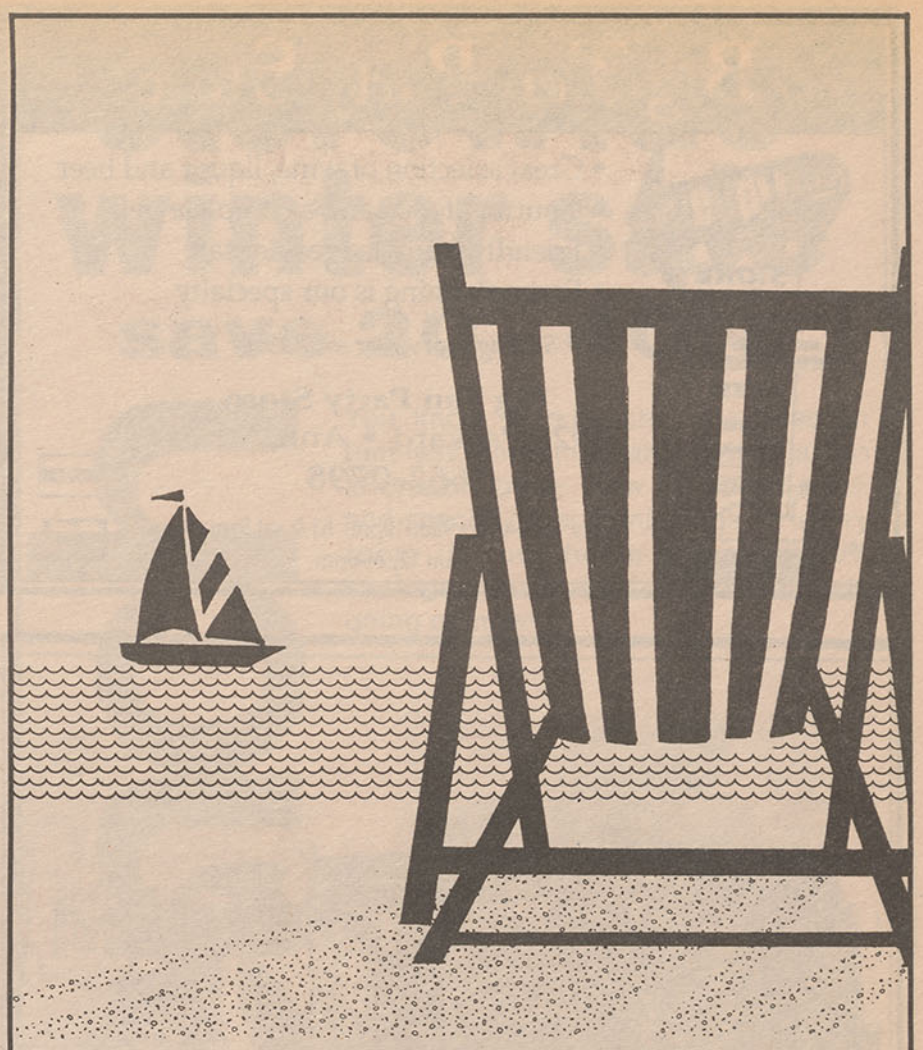
As we've all learned over the last couple of weeks, the holidays are a good news–bad news time. On the one hand, you're surrounded by family and friends. On the other, you're *surrounded* by family and friends.

So it was with the Fake Ad responses in December. The good news was that fifty-eight of you were kind enough to send us holiday cards with your entries. The bad news was that only seventy-nine people—our lowest total ever—found the ad for The Nook (p. 153). And this in the very month of the contest's two-year anniversary. (For those of you who missed it, the TelEvent number was hidden primarily in the words to "The Twelve Days of Christmas.")

Please, boys and girls, let's hear from more of you this time. Tell your friends and neighbors to enter. Many more months like this and our intern, Tinkerbell, won't make it.

Miriam Wolf did what it takes to win: she entered. She's taking her gift certificate to Weber's. And Mike and Kathie Caplan won the drawing for our special holiday prize—a white, burgundy, and teal Ann Arbor Observer baseball jersey.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received by noon on Friday, January 14, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.



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INSIDE

Shelter Controversy

participated in the third annual National Depression Screening Day in October. Of 157 people screened at the four locations, 115 were referred for treatment. "It was really shocking to me, to be honest, that there were that many people out there, functioning pretty well, but obviously with a very high level of depression," says Nancy Cottinham, clinical director of the Center for Behavior and Medicine.

"This is a concept that is coming only now to psychiatry," says Gregory Dalack, chief of the Mental Health Center at the VA. "Other areas of medicine do high blood pressure screening or cholesterol screening. People can just walk by and spend fifteen minutes going through and getting some information. And part of the effort in National Depression Screening Day is to try and increase the awareness that depression can be considered like any other medical illness."

Dalack had anticipated that most of the people coming to the VA's screening would be either veterans or employees. "We actually had the majority of people from outside the VA, which means . . . that there really is a need because the VA had not been identified, up until now, as a place to get community information," he says. "I'm hoping that we can coordinate next year and do it in a place where we're liable to get a lot more people."

Though all three major hospitals offered screenings, by far the best turnout was at the Center for Behavior and Medicine's sessions, which were held at the Ann Arbor Public Library.

SOMEONE FORGOT TO TELL ANN ARBOR SHELTER ASSOCIATION DIRECTOR PAULA STEWART two important things before she was hired last May.

One, the organization had a big deficit. Two, the staff at the night shelter on Huron Street was accustomed to a free and easy egalitarian management style.

And now it's January. More than half of the twenty-two-member staff who ran the shelter when Stewart hired on is gone. Seven were laid off (two were subsequently rehired in different positions), and six quit. But Stewart, formerly the director of a Toledo low-income health clinic, appears unfazed and upbeat. She says that she inherited a $60,000 deficit and that had she not laid off employees and tried to run a tighter ship, the shelter would have continued to lose about $10,000 a month. "We believe we stopped the bleeding," she says of her tenure so far.

The disaffected ex-staffers say that the shelter has weathered hard times before without layoffs, and they protest that the departure of key staff has reduced the organization's ability to move people out—putting the shelter in danger of becoming just a "flophouse." Departed staff also charge that Stewart rarely visits the night shelter, that she showed poor judgment in hiring a shelter user for custodial work who later was jailed on drug charges, and that she has a "very rigid" managerial style.

PETER YATES

New shelter director Paula Stewart walked into a $60,000 deficit when she was hired last May. Half of the shelter's staff is new since then—some were laid off, and others quit because they don't like Stewart's traditional managerial style.

Stewart, forty-four, responds to the criticism straightforwardly. She agrees that some employees had a "philosophical disagreement" with her style.

"I see my role as the chief executive officer here," she says. "I don't think my behavior has to be dictated by the staff." But she also describes herself as "tolerant" and suggests that staff might have given her more of a chance. "I believe in the mission of the shelter," she says. "But I want to run it the way I want to run it."

Stewart says she sees no need to be at the night shelter in person, that her door is open to shelter users, and that, when needed, she does hands-on work. She also maintains that since the shelter asks other organizations to hire its residents, it is "the height of hypocrisy not to consider hiring people who reside here" for shelter jobs.

She says her focus is on "client empowerment" and stresses that as an African-American from a working-class background she empathizes with her clients' struggles. She doesn't want the shelter to be nothing more than a "flophouse," but she's unequivocal that her first priority is "to get the agency fiscally sound."

Stewart's predecessor, Jean Summerfield (who now works for the Illinois Department of Mental Health), says that as far as she knew the shelter was $24,000 in the hole when she left, not $60,000. As for the $10,000 a month deficits, Summerfield acknowledges that she budgeted expecting that two grants she had applied for would come through—which they did.

Unfortunately for Stewart, the grant applications weren't written to benefit the shelter directly—one went to the county, the other to Avalon Housing, a shelter spin-off that provides low-income housing. Apparently because of the ill will over Stewart's changes, neither beneficiary ended up passing on any of the badly needed funds to the shelter—which still faces an anticipated $30,000 deficit for the year. ■

Calls & Letters

Attending church

Last month's Inside Ann Arbor story on church attendance erred in saying that the Catholic Church no longer regards it as a mortal sin to miss Sunday mass. "A direct violation of any of the Ten Commandments is still considered a mortal sin," Father Charlie Irvin noted. "And as far as I know, the commandment on keeping the sabbath holy is still in force."

Zvi Gitelman wrote to clarify the role of B'nai B'rith Hillel, the group that reported the lowest turnout for its services. Though religious services are held at Hillel, Gitelman noted, its mission is much broader: "It is an organization designed to serve the cultural, social, and religious needs of Jewish students. In recent years the social aspects have been more visible." He also noted that our list of services at Hillel omitted the group which meets most frequently: the Ann Arbor/Hillel Orthodox Minyan.

Alexander Orlov

Associate U-M law dean Bev Pooley beat other local espionage buffs to the punch by calling to correct his own misstatement in our story on retired spy Alexander Orlov ("The Spy in the Law Quad," December). Pooley had recalled Orlov's interest in the father of Soviet spy "Kim" Philby, whom he identified as "H. A. R. Philby." "It has since dawned on me that H. A. R. Philby is *Philby's* name—Philby the defector," said Pooley apologetically. "His father was Harry St. John B. Philby."

Retired law professor Roy Proffitt wrote in from Chapel Hill to say that the article "agrees with most of what I knew (or thought I knew) about [the Orlovs]." But while Pooley had the impression that the Orlovs felt safe from KGB assassins in the U.S., Proffitt recalls feeling that "they really were always running scared."

That was John Wilhelm's sense as well. As a U-M grad student, Wilhelm enlisted Orlov's help in understanding the subtleties of Soviet documents he was using for his dissertation. "I don't think Orlov ever felt secure here," Wilhelm says. Orlov's wariness was unmistakable when Wilhelm visited him in Cleveland after his wife's death in the early 1970's. "In the bedroom there were twin beds," Wilhelm recalls. "One of them was his, and on the second bed was a rifle—which he assured me was loaded."

Wilhelm doesn't buy the KGB's verdict that Orlov remained a faithful Communist to the end, and he discounts suggestions that Orlov might have changed the course of the Cold War by revealing what he knew of the Cambridge spy ring. But he suspects that Orlov's 1953 book, *The Secret History of Stalin's Crimes*, probably did play an important role during a different Cold War watershed event. When Nikita Khrushchev denounced Stalin in his famous "Secret Speech" in 1957, Wilhelm says, portions of his damning critique were lifted directly from Orlov's book.

General Lee

Maynard Newton called to say that the troops Thomas Silk fought in January 1864 probably weren't personally commanded by Robert E. Lee ("The Campaign of Mrs. Julia Silk," December). By then, Lee had much broader responsibilities. Newton added that the war didn't end with Lee's surrender in April 1865. Confederate commander Kirby Smith held out in Texas until the end of May.

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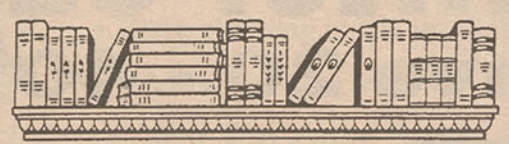

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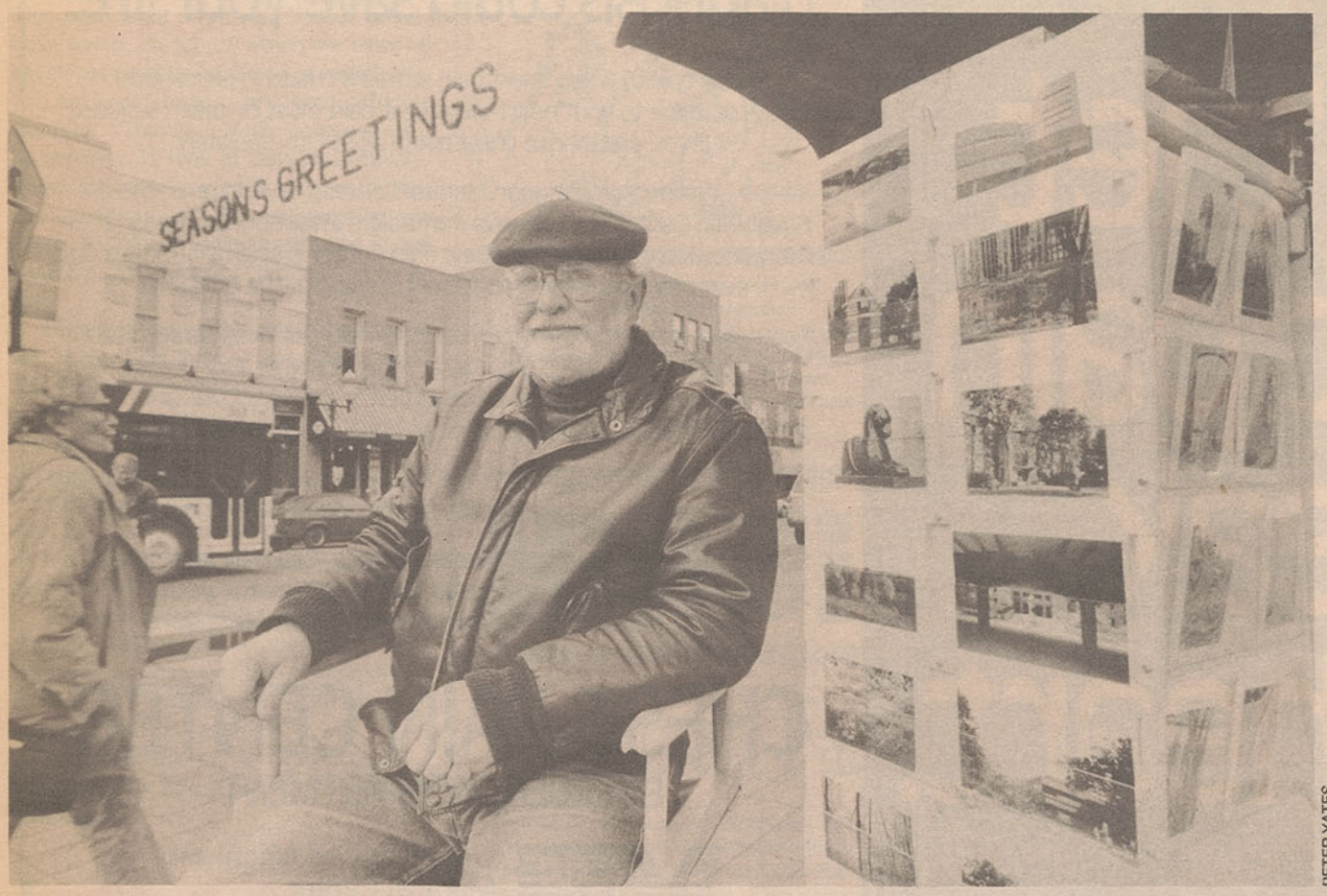

PETER YATES

Street-corner artist Chris Lauckner

He quit a 9-to-5 job to sell his own photos and postcards from a pushcart

Chris Lauckner doesn't have to worry about whether his car will start in the winter—he doesn't own one—but only about whether there's ice on the William Street sidewalks. Lauckner commutes to work on foot, pushing a 150- pound cart in front of him. Five mornings a week, he rolls down Second Street from his Old West Side home, muscles his way up the steep William Street hill, and trundles up to "his" corner, the intersection of North University and State Street. There he parks his cart and begins to sell its cargo: his own color and black-and-white photographs and picture postcards of Ann Arbor.

Lauckner, forty-nine, has been an artist most of his life and a street vendor for the past three years. He's usually in business in front of Michigan Book and Supply for five or six hours a day (though he's been known to last up to twelve hours). He estimates that he knows hundreds of people by name and thousands by face from his years spent on the corner.

One day in late fall, Lauckner sold just $20 worth of his art in four hours. But he clearly enjoys the socializing. He tells passersby exactly where the matted photos of tulips and peonies were taken (many in Nichols Arboretum), explains that the columns in one postcard are those of Angell Hall, and points out his brother in a sea of fans at a football game in Michigan Stadium.

Lauckner's cheeks are red from the cold, and they look even redder in contrast to his snowy beard and his light blue eyes. A navy blue beret partially covers his white hair, which he wears in a ponytail.

Until 1989, Lauckner, a Bloomfield Hills native, led a typical nine-to-five life. He commuted from Ann Arbor to Bloomfield Hills to work in his family's china and crystal store. (Before that, he taught art for five years at a junior high school in Farmington, but hated it.) After years of indecision, Lauckner finally decided to close the family business and follow his real passion: art.

Lauckner was marketing his photos and photo postcards through local stores when a friend suggested he try selling them himself. He got a peddler's license (he pays the city $135 a year for his patch of sidewalk) and set up the next day with an easel and two dozen Ann Arbor postcards.

Now he wakes up each day looking forward to going to work. In fact, he doesn't even like to use that word. " 'Work' is an awful word," he says, "I prefer to call it an *endeavor*. What I do is business and pleasure."

The street-corner artist won't say how much he makes a year but acknowledges that he has good days and bad days. On one bad day this past fall, he brought in a total of $16 for a full day's work—far less than the minimum wage. Then there are days when his sales reach three figures.

How does Lauckner manage? He is divorced, and his two daughters are grown. He lives in the downstairs of a modest two-story house on Second Street and rents out the upstairs. In the summer, he gardens, growing raspberries, vegetables, and herbs as well as flowers. And although he loves to travel, he has scarcely left the city in four years.

In 1992, Lauckner came down with bronchitis just after Thanksgiving. But pushcart artists don't have medical benefits or disability insurance, so he kept working right through Christmas. As a result, he spent the next two weeks in bed. It was a grim way to start the new year—he earned just $130 during the entire month of January—but he says it was worth it not to miss the busy Christmas shopping season.

Lauckner does own a VCR and enjoys watching old movies. He reads books about art and artists and also likes history and adventures. In his free time, he says with a hearty laugh, "I smoke cigars, drink beer, take walks, and look at the moon."

Although Lauckner is best known locally for his photos, notecards, and postcards of Ann Arbor, he also is a painter and a sculptor. His home serves as his gallery: his large, colorful paintings hang on every wall. Clay sculptures depicting

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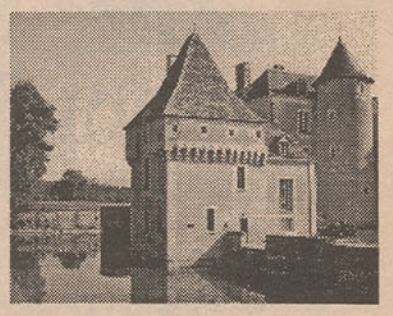

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Date: Wednesday, February 9, 1994
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Location: Chelsea Community Hospital, Main Dining Room

Fee: $15 person, prepaid registration required

Speaker: Martha Stoner, Ph.D., has taught writing at the college level since 1979. She is the creator of Acorn Enterprises, a stress management service for individuals and industry.

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sensuous female curves line the shelves in the living room and spill onto the couch. The small front room also houses an antique piano, on top of which are rows of envelopes housing hundreds of negatives.

Lauckner chooses his local subjects carefully. "They're just like people to me," he explains. "I look at them individually. There are some you want as your friends, and some you don't." Even though he was asked, he refused to photograph the Frieze Building, for example. "It's just ugly," he says.

His most popular photos and postcards are of the Law School and Angell Hall. His personal favorites: a photo taken on North Campus during a blizzard, a field of red tulips, and bundles of shallots at the Farmers' Market. Although Lauckner had no formal instruction in photography, he says his courses in architecture and design at the U-M, where he earned a degree, help him in composing his photos.

Lauckner packs up quickly when bad weather strikes, but his works have been damaged on occasion. One time a sudden storm whipped some pictures off the stand and they landed in a puddle.

"They floated face down like corpses. I got physically ill and had to go home," he laments.

Lauckner sees art in everything, says a friend, Danielle Galbraith. "I can have a conversation with him about garlic, and he'll get an image and go and do a sculpture about it."

But painting is his real passion. This month, nine of Lauckner's paintings are on display at L & S Music on North University. Each represents a different Beethoven symphony. His own collection includes a startling self-portrait: the face of a devil with horns and glowing red eyes. He painted it twelve years ago while he was in a rage. It is in striking contrast to the man who looks more like a slimmed-down Santa Claus.

"I know," he concedes. "I'm really benign most of the time." But, he explains, we all have good and bad in us. "It's like a bell curve. Some are at the extreme ends, but most of us are in the center and are capable of the extremes."

Standing with his pushcart on the corner, Lauckner is serene. When he paints, though, he works in a frenzy, losing all track of time in the effort to finish a project for an art exhibit opening. But he says it's not the fear of missing deadlines that drives him.

"Fear is negative. *Incentive* is positive," he explains. "I prefer to think of mine as a positive obsession. Artists with a positive obsession live a long time. Artists with negative obsessions live a short time. And I want to be one of the former."

Many passersby have told Lauckner they'd like to leave their jobs and do something they really love, as he has. "I pity ninety-nine percent of the people who work," he says emphatically. "Most people aren't willing to take a chance, and I wasn't, either, until the business closed and the opportunity was there. It's tough, but if I fail, well . . . at least I know I did it." —*Heather Willett*

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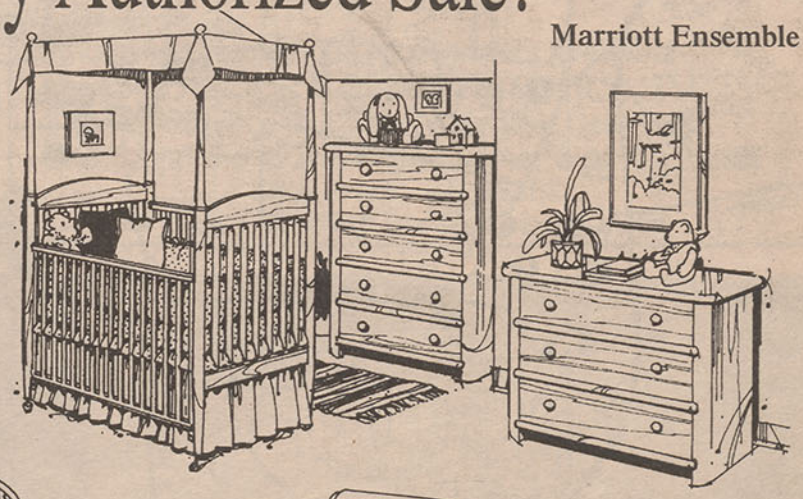

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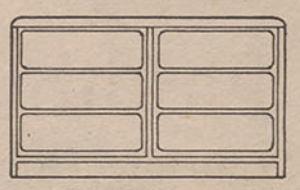

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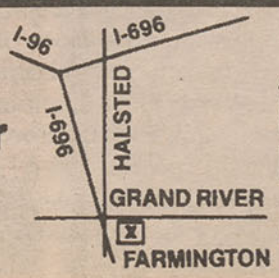

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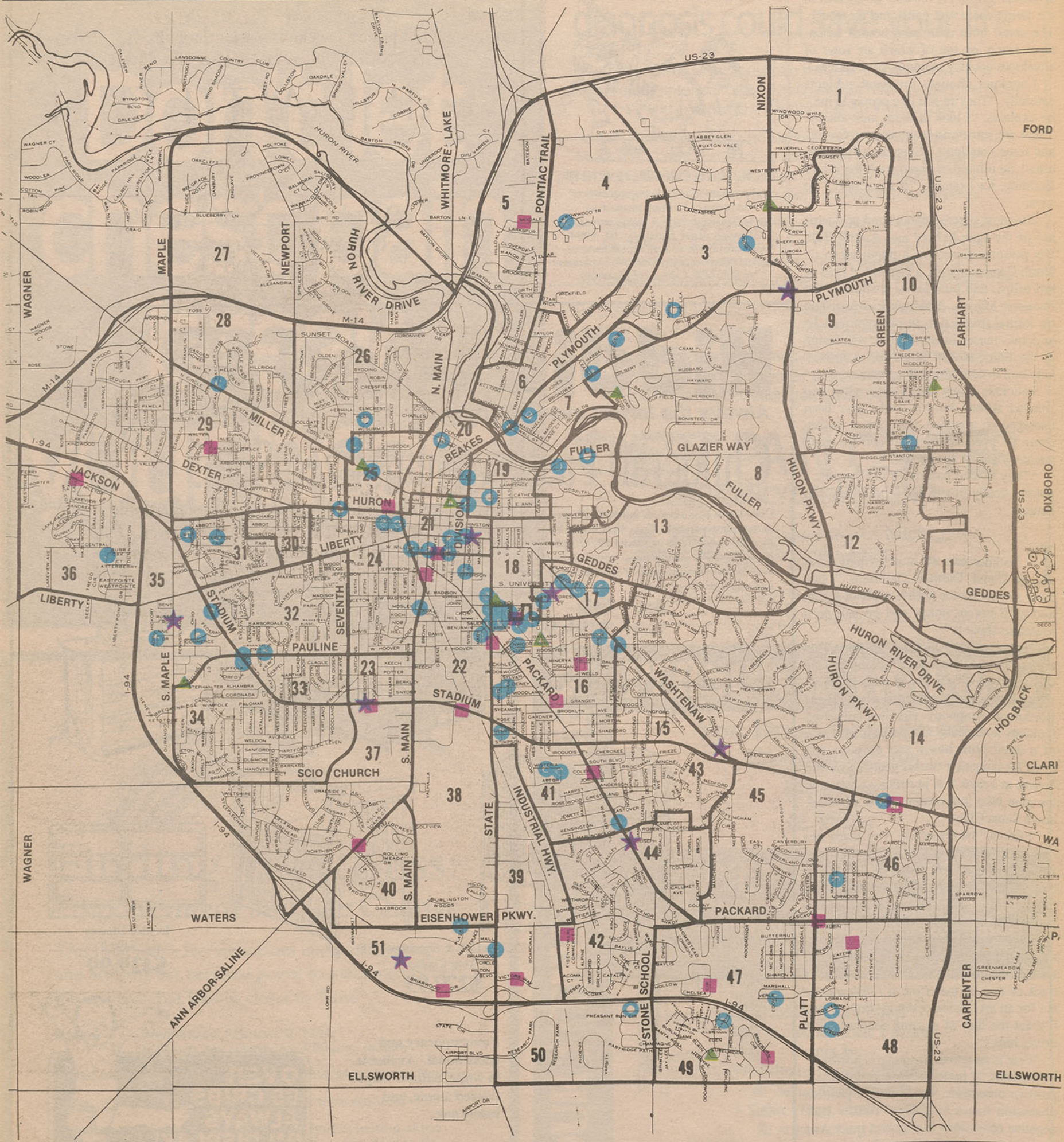
CRIME MAP: NOVEMBER 1993



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during November. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

NOVEMBER CRIME TOTALS *(includes attempts)*

	1993	1992
Burglaries	83	118
Sexual Assaults	11	7
Vehicle Thefts	25	24
Robberies	9	14

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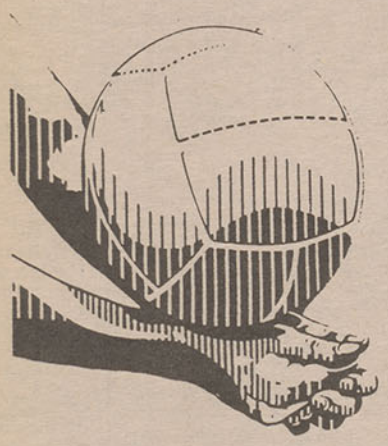

7:00 pm
for all returning teams
7:30 pm
for new teams or individuals

Meetings will be held at
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For Information call
994-2300, ext. 225

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Open Registration (new teams)
February 9th & 10th • 8 am - 4:30pm

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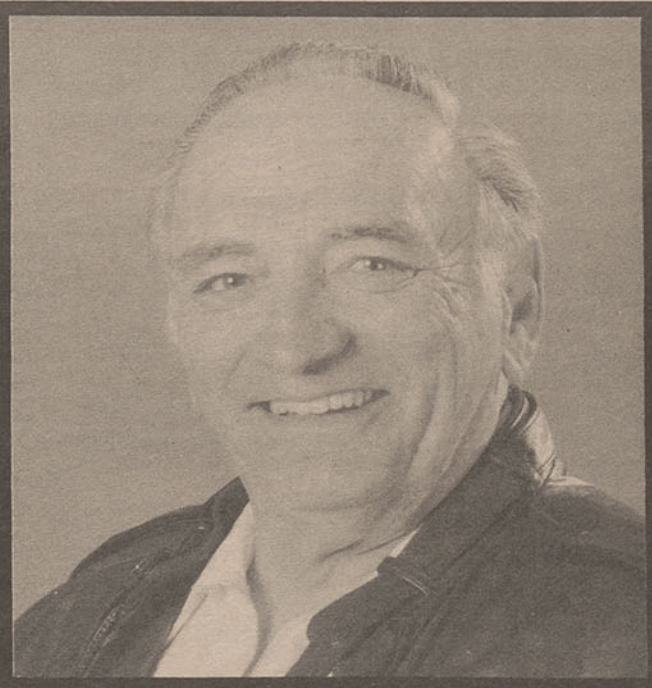

Photo of Mr. P.W. by Lance Burghardt

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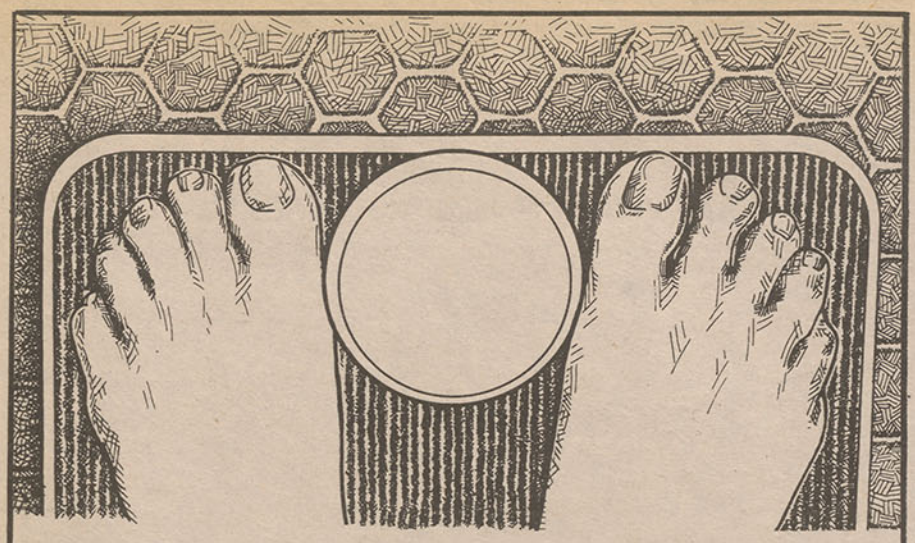

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Center for Behavior and Medicine Conference Center
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The country estate of Christian Eberbach

Woodlawn Avenue was once his driveway

COURTESY OLD ANN ARBOR TOWN

Christian Eberbach, pharmacist, businessman, and politician. He built his home outside the city limits in the 1860's, when Packard was still an unpaved country road.

The majestic towered mansion on Woodlawn just north of Packard has piqued the curiosity of passersby for decades. What is it doing in this modest residential neighborhood?

Named Woodlawn, it was the country estate of Christian Eberbach, Ann Arbor pharmacist, businessman, and politician. He built the house between 1861 and 1866, when this stretch of Packard was still an unpaved country road. Today there are three houses between the mansion and Packard, set on what was originally Eberbach's front lawn. An orchard, flower gardens, and a working farm stretched back behind the house, across where Forest and Olivia now run, filling the entire area bracketed today by Wells and Granger as far as Burns Park Elementary School.

Born in Stuttgart, Eberbach emigrated to America as a young man. When he arrived in Ann Arbor in 1838, Eberbach was just twenty-one. But he had already apprenticed for three years with an apothecary and studied chemistry for two at the Stuttgart Polytechnicum, making him Ann Arbor's first trained pharmacist.

He found his first job here at William Maynard's general store on the corner of Main and Huron, working as a clerk and preparing medicines prescribed by local doctors. By 1843 he was ready to go into business for himself. He opened Washtenaw County's first drugstore in a small frame building on Huron across from the courthouse. He quickly outgrew the space and joined with confectioner Herman Schlak to build a commercial block on Main Street between Huron and Washington.

Just three years later, Eberbach took a partner—his cousin, Emanuel Mann, son of Jonathan Mann, one of Ann Arbor's original German settlers. The two built a store next door at 112 South Main Street (now Mayer-Schairer office supplies) and remained together for twenty-eight years. Open to new kinds of medicine, Eberbach knew about homeopathy because of his work in Germany. He also was a customer and advocate of Dr. Alvin Wood Chase (Then & Now, November).

Eberbach did not limit himself to his pharmacy; he had many other business and civic interests. In 1857 he and Mann and another relative, August Hutzel, started the Hutzel plumbing company next door to the pharmacy at 114 South Main (now also part of Mayer-Schairer). He was among the founders of the Ann Arbor Savings Bank and of Bethlehem Church of Christ and a member of the relief fire department. He was a musician and singer. (His son and grandson would become active in the University Musical Society.) But his greatest interest was Republican politics.

Eberbach started out as a Whig, supporting presidential candidate William H. Harrison in 1840. After the demise of the Whig Party, he took part in the 1854 convention in Jackson that formally launched the Republican Party. Local Republicans began hanging out in a little room behind Eberbach and Mann's pharmacy to discuss the issues of the day. In 1864, Eberbach was a member of the Electoral College that re-elected the nation's first Republican president, Abraham Lincoln.

In 1868, Eberbach ran for office himself. He was elected mayor of Ann Arbor but lost his bid for re-election the next year. According to a memorial talk given after his death, he was rejected after "a gallant fight to drive the hogs and cows from the streets but the people believed that the experience was contrary to the principles of the Declaration of Independence and the Constitution." Eberbach was paid a gold dollar for his year's service. His great-grandson, Robert Eberbach, still has it.

COURTESY ROBERT EBERBACH

Christian and Margaret Eberbach celebrating their fiftieth anniversary with the family in 1893.

The same year Eberbach opened his store, he married Margaret (sometimes referred to as Margaretha) Laubengayer, who had been born near Stuttgart and immigrated with her family to a farm in Scio Township.

During the years Eberbach was establishing his business, the family lived in a brick house on West Washington in a spot now part of the Brown Block parking lot. In 1861, he decided to move to the country, where the air was better. He chose the site on Packard because it was still close enough to town that his children (he had eight, five of whom lived to adulthood) could go to Ann Arbor schools.

The grand house, solidly constructed with 15-inch walls, took more than five years to build. (The builders spent one year

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Calendar of upcoming programs

Date	*Time*	*Program*
Jan. 10	7-8 p.m.	**Freedom From Smoking** Free Introductory Session. Sharon Sheldon teaches new non-smoking behaviors.
Jan. 11	5:30 p.m.	**Think Light!™ Open House.** Caroline Hauser, M.S., R.D. Start the new year with healthy eating and lowfat living.
Jan. 12	5:15 p.m.	**Diet & Heart Disease, Part II Carbohydrates, Fiber, Antioxidants** Kathy Goldberg, R.D., will discuss the role diet plays in prevention of heart disease.
Jan. 12	7-8 p.m.	**Freedom From Smoking** Free Introductory Session.
Jan. 18	5:30 p.m.	**Think Light!™ Program begins**
Jan. 19	5:15 p.m.	**Label Reading.** Kathy Pompliano, R.D., will present the art of label reading.
Week of Jan. 23		**Supermarket Smart Tours at Busch's Valu Land** on Green Road. Presented by Kathy Pompliano, R.D.
Feb. 2	5:15 p.m.	**Dining Out** Lisa Bookstein, M.S., R.D., will discuss how you can eat healthy when dining out.

Cooking classes are forming for February. Please call Deidre Todd at 998-7411 for information.

MedSport's Cardiac Rehabilitation Program education classes are open to the public for a fee. If you are interested in enrolling, please call Deidre Todd at 998-7411 to register. Call early. Class size is limited!

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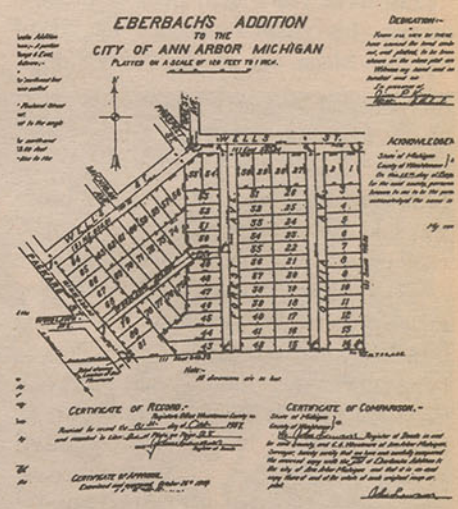
just waiting for the basement to settle after replacing a bed of quicksand with lime and cement.) The house was in the Italian Villa style and included a high tower reminiscent of German castles. It was said that you could see Ypsilanti from it on a clear day. Eberbach used the tower as an observation post to oversee his farm workers and also as a playroom for his children.

The interior of the house boasts the finest 1860's craftsmanship: carved woodwork, fireplaces, and four-over-four windows. Upstairs were five bedrooms (one since converted into a bathroom) and downstairs the kitchen, pantry, dining room, and library, and a parlor large enough to be divided into two rooms by folding wood doors. The basement included a large vaulted brick storeroom and a smokehouse. Except for the former servants' quarters, usually rented out as a separate apartment, the house has remained a single-family home since it was built.

In 1874 Emanuel Mann retired and Eberbach's oldest son, Ottmar, became his father's partner. Ottmar was well prepared, having studied science and pharmacy in Stuttgart and Tübingen in addition to working in the drugstore. He convinced his father to expand the business to supplying, and sometimes manufacturing, chemicals and lab equipment. That business continues to this day.

Germany at that time was the leading manufacturer of scientific instruments. Since Ottmar spoke German and had both scientific training and good connections there, he was in a perfect position to be an importer. Eberbach and Son grew to serve industrial labs, schools, and hospitals all over the world.

Christian Eberbach stayed active in the firm until six months before he died in 1901 at age eighty-four. He remained a loyal Republican to the end. As he lay on his deathbed, wracked with pain from spinal problems caused by lower-body paralysis, his doctor told him that he himself would almost be willing to assume the pain if it would relieve Eberbach. Eberbach replied that he wouldn't want anyone else to suffer



The Eberbach estate was so large that it provided eighty-one additional home sites when it was subdivided and annexed to the city in 1907.

so. Then, after thinking a minute, he reconsidered. "Yes, I would too. If you could only take it away and give it to that rascal Czolgosz, I would be glad." He was referring to Leon Czolgosz, the anarchist who had fatally shot President McKinley earlier that month.

Margaret Eberbach remained in the house until her death in 1908. The year before she died, the surrounding property was subdivided into eighty-one house lots and annexed to the city. In 1913 the school board bought the property on the corner of Wells and Forest for a new seventh ward school, to be named after Ottmar, who had served for twenty-one years on the school board. (The school was later replaced by what is now Burns Park school; the building on Wells and Forest burned down in 1971.)

Ottmar Eberbach held on to his parents' house until his own death in 1922, but he didn't live there. Back in 1883, he had built himself a house downtown at 402 South Fourth Avenue (now part of the Beer Depot). Until World War I, the Eberbach estate was looked after by a resident caretaker. The war cut off the Eberbach company's supply of glass beakers, all of which were made in one village in Germany. Before the U.S. entered the war, Ottmar brought one of the German glassblowers to America to make the beakers here, housing him and his family in splendor in the vacant house.

After Ottmar died, the house was sold to state senator George McCallum, who did a major remodeling, putting in a new furnace, modern plumbing, electricity, and hardwood floors. The business stayed in the Eberbach family through two more generations, passing to Ottmar's son Oscar and then to Oscar's son Robert, both of whom studied chemistry at the U-M. Gradually the lab equipment supply and manufacturing business became bigger than the retail pharmacy. As Robert Eberbach put it, "The tail began to wag the dog."

In 1909 they had moved from Main Street to a four-story building on Liberty at Fourth. By the time that building was demolished in 1971 to make way for the Federal Building, the three parts of the business had already been separated, in what Robert Eberbach calls a "reverse merger." Eberbach Corporation, the manufacturing division, had moved in 1951 to 505 South Maple. It's still there under the same name, although Robert, the last Eberbach in the firm, retired in 1980. The supplier division was sold to Will Scientific in 1961, and the retail pharmacy was sold in 1969.

The Eberbach mansion is today owned by John and Christa Williams. After they bought it in 1987, they did a major restoration to bring it back to its former glory, adding a garage designed to look like an old carriage house. The house is basically the same inside as in Eberbach's day, albeit with modern amenities. During the Eberbach occupancy, the house was a wonderful place for holiday gatherings and musical evenings. The Williamses continue the tradition: last year they hosted a Robert Burns evening for forty people in the double parlor.

—Grace Shackman

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How Ho-Lee-Chow® Lost A Fortune

Tom Burnham spent more than $7 million trying to create the Domino's of Chinese food. He's left everyone from his Mexican investors to a former U-M basketball player holding the bag.

Tom Burnham is an incredible guy. He put together the most ambitious law firm Ann Arbor has ever seen. Then, as a vice president of Domino's Pizza International, he helped the company expand to Mexico, Great Britain, and the world. After that, he founded a Chinese food delivery company, Ho-Lee-Chow, which he built into an international franchise system with licensing agreements from Maryland to California, Chile to Israel. He's had breakfast with George Bush and lunch with Ronald Reagan. In answering a single question, he compares himself to both Mikhail Gorbachev and American explorer Meriwether Lewis.

Mikhail Gorbachev ended the Cold War. Meriwether Lewis explored the Wild West. Tom Burnham has masterminded two multimillion-dollar flops.

The flamboyant, ambitious attorney seems to have a knack for enterprises that rapidly build up expectations and then collapse almost as quickly and magnificently as they grew. His law firm owed nearly $8 million when it went bankrupt in 1989. Ho-Lee-Chow ran through more than $7 million before shutting down its corporate operations last June.

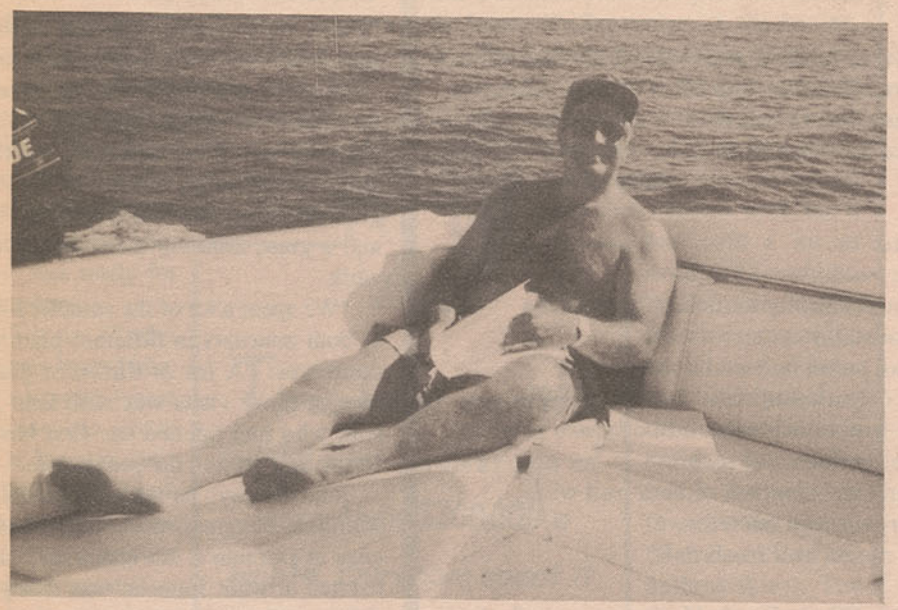
But Tom Burnham sure doesn't look like a failure. Through each setback, he's held onto all the trappings of success—the homes in Michigan and Florida, the vacation places on Lake St. Clair and in Colorado, even the fifty-four-foot Hatteras yacht. He teaches business students about franchising as an adjunct professor at the University of Dallas. And a mere four months after being fired from Ho-Lee-Chow, he bounced back to become president of the franchising subsidiary of Clucker's, a Miami-based rotisserie chicken chain. The company's press release predicted that Burnham "will help accelerate our already aggressive expansion plans."

Back from bankruptcy

The son of a career Air Force man from Battle Creek, Tom Burnham grew up all over the world. He first came to Ann Arbor as a U-M undergrad in the 1960's and stayed to earn a BBA, an MBA, and a law degree. A big, burly man with the infectious optimism of a born salesman, he's described by former associates as a compelling visionary—and, some add, a terrible manager.

Several Ho-Lee-Chow veterans see amazing resemblances between their company and Burnham's first expensive failure: the law firm of Burnham, Connolly, Oesterle and Henry. With more than fifty attorneys, it was by far the biggest law firm Ann Arbor has ever seen.

by Tom Rieke and Jay Forstner



Tom Burnham relaxing on his yacht, the *Pamela Dee* . . .

BOB FORAN

. . . and dressed for success at a Ho-Lee-Chow store.

Like Ho-Lee-Chow, Burnham, Connolly had international aspirations. And like Ho-Lee-Chow, it collapsed abruptly under a huge pile of unpaid obligations (Observer, February 1989).

The law firm opened in January 1987 in lavishly furnished offices in the Earle Building on Washington Street. Within a year, it added branch offices in Detroit's Renaissance Center and in Washington, D.C., plus affiliates in Florida and London. Yet in April 1988, just sixteen months after it was founded, Burnham, Connolly closed. The firm filed for bankruptcy that November, a month short of its second birthday. With over $8 million in liabilities and only a little over $1 million in assets, it was the second-largest law partnership bankruptcy in U.S. history.

At the time, Burnham blamed Burnham, Connolly's failure on his former partners. They lacked financial "staying power," he said, and never brought in as much revenue as they should have.

Burnham's financial resources appeared to be deeper than most of his partners'. His legal income ran well into six figures a year at Burnham, Connolly, and on the side he syndicated real estate; by the late 1980's, he controlled over 1,000 student apartments. In January 1989, shortly after the law firm filed its bankruptcy petition, Burnham's financial statement showed his personal net worth to be about $5 million.

Yet just seven months later, a new financial statement showed a 90 percent drop in his net worth, to $511,095. The obligations Burnham counted against his assets included some unusual "debts"—pledges of $100,000 to the Ronald Reagan Library and $50,000 to the Boy Scouts of America. The pool of money available to pay the law firm's creditors had suddenly shrunk by $4.5 million. Asked what accounted for the drop, Burnham says only that the statements were closely scrutinized by the bankruptcy trustee.

> Through each setback, he's held onto all the trappings of success—the homes in Michigan and Florida, the vacation places on Lake St. Clair and in Colorado, even the fifty-four-foot Hatteras yacht.

Several Burnham, Connolly partners went bankrupt themselves after the firm's collapse. The creditors tried to force Burnham into personal bankruptcy, too, but backed off when he convinced them they could get a better settlement if they let him keep most of what he owned.

Between mid-1990 and early 1991, Burnham says, he put roughly $375,000 into the start-up of Ho-Lee-Chow. That winter, a financial statement prepared by court-approved accountants showed that his net worth had plunged again, to a mere $27,000. So it may have seemed like a good deal to the creditors when, in January 1991, Burnham promised to pay a total of $400,000 toward the law firm's debts over the next seven years. He arranged a separate payment plan with a local bank, and his wife, Pam, who had signed the lease at the Earle Building, agreed to pay that debt off over the next twelve years.

On paper he was flat broke. In real life, Burnham still lived like a rich man: he held on to his large home and acreage on Miller Road west of town; a five-bedroom house in the exclusive Bent Tree golfing community in Sarasota, Florida; a $250,000 "cottage" on Harsen's Island in Lake St. Clair; part ownership of a time-share ski retreat in Beaver Creek, Colorado, just down the street from former President Jerry Ford; and even the yacht (though it has been listed for sale several times since 1989).

Burnham says that most of those properties are "upside-down," meaning his debts on them exceed their value. "We have either triple or quadruple mortgages on everything we have," he says. "I live there compliments of the [bankruptcy] trustee and the bank."

Burnham made his payments with a lot of help from Domino's Pizza International, Inc. (DPII). The pizza maker's international arm had been his biggest client at Burnham, Connolly. After the firm closed, Burnham and a small staff moved out to Domino's Farms. By Burnham's own estimation, his Thomas N. Burnham International Law Offices collected fees from the pizza maker that averaged about $38,000 a month.

Burnham was appointed vice president of DPII in May 1989 and executive vice president that December. But less than six months later, he left the company during one of a series of cutbacks at Domino's.

Burnham blames the cuts on Tom Monaghan's abortive effort to sell the company. Because the company wasn't earning enough to justify the price Monaghan wanted, "there proceeded to be a series of rollbacks, concentrations, and layoffs," Burnham says. "They just took the heart and soul out of the International budget."

Burnham bristles at suggestions that his involvement with DPII was anything less than a success. And when he joined Clucker's, the company's press release seemed to give him credit not just for his work at International but for the growth of Domino's itself. The release claimed that Burnham "was instrumental in the growth of Domino's franchise system from 2,800 to 5,200 restaurants during his tenure."

Burnham's wife, Pam, worked at DPII as a real estate consultant. For a little over a year, she was also a Domino's franchisee. In the fall of 1989, she and a partner took over seven troubled Domino's outlets in Toronto, Ontario.

The stores were in such bad shape, some say, that Domino's financed the purchase itself just to get the stores off the company's hands. Yet by the spring of 1990, sales rose so much that the stores were winning top Domino's performance awards.

Pam Burnham's apparent success as a Domino's franchisee became a selling point at Ho-Lee-Chow, where Tom appointed himself president and then named her vice president of operations. In the summer of 1990, only months after leaving DPII, Tom began promoting their talents to wealthy investors.

Trolling for dollars

At first, Burnham himself didn't even know what his next venture would be. "I remember a meeting we had," he says. ▸

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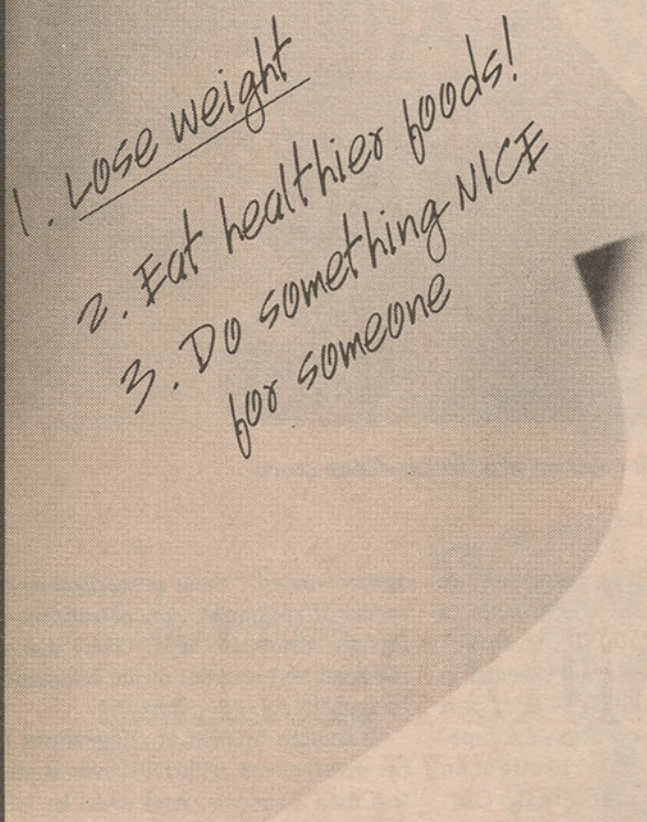

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Ho-Lee-Chow®

"There were a bunch of neat Domino's guys and we were sitting around saying, 'You know, we don't want to get out of this business.' Being real excited about delivery as a food concept, we talked about other types, and there was some great thinking that Chinese could work, and a great thinking that chicken could work.

"We spent a lot of the summer looking at both concepts in different places," he continues. "A lot of different places." One of those visits was with Eric Johnson, who had opened the first Ho-Lee-Chow, in Toronto, the year before.

Johnson says he was impressed with Burnham's aggressiveness and his experience at Domino's. Burnham says he was excited at what Johnson was doing with delivery. "It was evident to me that he had something really neat going on, and at that time, he had six stores operating really well." Then Burnham hedges a bit. "According to him. And according to the numbers he showed us at the time."

The two men struck a deal that would allow Burnham to sell Ho-Lee-Chow franchises in thirteen states and the United Kingdom. HLC America, Inc., was formally organized in October 1990.

That fall, the Burnhams began to put together an executive team. They started with half a dozen ex-Domino's employees, including Vince Mucci, former director of national store construction; Don Cooper, DPII's former chief financial officer; and Tim Starziak, former manager of international distribution.

It was a big staff for a brand-new company, but Burnham saw that as a selling point. "That was the only way that you would be able to attract significant franchise candidates to the system, by having a good team," he says.

Burnham modeled Ho-Lee-Chow on Domino's. "We didn't know how it would be to not have a [staff] position filled. If you're going to be the next big thing, in order to attract [franchisees] to the play, you ought to be able to provide support in all the various areas that people expect to get support. So we laid out a budget where there was a full complement of players and provided sufficient development support.

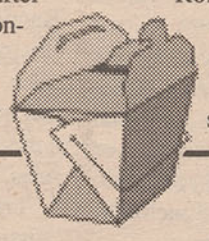
"But we didn't have anybody to fund it. We just trolled and trolled all through the summer of Ninety and the fall of Ninety, and Ho-Lee-Chow first got any serious funding in February of Ninety-one."

Burnham's trolling finally hooked a group of publicity-shy Mexican investors. Though he says his relationship with the principal investor was very strong—"pure, unadulterated friendship"—he never knew who most of his backers were. But over the next two years, they would pour more than $5.4 million in equity into Ho-Lee-Chow. The money flowed through a Dallas-based holding company, the Fordal Corporation.

"Let's be clear," says Burnham. "[Ho-

Lee-Chow] was based on a four-year play, where whatever development income arrived or whatever sources or how successful our corporate stores were, was irrelevant. This was a fully equity-funded play."

Most successful food chains start out small: a few stores create and test the system, and expansion begins only after those prototypes begin to make money. But as far as Burnham was concerned, Eric Johnson's single year of experience in Canada was proof enough that Ho-Lee-Chow was ready for the big time.



> Through 1991 and 1992, Fordal sent an average of more than $200,000 a month. Burnham spent it as fast as it came in on his burgeoning corporate headquarters and three prototype Ho-Lee-Chow stores.

With his Fordal investors behind him, that's exactly where Burnham set out to take it. Through 1991 and 1992, Fordal sent an average of over $200,000 a month. Burnham spent it as fast as it came in on his burgeoning corporate headquarters and three prototype Ho-Lee-Chow stores.

Burnham says he was always very upfront with his investors. "We presented them with the budgets, which we then went over and over and over many times after that," he says. Ho-Lee-Chow's projections called for $10 million in equity over four years. According to the same projections, the company would earn its first profit by 1994 and make a total of $18 million by 1997.

The 600-store scenario

The first prototype Ho-Lee-Chow store opened in June 1991 in Royal Oak. In a *Detroit Free Press* story about the opening, Gandy Dancer owner Chuck Muer praised Burnham and his staff, calling them "honorable, up-front people." Muer told the paper that he hoped to be chosen to develop part of Florida. A second corporate store soon followed, on South Main Street in Ann Arbor.

In July, the company signed a franchise agreement for a store in Arlington Heights, Illinois. Other investors agreed to open stores in England, Mexico, Texas, and Israel. In September, a franchisee bought the rights to Indianapolis. The same month, a third corporate store opened. It was also in Ann Arbor, in what is now the Courtyard Shops on Plymouth Road.

Burnham retained Anthony M. Franco, Inc., a Detroit PR firm, at $5,000 a month. Articles about the company started popping up in national and even international media. Burnham was quoted in everything from *USA Today* to the British magazine *Franchise World. Entrepreneur* magazine rated Ho-Lee-Chow its top fast-food franchise two years running.

There were other write-ups in the *Washington Post*, *Forbes*, and *Fortune*. *Fortune*'s September 1991 story claimed that twenty-four franchised Ho-Lee-Chow stores were already open. The count was way off. In reality, the only stores yet open were the three corporate prototypes in Ann Arbor and Royal Oak. But Burnham promised great things for the future. On September 25, the *Ann Arbor News*, under the headline "Wok and Roll," reported the company had signed agreements for fifty-six stores in the U.S and overseas.

The company still hadn't sold much Chinese food, but it had sold a lot of stock and franchises. In February 1992, Burnham rewarded his executive team with a "corporate retreat" at his Colorado condo. Attendees met in the morning, then hit the slopes (Burnham is an excellent skier). The corporate American Express card got a real workout: on top of paying everyone's airfare and lift tickets, Burnham treated the group to a $1,900 dinner.

Over the next year, franchisees and Fordal agreed to jointly build twenty stores in Virginia, Maryland, and the District of Columbia. Over the next year, franchisees bought the right to open stores in Los Angeles, Chicago, Tampa, Pittsburgh, Philadelphia, Cleveland, Columbus, Toledo, Baltimore, St. Louis, Tampa, and Lancaster, Pennsylvania.

That summer, a document prepared for prospective investors predicted that Ho-Lee-Chow would have 611 units by 1996 and would earn a gross profit of $26 million. In July, the Burnhams hosted a five-day business cruise on Tom's yacht. In September, Ho-Lee-Chow moved from a basement office in one of Burnham's apartment buildings on Church Street to a well-appointed 13,000-square-foot suite in the Waterworks office building on South State. There were twenty-two people on the corporate payroll, and the company was spending an average of $250,000 a month. From the outside, Ho-Lee-Chow seemed to have become just what its creator had envisioned.

In fact, those twenty-two people were servicing exactly five Ho-Lee-Chow stores worldwide. Three of them were the corporate stores in Michigan. And those three stores were losing money hand over fist.

"Spending money like there was no end to it"

"He was out ahead of himself," former employee Fred Thomas says of Burnham. "He had this huge management company to run this single little company that was selling franchises. It's one thing to have that nice big vision. . . . It's another thing to completely deny the numerous things along the way that are gonna keep you

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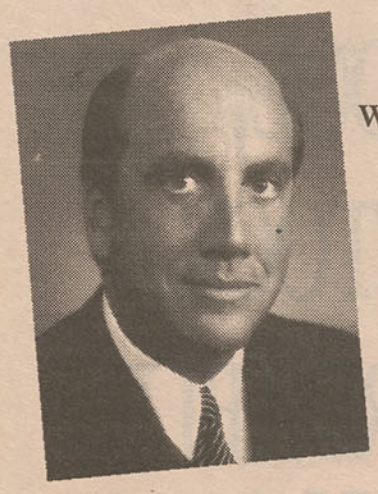

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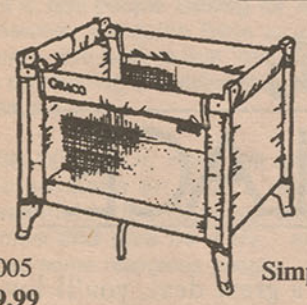

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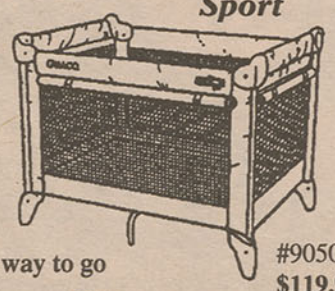

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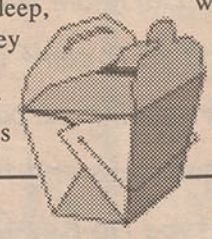
from getting there. He was just spending money like there was no end to it."

Burnham says the corporate stores weren't expected to make money, at least not at first. If that's true, then they were a great success. "The stores in Ann Arbor were never really able to live a normal life because of this constant evolving—of the computer system, menu products, putting menu products on that franchisees were asking for," Burnham says.

Gil Simon, an attorney who joined the company in 1991 after a long career at various franchise companies, thinks there were major flaws inherent in the Ho-Lee-Chow system. "The menu was very broad," he says. Successful fast-food companies, Simon notes, "start with a very simple, basic, not very deep, not very broad menu. Then they execute that to perfection. Ho-Lee-Chow started out with over two hundred items [on its menu]."



"You can't do that," agrees Bob Cotman, a former Domino's vice president now trying to sell a rival Chinese food delivery system, Chop Chop Chinese to You. "You would think the executive vice president of Domino's International would have figured that out!"

> Successful fast-food companies, Gil Simon notes, "start with a very simple, basic, not very deep, not very broad menu. Then they execute that to perfection. Ho-Lee-Chow started out with over two hundred items [on its menu]."

Franchisees trying to open their stores struggled with the huge menu and complained about high expenses. Fred Thomas grappled with the same problems after he was hired in May 1992 as vice president of corporate operations. During his thirty-year career in food service, Thomas has managed over 1,000 restaurants.

"Two or three months into the project," Thomas says, "I thought, 'Gee, the concept's not great. We don't have this thing put together.' . . . The food cost was engineered at forty-six percent. You can't run a business at forty-six percent. The labor was running forty-five or fifty percent. What's that leave you? When you're also giving away twenty percent?"

That 20 percent was given away through the company stores' constant discount promotions. Fans who attended U-M hockey games got $1 off for every goal the home team scored. On campus, Ho-Lee-Chow fed dinner to entire dorms of U-M students. One weekend, executive team members were each ordered to secretly purchase $200 worth of food from the Ann Arbor stores. Burnham says it was a test of how well the stores could handle a rush of business. Some executives thought it was an effort to pump up the stores' sales figures.

Boosting sales with giveaways was nothing new to the Burnhams. At her Toronto Domino's stores, "Pam didn't win awards for turning the stores around," points out Dave Gausden, the Domino's franchisee in neighboring Hamilton, Ontario. "She won awards for raising sales levels. Anyone can raise sales, depending on how you do it. You discount your product drastically, three dollars or four dollars off, you'll increase sales. That's what Pam did."

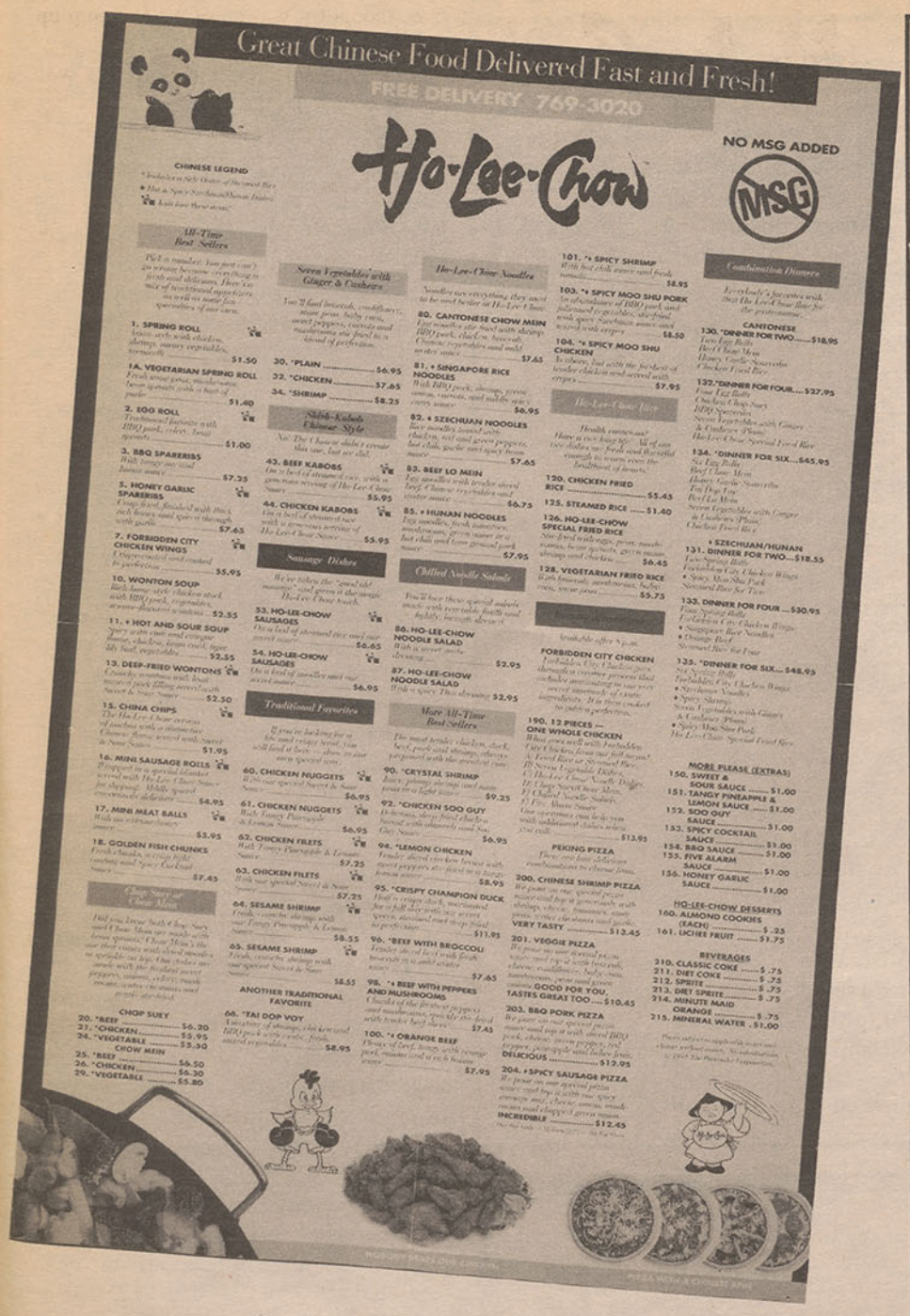
Tom Burnham says that his wife "wasn't doing any more discounting than anybody else," and that the stores did well enough that the couple showed a large capital gain when Pam sold them back to Domino's. But he doesn't comment on whether they ever became profitable.

"Sales were great, but the stores still weren't making money [because of the discounts]," contends Steve Horst, who managed one of them. Later when Horst joined Domino's Canadian corporate office, he saw what the Burnhams left behind. "It was a real mess. Bills were left unpaid. Rent was unpaid, the [electric] bills, payroll taxes, and so on," says Horst. "Altogether, [the unpaid bills] came to well over a hundred thousand dollars. It wasn't the success story that it appeared to be on the surface."

Neither was Ho-Lee-Chow. On the one hand, Burnham says that Eric Johnson's experience in Canada justified the selling of franchise agreements for England, Israel, Mexico, and even Chile—as Burnham did in November 1992—before even one store was profitable here. "As far as we were concerned," he says, "this thing had been developed."

On the other hand, Burnham also concedes that the American operation had to substantially modify the system it bought. A great deal of effort was expended, he says, to develop powdered versions of the various sauces used in the menu and to adapt the menu to differing customer tastes in different parts of the U.S.

But Fred Thomas says that when he tried to simplify the menu and operations, Burnham resisted. "He told me, 'We can't do anything with the menu now because people will think that we sold them a bad system.' And I'd say, 'But wait a minute, Tom. Regardless of what you think, we have an obligation to give them a system that works. The menu is just too damn big and, oh, by the way, the customers don't like the food.' Only thirty percent of them were coming back."



Burnham calls Thomas's recollection "absurd," and says that it wouldn't have been "sage" to change the menu prematurely. And at first, there was no great pressure to change. An unworkable menu, customers who didn't like the food, stores that were losing money—none of those problems mattered as long as Fordal kept sending hundreds of thousands of dollars of fresh capital each month. But in 1993, the flow of cash from Mexico suddenly stopped.

Burnham now says the Fordal group never committed themselves to the entire $10 million investment—only to the $5.4 million they sent in 1991 and 1992 and a "good faith effort" to help raise the rest. But former Ho-Lee-Chow executives say he cajoled and pleaded with Fordal in a futile effort to keep the money flowing.

He had a lot to lose if it stopped. In 1991 and 1992, Burnham had collected over $1 million from Ho-Lee-Chow.

Raking it in

According to HLC financial statements, Tom Burnham's equity investment in Ho-Lee-Chow is just $5,500. The Fordal investors put up over $5.4 million—nearly 1,000 times more. Yet initially Fordal got only preferred and class B common stock, all of it nonvoting. Burnham owned all the class A voting shares—and thus controlled the company.

At Ho-Lee-Chow, as at Burnham, Connolly, Burnham's free-spending ways were legend. There were the oversized offices that filled an entire floor in the Waterworks building. There were the company-paid executive retreats in Colorado and on the Burnhams' yacht. Ho-Lee-Chow even spent $7,500 in 1991 for memberships in the National Republican Congressional Committee and the President's Forum. (Burnham is a GOP fundraiser, but he says that those expenditures were required by his investors.)

Burnham traveled constantly and came home trailing American Express charges—$1,000 for three nights at Marriott's Desert Springs resort in Palm Springs, $300 for a meal at Mr. K's, his favorite Washington, D.C., restaurant. Fred Thomas recalls riding around the capital with Burnham for two days in a rented limousine.

"We had just come out of a three-hour meeting where we were trying to figure out where were we gonna get money, what were we gonna do," Thomas says. "And now we run off to D.C. and spend I don't know how much money on hotels, restaurants. He really thought this was the way to run the business." To questions

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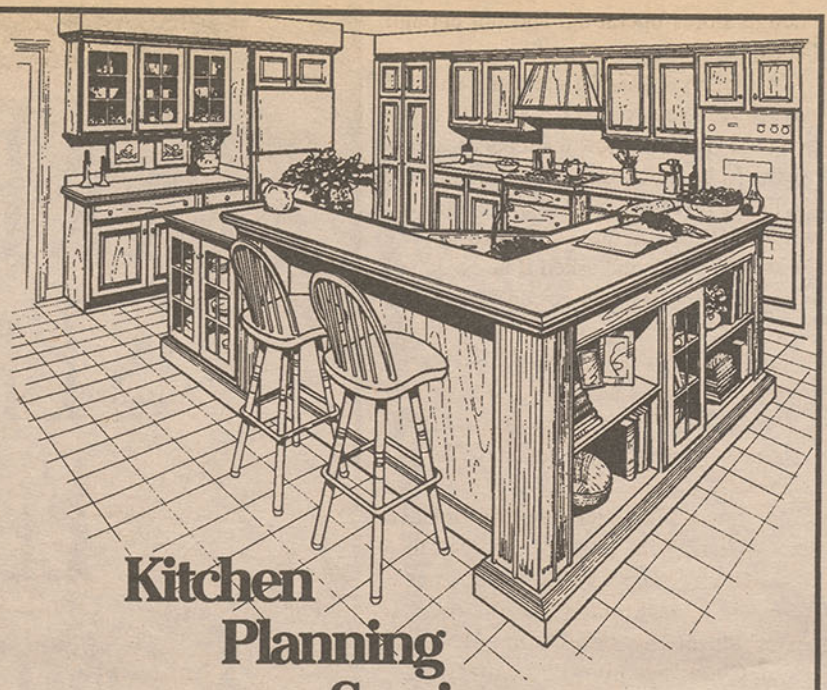

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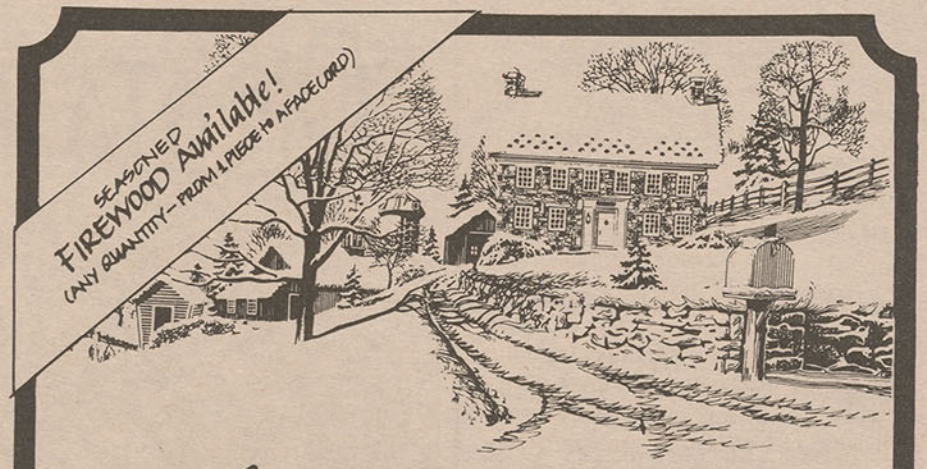

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about his spending, Thomas says, Burnham's answer was always, "We'll get the money. We'll close a deal. We'll get funding. We'll sell another area."

Everyone at Ho-Lee-Chow was well paid, but nobody made out like Tom Burnham. He estimates his total salary for 1991 and 1992 combined came to $150,000. However, Ho-Lee-Chow payroll documents indicate he was paid $63,000 in 1991 and $151,000 in 1992. And that was just the beginning. Ho-Lee-Chow wrote additional checks every month to the Thomas N. Burnham International Law Offices. The total of these payments in 1991 and 1992 were more than $800,000. A little of the money was paid to Gil Simon and another lawyer. The rest ended up in Tom Burnham's pocket.

Burnham issued brief invoices to Ho-Lee-Chow after the checks were written, but they were so sketchy they didn't even include a tally of hours worked. And Ho-Lee-Chow still had to hire outside attorneys for much of its legal work: in addition to Burnham's bills, the company ran up more than $100,000 in fees with other law firms and freelance attorneys.

Burnham says his investors agreed to that arrangement from the beginning. He says their deal was that he would earn about what he received in legal fees from Domino's Pizza International, Inc.—roughly $350,000 a year. Ho-Lee-Chow "was based on a budget and I was in the budget," Burnham says.

The company's budget projections do in fact show huge allocations for legal fees—$310,000 in 1991 and $432,000 in 1992. Burnham actually collected even more than the budgeted amount—about $400,000—in 1991. The payments rose in 1992, Burnham says, because he was able to bring in more income than expected, enabling the company to repay some of the hundreds of thousands of dollars he had fronted during the 1990 start-up.

In 1991 and 1992 Ho-Lee-Chow paid Burnham more than $800,000 in legal fees.

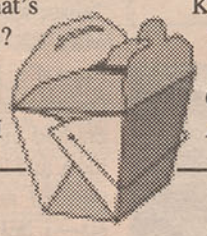
Burnham says the fees were approved by the investors and were "really just another form of compensation." But did his investors really know how that money was being spent? In March 1993—without telling Burnham—the Fordal investors

summoned Thomas and chief financial officer Gerry Kistler to a meeting in Dallas. The Ho-Lee-Chow executives brought with them a suitcase full of documents, invoices, and check stubs detailing the company's spending.

When the investors saw the payments to the Burnham law office, says Thomas, "they were just floored. Aghast at what they had seen.

"Of course, Tom swears up and down that he had been showing them financial reports all along," Thomas adds. "And he could have been. . . . In my opinion, the [Fordal investors] were taken advantage of. They're trusting, naive business people.

"All I know is that when we showed them the records, they said, 'What's he doing with all this money? Why is he taking all this money?' Utter shock. I thought [one investor] was gonna pass out—I thought he was gonna have a heart attack."



The end of the line

In 1992, while Burnham was drawing his $150,000 salary plus hundreds of thousands more in legal fees, Ho-Lee-Chow lost over $2.6 million.

That was as planned, Burnham says. The only problem, he contends, was that "the budget ran out. We had planned the budget, we had almost reached the point, maybe a few months early, where the lines would have crossed"—where income would have exceeded expenses and Ho-Lee-Chow would have begun to earn a profit.

"All I know is that when we showed them the records, they said, 'What's he doing with all this money? Why is he taking all this money?' Utter shock. I thought [one investor] was gonna pass out—I thought he was gonna have a heart attack."

As Burnham tells it, Ho-Lee-Chow was on the brink of success. But he never managed to convince the new investors who might have saved the company. During Ho-Lee-Chow's last year, Burnham trolled from New York to Taiwan looking for more funds. But this time, nobody bit.

Perhaps his most promising lead came in the summer of 1992, when Little Rock financier David Watkins put together an impressive set of books to show to venture capitalists on behalf of Ho-Lee-Chow—including the scenario that showed Ho-Lee-Chow with 611 units by 1996. Unfortunately, Burnham says, that prospect fell by the wayside when Watkins was swept up in his friend Bill Clinton's campaign for president. (He is now Clinton's assistant for management and administration.) Watkins's associate Dante Jacuzzi, who handled the offering, remembers it differently. He says that the investors he brought to Ann Arbor came away excited, "but [later] they kinda backed off. I think the concern was that there were not enough stores operating, and not enough [sales] history in the stores."

In January 1993, the company stopped paying its executive staff, and the high-powered Ho-Lee-Chow team began to dissolve. In late February, Gil Simon left. "When I resigned," he says, "Burnham was in Florida. I went into Gerry [Kistler]'s office and asked if he could tell me when we might get paid next. He said he couldn't tell me. So I said, 'I quit.' He said, 'You can't resign to me. I resigned myself two weeks ago.' Why was he still there? He said Burnham had asked him to stay on and finish up the books for the end of the year.

"A few weeks later, after he finished the books, Gerry and I went over to a Kinko's shop and faxed our resignations to Burnham in Florida." At about the same time, Ho-Lee-Chow's landlord at Waterworks, Ann Arbor Associates, got a temporary restraining order freezing the company's bank account in order to collect $31,791 in unpaid rent.

At the end of March, shortly after Fred Thomas and Gerry Kistler met with the Fordal investors in Dallas, Ho-Lee-Chow's ownership was restructured. Fordal's nonvoting shares were swapped for 220,000 new shares of class A common stock. The swap gave Fordal 75 percent ownership of the company's voting stock. The Mexican investors had taken control of Ho-Lee-Chow.

Burnham says that he was willing to give up power peacefully. "They wanted control, and given everything that had gone on, and given the need to make sure that new investment money came in, we were pleased to let 'em in."

Burnham says the search for new investment money ultimately caused his own departure from the company. At the time, Sydney Belzberg of Vancouver, British Columbia, was looking at investing in Ho-Lee-Chow. "It became clear that this new candidate was really going to run it himself," Burnham says. "Eventually the principals thought that it would be better if I wasn't around, and I offered not to be around . . . and then, I have no idea what happened."

What happened, according to Syd Belzberg, is that he sent a CPA from Vancouver to look at Ho-Lee-Chow's books. "But the books didn't make sense," Belzberg says—especially the amount Burnham had been paying himself. "I felt that Tom had his hand in the cookie jar. . . . My proposal was: he leaves, surrenders his shares in the company, and in exchange I won't take any legal action against him. But he wanted a bunch of money."

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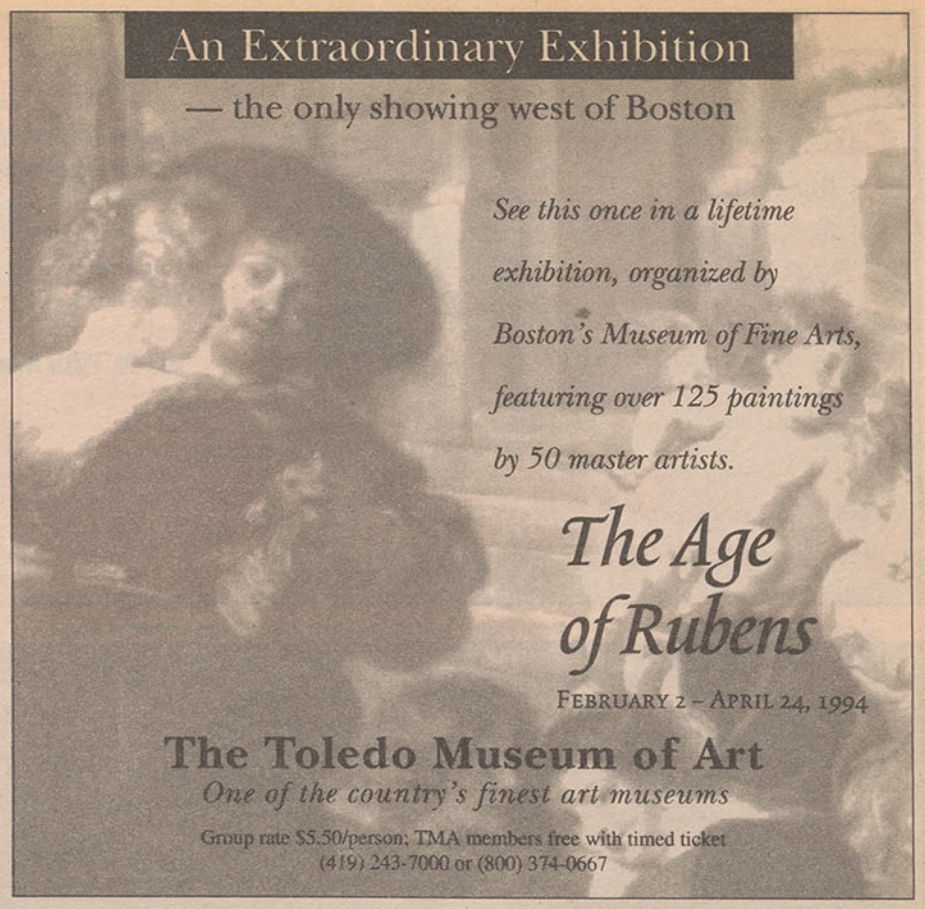

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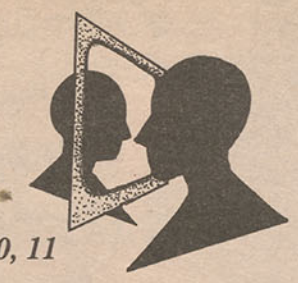

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Burnham replies that his compensation was approved by his investors, and what they agreed to is none of Belzberg's business. "I *owned* the cookie jar," he says.

Belzberg's daughter Suzanne was Ho-Lee-Chow's Los Angeles franchisee; to keep the company from going under while he evaluated it, he loaned it $100,000, secured by his daughter's royalty payments. But that was as far as he went.

By that time, the Mexican investors were well into the final stages of their relationship with Burnham. The end of the "pure, unadulterated friendship" came on May 22, when Thomas got a call from Fordal's Dallas attorney. Thomas says the attorney told him "that the shareholders had met and decided to remove Burnham and his wife from office, and they needed somebody on a temporary basis—I believe they referred to it as 'to act on behalf of the company'—and would I be so kind as to do that until they found a new president for the company. So I said, 'Sure, I'll do that,' and that Sunday, they asked me to go to the office, receive some faxes, sign them, send them back."

Burnham's removal was sealed by a locksmith. "I went in the next day and changed the locks," Thomas says. "I changed the bank accounts, too."

A sad aftermath

If you walk through Ho-Lee-Chow's headquarters now, you'll see a lot of empty offices, furnished only with stacks of files and loose papers. Most of the file cabinets and desks were sold in the fall. In one corner area, there are two big boxes full of carry-out containers and another one full of chopsticks. In the employee lunch room, the refrigerator, when opened, emits the putrid, nauseating smell of food left far too long. A few feet away, on a discarded office chair, sits a folded-up banner: Coming Soon! Ho-Lee-Chow, The Great Chinese Delivery Company!

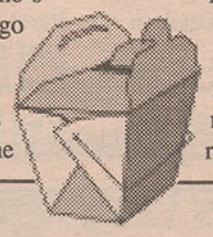
The offices were shut down in June 1993, about the same time as Ann Arbor's two corporate stores closed. On July 1, Ho-Lee-Chow sent a letter to at least some of its creditors. It said the company was trying to organize a revitalization. "We can't pay your accounts, but it's our sincere hope that the situation will improve." There was no address on the letter. It was signed by Fred Thomas. An August 10 *Wall Street Journal* article eulogized, "Holy Cow! Ho-Lee-Chow, of all chains, has failed to deliver."

Thomas kept looking for a new source of money up until this past November. But like Burnham, he couldn't close a deal with a new investor. A major obstacle, he says, was the mountain of unpaid bills. Syd Belzberg's advice had been to put Ho-Lee-Chow into bankruptcy as soon as possible, stop the bleeding, and go from there. He says the accountants he hired to look into it found it to be nearly $750,000 in debt. Fred Thomas says that figure now hovers

BOB FORAN

around $1.3 million. The total has continued to mount, most recently when former employee and onetime U-M basketball player Jon Antonides won a $300,000 default judgment against the company for breaching his employment contract.

It's unlikely that someone will come along who will be willing to absorb that kind of liability in exchange for the company's few assets: the name, the recipes, the handful of surviving franchisees. But Thomas insists that there is somebody out there—whom he won't name—who's just waiting for Ho-Lee-Chow to go into bankruptcy so he can snap it up and run with it.



Most of the money franchisees invested in building stores is gone as well. "They relieved us all of a heck of a lot of money, and I lost my whole life savings," says Donna Robinson, who put $400,000 into two stores in Pittsburgh. "But they wouldn't even take my phone calls at the end."

> Only twenty-one of the projected 600 stores ever opened; in December, the twelve still operating were running on their own, with no support from the company.

Only twenty-one of the projected 600 stores ever opened; in December, the twelve still operating were running on their own, with no support from the company.

Tom Burnham maintains that it didn't have to end this way. He blames Fred Thomas for poisoning his investors' minds against him and for closing the headquarters and corporate stores unnecessarily. "This thing could pick itself up and get back rockin' and rollin' in no time," he insists.

As at Burnham, Connolly, Tom Burnham didn't walk away scot-free. He says he put $50,000 back into the company in its last months, and personally guaranteed a number of the company's debts—most significantly, a 1991 note used to purchase U.S. rights to the Ho-Lee-Chow name and trademarks.

Burnham wouldn't comment to the Observer about what he's doing now. But in September, according to a press release faxed anonymously to the Observer, he was appointed president of the franchising subsidiary of Clucker's Wood Roasted Chicken, a publicly traded rotisserie chicken chain based in North Miami Beach, Florida.

The company's president and its chief financial officer resigned a few days before Burnham joined the company; the former president, Jay Darling, will say only that it was because of "very deep philosophical differences" with the company's founder. Clucker's has only ten stores now, but it expects to grow rapidly with Burnham's help.

Like Ho-Lee-Chow, Clucker's is playing up Burnham's association with Domino's. Its summary of his career doesn't even mention his law firm; a casual reader might think he'd been a Domino's vice president for five years instead of only one.

Despite his recent setback, Burnham was welcomed back in December to teach a franchising class at the University of Dallas. "He's a fine man, a good person," says Paula Ann Hughes, associate dean of the school's Graduate School of Management. "I think people like to do business with him because he's respected. I'm not sure all people in the franchise business are."

Doug Anderson, who ran Latin America and Europe for DPII, isn't so sure that Burnham is an exception. Anderson says that Burnham "works very hard" and "can be the most charming, wonderful, caring, giving, sharing individual you've ever met in your life." But, Anderson adds, "he has absolutely no compunction. He would step on his mother's throat. . . . I can imagine that he's been able to collect large sums of money from other people for his ventures, with total disregard for whatever happens to those people."

It's unlikely that Anderson, or any of Burnham's Ho-Lee-Chow franchisees, will be signing up with Clucker's. But the world is full of hopeful investors. And most of them don't know a thing about Tom Burnham's business history. ■

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More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
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Licensed Psychologist,
Psychoanalyst
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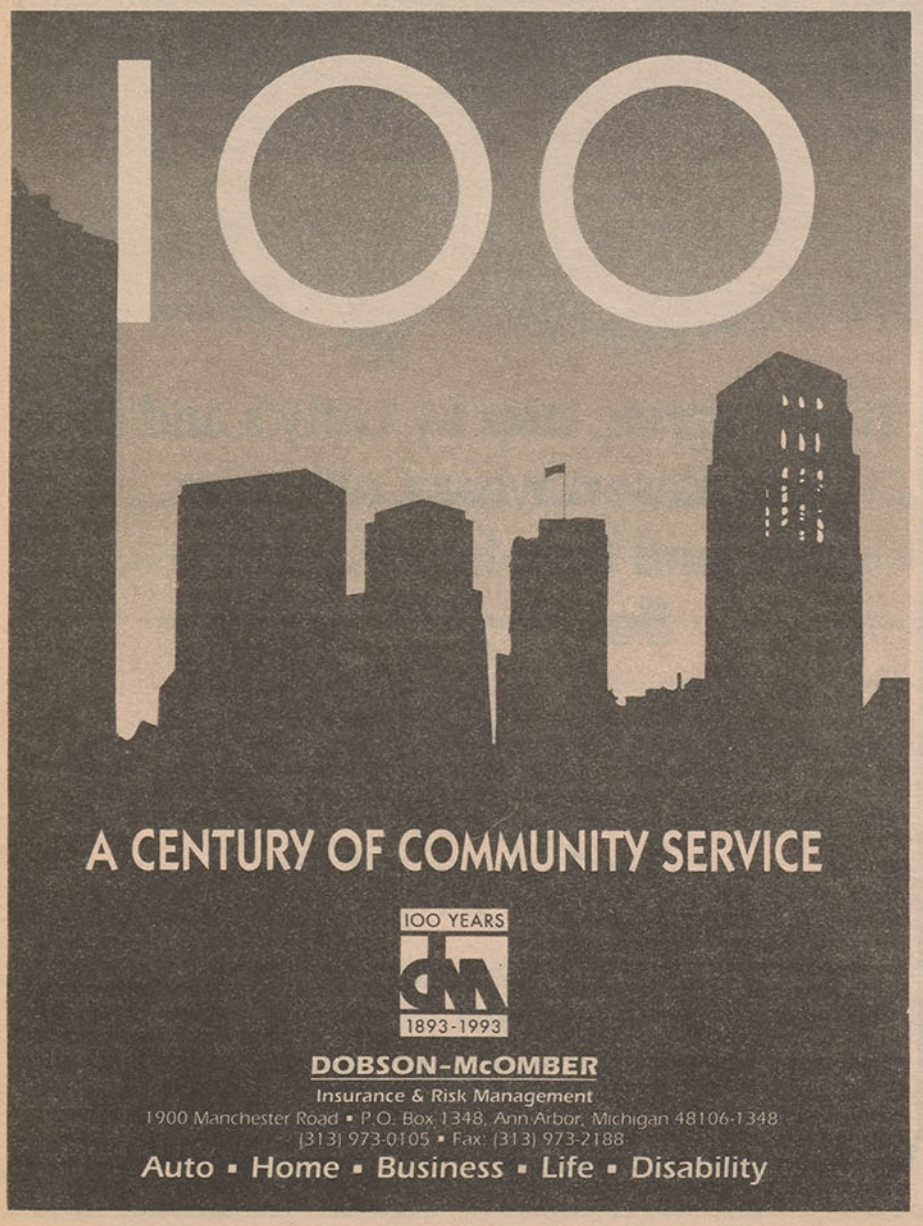

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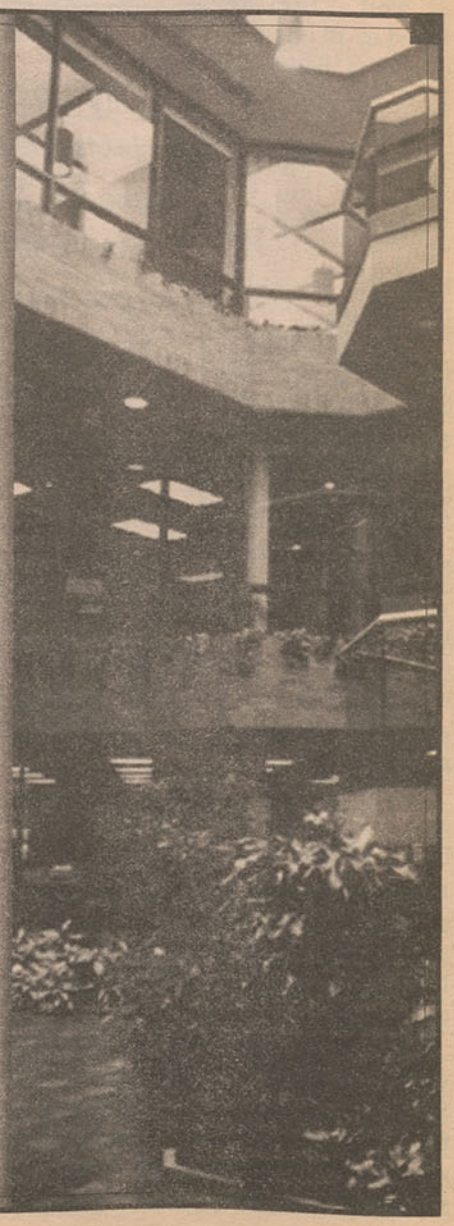
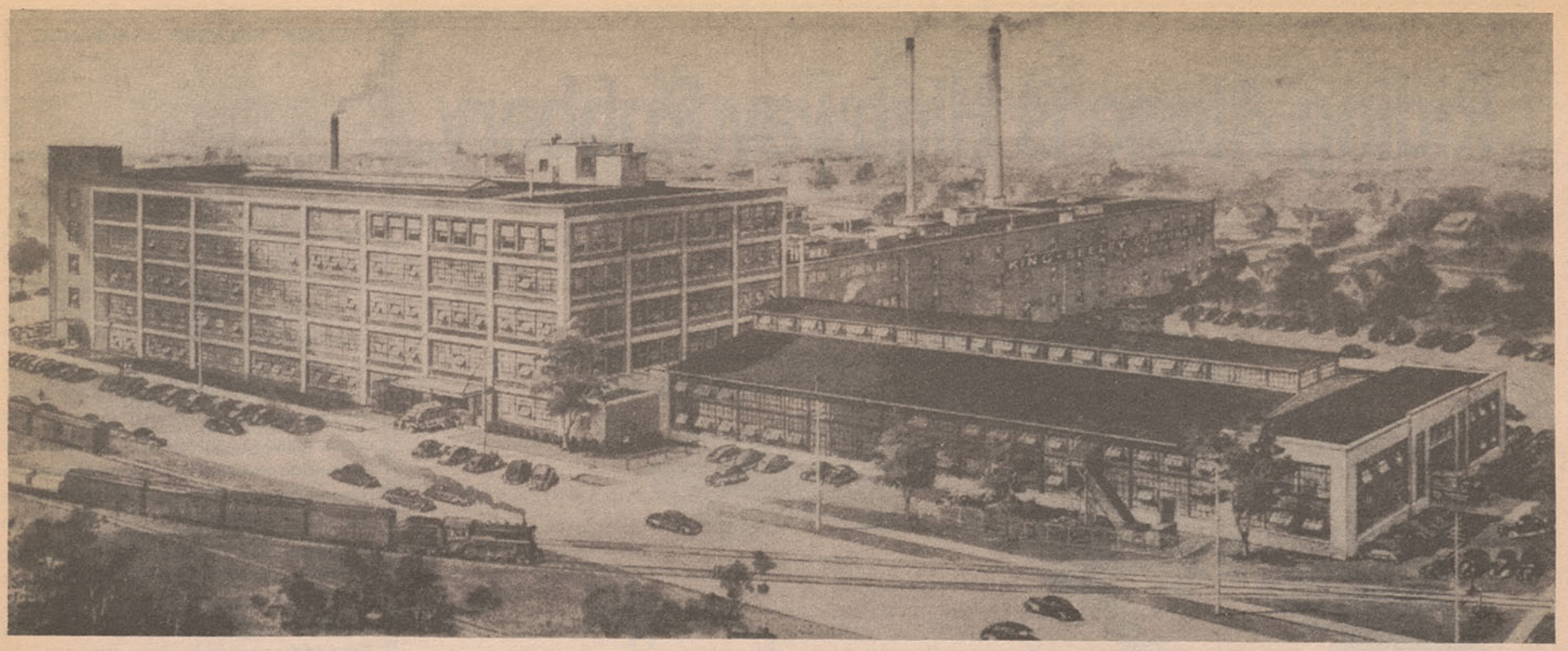




The Surprising Success of a Historic Factory

The downtown plant that pioneered auto gas gauges in the 1920's now makes critical parts for millions of new cars every year

by Don Hunt

PETER YATES

For decades the King-Seeley plant on First Street was Ann Arbor's biggest private employer. Now Nub Turner and Jay Hartford have downtown's last factory booming once again.

The red brick GT Products factory sits just a couple of blocks west of Ann Arbor's Main Street. Flanked on one side by the homes of the tranquil Old West Side and on the other by downtown restaurants and shops, it seems out of another time. The oldest part of the building was a tannery in the nineteenth century. In the 1920's, as King-Seeley, it flourished making gasoline gauges used in four out of five American cars. For decades, it was the city's biggest private employer. But by the 1980's, it seemed certain to follow Ann Arbor's other downtown factories into oblivion. Developers were already talking about turning it into condominiums.

The crisis came in 1982. Chrysler, which by then owned the gauge-making operations, moved the last of them to Alabama. The old plant survived only because its managers borrowed money to buy it themselves in a leveraged buyout. They were left with the old plant, deep debts, and a single fifty-year-old product—a speed governor for diesel engines—that was nearly obsolete.

It's remarkable that this old factory survived at all into the 1990's. But GT Products has done more than merely hang on. It is bustling with successful new products. If you buy a GM car this year, it is almost certain to have a GT part in it. More than two out of three Ford models also come with components made in this small factory, and the company hopes soon to win over Chrysler as well as foreign customers. GT Products today employs almost 200 people, nearly three times the staff of a decade ago.

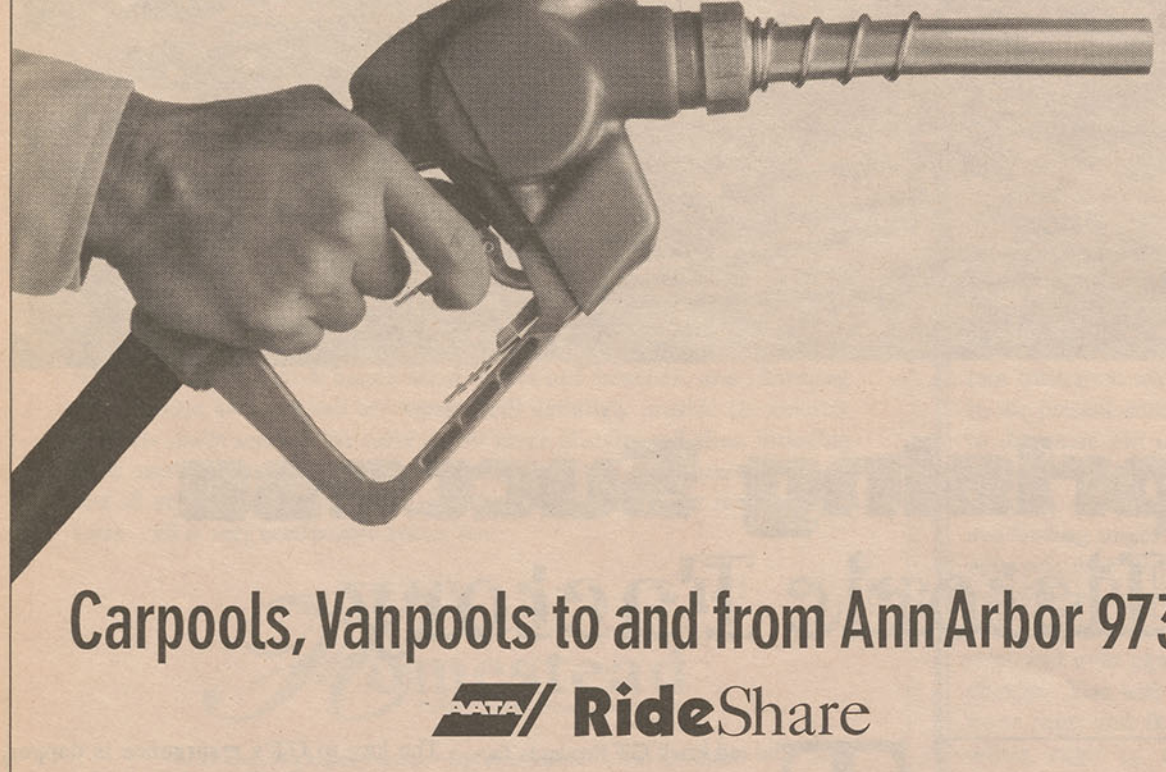
The key to GT's resurgence is dapper, unassuming R&D head Rudy Bergsma. Bergsma joined King-Seeley fresh out of the U-M engineering school in 1951. He rose to the position of chief engineer but retired in 1982 rather than accept a transfer to Alabama. In 1986, GT CEO Nub Turner lured him back to the downtown plant as a consultant.

Turner, the affable, understated salesman who masterminded the leveraged buyout, knew that GT's old-fashioned mechanical speed governors were slowly being displaced by electronic models. He badly needed Bergsma—who had already earned two dozen patents for his work at King-Seeley and Chrysler—to develop new products to keep the factory going. "We couldn't afford to hire him at any price," says Turner admiringly. "But we were lucky enough that he was willing to come to work for us."

Officially he's only a consultant, but Bergsma comes to work every day at the old factory. At seventy-one, he still vibrates with boyish enthusiasm at the prospect of beating far bigger companies with superior, innovative products. After his first talk with Turner, Bergsma came back with several suggestions—including one for improving a mundane auto part, which turned out to be the key to the company's future.

Bergsma focused on a small valve that vents fumes from car gas tanks. He had told his bosses at Chrysler that their version wasn't good enough to meet increasingly strict federal emissions standards, but at the time, the beleaguered company hadn't been willing to spend the money necessary to design a new one. Checking with his former counterparts at GM and

Riding Alone is Highway Robbery.



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COLORED MUSEUM PROJECT

Ford, Bergsma found that they weren't working on a new valve, either. So he asked Turner, "Do *you* want to spend some money on this?"

Turner did. For GT, Bergsma developed an ingenious design that eliminated a big problem with existing versions of the valve. A small gasket atop a float prevented gasoline from sloshing into a vent line when the car went over a bump, and blocked potentially dangerous gasoline leaks if the car rolled over. But sometimes the gasket would slosh up to plug the vent opening and get stuck there, held in place by engine vacuum on the vent line—a phenomenon called "corking." Bergsma's solution was both simple and effective: he designed a float topped with plastic retaining arms of unequal length. The arms gently peel off the gasket when it gets stuck, instead of tugging futilely against the full force of the vacuum seal.

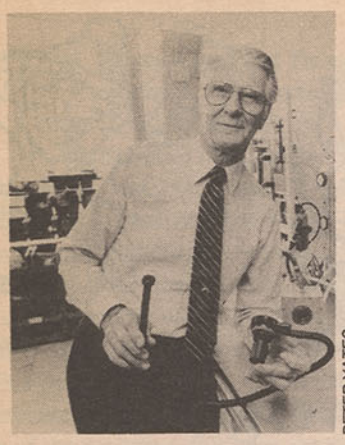
GT patented the part and was trying to sell it to General Motors when Ford revealed that it was having fuel system problems with some of its van chassis. One of the problems was corking. At first, Ford's parts people said they would redesign the valve themselves. They quickly changed their tune when they realized the company was going to have to recall and fix 200,000 vans and trucks already on the road.

When Ford's engineers paid an urgent visit to GT's factory, president Jay Hartford recalls, "all they could see was our shiny floors and our painted ceiling." The factory's fourth floor—once home to Rudy Bergsma's engineering division—had been cleared out, but no equipment was yet in place to make the new part. Hartford is a large, calm man with the reassuring authority of a high school math teacher. Once he convinced the worried buyers that the company could and would build the valve they needed, they couldn't get them fast enough. When Hartford estimated that GT could have the new valve in production within eighteen weeks, the buyers' reply was, "You've got eight."

GT's production line was up and running by the end of the seventh week. "We worked round the clock for a year filling Ford's orders," Hartford recalls.

When you step off the elevator onto GT Products' fifth floor, where Hartford and the other managers work, it's like stepping into a beautifully preserved modern office of the 1920's. But computer terminals sit behind the wood-and-glass partitions, and eight plaques opposite the elevator commemorate patents awarded to GT in the past five years.

One floor down, the production lines keep up a steady clacking, turning out eight million fuel line valves a year. Workers sit in front of machines in clean, well-lit spaces, most of them listening to music through headphones connected to their personal portable cassette players.



PETER YATES

Engineer Rudy Bergsma is the key to GT Products' resurgence. An amazing 80 percent of the new parts he's helped to develop have succeeded commercially, winning GT a secure niche in the tough auto parts business.

Managers try to create a sense of family among the workforce. Names of birthday celebrants are posted on a bulletin board, and company president Jay Hartford personally sings them an off-key "Happy Birthday."

A nearby display helps workers identify defective parts from outside suppliers. Other charts show how well the plant is maintaining quality. Turning out millions of small but complex auto parts a year offers enormous opportunity for error. It takes vigilant employees to avoid errors.

Productivity is also critical—so important that Hartford himself is aware of every worker's performance. To avoid defects and wasted time, GT's assembly stations include built-in testers that actually check every single valve before it's shipped. Hartford says that the company made millions of valves for Ford between 1987 and 1993 before the company had a single warranty claim traceable to a GT part. It turned out that GT already had identified a potential problem with the plastic they were using and had recommended a change, but Ford had rejected it because it would increase the price. After that one defect was reported, Ford approved the change.

GT's quality and productivity are so high, Hartford says proudly, that the company recently won a contract to build a part for Bosch, the German-based multinational auto parts maker. The part had been made in Mexico, but GT is building it cheaper and far better.

GT's high quality is celebrated in a Ford "Q1" quality flag that now snaps on the flagpole atop the building, alongside an American flag and a flag from GM. Once each year, both companies send teams that spend a grueling week scrutinizing all aspects of GT's operations. If a supplier doesn't pass muster, the car company starts looking elsewhere for parts. But GT is in no danger on that front. After the company received GM's "Target of Excellence" award, Hartford was amazed to learn that GT was one of just 122 of GM's 22,000 suppliers to earn it.

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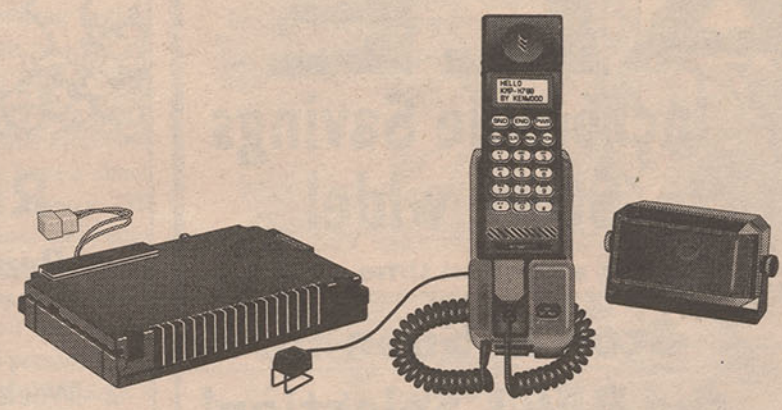

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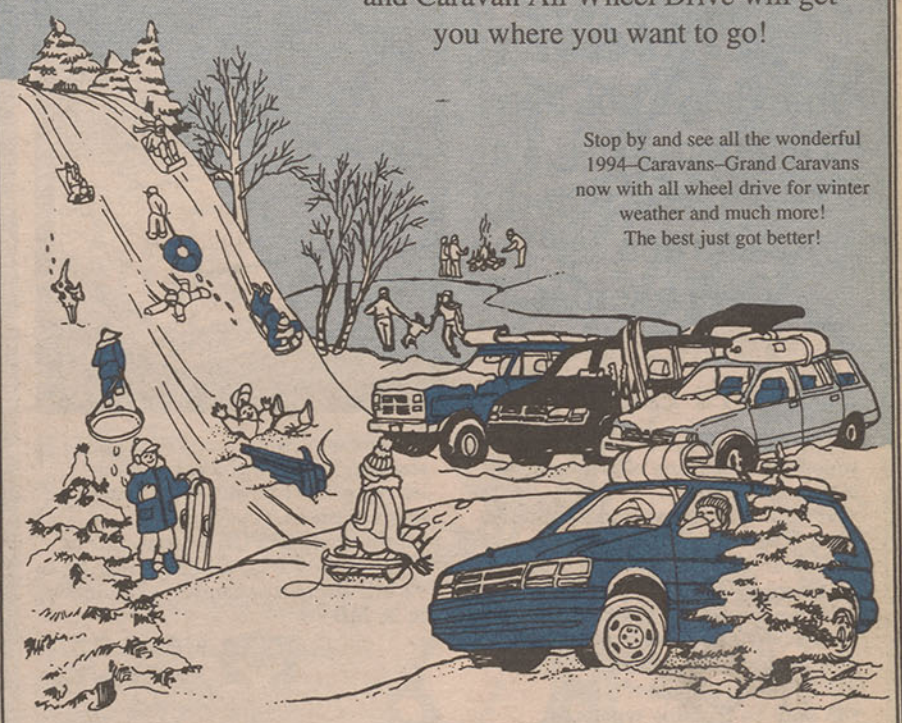

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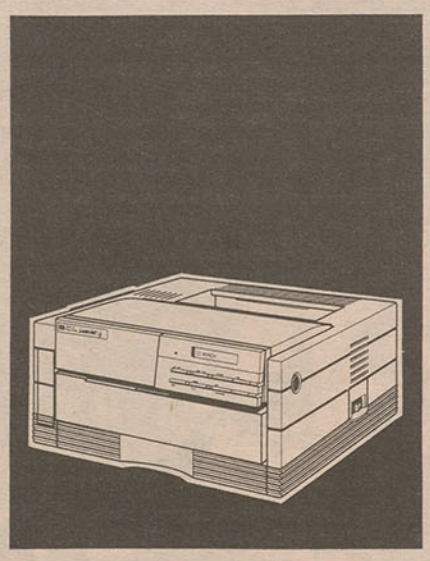

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GT expects a lot from its workers, who earn from $5.50 to $10.50 an hour. But lines of communication work both ways. It was an employee suggestion that led GT to change from the traditional five-day workweek to ten-hour days Monday through Thursday. Hartford was initially dubious, but after studying the idea, he agreed to give it a try. For the first month, employee performance fell off during the final two hours of the workday. But once the workers became acclimated to the schedule, performance returned to normal.

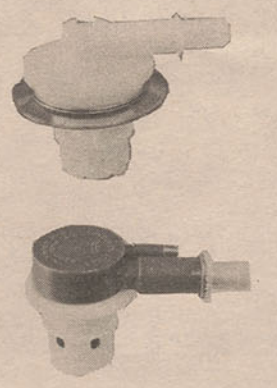
It now takes two shifts to supply the auto companies with enough valves. One works from 6 a.m. to 4:30 p.m., the other from 4:50 p.m. to 3:20 a.m. But Fridays remain free, and almost everyone loves having the three-day weekend. "I'd probably lose half of my workforce if we switched back to a five-day week," Hartford jokes. R&D head Rudy Bergsma likes the schedule because he can play tennis on Fridays.

One of Hartford's concerns with the four-day schedule was staying accessible to customers on Fridays. GT, like most successful auto parts suppliers, works closely with its customers. The solution was beepers, which all the key managers now wear, wherever they are. The beepers automatically notify them as soon as a caller leaves a message on the company's voice-mail system. "When I get beeped, if I'm near a phone, I'm in contact within one minute," says Hartford. If a customer has a problem with a GT part, "we're there within an hour if they need us."

Such loyalty isn't always reciprocated in the dog-eat-dog world of auto parts making. Last year, a representative of GM parts czar José Ignacio López called to demand an immediate 20 percent price cut on the parts GT made for the carmaker. He called at eleven o'clock in the morning. GT had until one o'clock the same day to say yes or no. If they said no, López would open their account to worldwide competitive bidding.

When a stunned Hartford learned of the ultimatum, he replied that he might just as well give the giant automaker the keys to the factory. There was no way GT could stay in business after so sudden and drastic a cut. But while GT's patented designs gave the company some room to negotiate, it still had to cut prices to the bone. Hartford says they decided to keep their people working and hold onto GM's business, in hopes of doing better with new, improved designs down the road. Hartford concurs with others who say that the sledgehammer tactics used by López (who has since moved to Volkswagen) so disrupted its parts suppliers that GM is facing a parts quality crisis that greatly hindered its factory start-up for the 1994 model year.

GT is counting on its superior products to enable it to continue growing in this hostile environment. Bergsma was one of only two engineers when he started. Now engineering manager Bob Benjey has a staff of over a dozen. GT parts keep customers smiling because they have a direct effect on warranty costs. For instance, GT improved the quality of a diesel fuel pump for Detroit Diesel so much that the company's warranty costs dropped by more than 85 percent.



PETER YATES

GT's superior designs completely dominate the market for these tiny but critical valves. Almost every car made in the U.S. by General Motors uses a GT valve, and so do do two out of three new Fords.

Since Bergsma's return in 1986, an incredible 80 percent of the new products developed by GT have been successful commercially. "We have an excellent group of engineers who we think are the best in the business," says Nub Turner. "And obviously our customers think so, too, because we're dominating the market." Several dozen new parts will go into production in the near future.

The energy Bergsma brings to his job remains inspiring. Hartford tells of the time he and the engineer had lunch with a customer who had a manufacturing problem. On a paper napkin, Bergsma roughed out a new part that would solve the problem. Within two days he had made an improved prototype to show the customer, who told Hartford with amazement, "This should have taken eight to ten weeks!"

As its workforce has grown, GT's biggest problem is parking. More and more Old West Side streets are lined with cars during the day. The city eventually responded to residents' complaints by limiting street parking on one side of the street to two hours.

Fortunately for GT, its workers start so early that they're able to get most of the available long-term street spaces. "It's not a disaster yet," Turner says warily of the parking restrictions. "If we hire more people, it could be."

That crisis is still probably several years down the road. Turner is optimistic that the stream of new products could double or triple GT's sales in the next couple of years. But employment won't rise much, partly because sales of the speed governors are continuing to decline.

Still, GT's growing success means that the day is in sight when it will outgrow its downtown home. "If we continue to grow the way things are going," Turner says, "in a couple of years we're going to have to look for an additional factory." ■

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Maude's

An old friend gets a makeover

Maude's has undergone its first major face-lift in years: new interior, new menu, new chef. As part of the makeover, the comely Victorian woman's profile on Maude's logo has been replaced by a hip graphic of just her face. Her lips are stenciled on the walls. The main dining room has been totally redone with high-backed booths for six and conspicuous Italian lighting, and it's a nonsmoking room now.

Maude's service continues to excel. The hosts still try to place blue-jeaners in the long narrow section along the kitchen area, but they'll seat you in the more comfortable dining room if you ask. Servers now greet you with descriptions of the specials and open wine bottles for tasting.

Wine offered before the menu is even opened is ordered strictly for fun. Maude's updated wine list obliges with loud and fruity Californias and some plucky imports. All are inexpensive and most are available by the glass. I enjoyed the Chilean 1991 Santa Monica Chardonnay ($3.95/glass, $14.95/bottle) and the 1990 Rodney Strong Cabernet Sauvignon ($4.95/$19.50). I had to ask to sample the red, since the servers bring only whites to the table.

All of Maude's appetizers are too big for one person, so order one to share. The onion burst ($4.95) is a grown-up version of Chili's "awesome blossom": a white onion opened up into a flower, lightly breaded, and fried whole. Maude's serves it with a zesty horseradish mayo for dipping. A thin pine nut crust did nothing to sharpen the bland baked Brie ($6.50). There's not much fruit to scoop up the cheese, so an extra basket of bread (sourdough or raisin) would be in order. The fried artichoke hearts ($4.75) look like McNuggets, but they started to grow on me after the first few. They're served with aioli, but I'd prefer a marinara. Next time, I'll ask.

The dining room was already starting to fill when I arrived with friends at the end of a busy shopping afternoon. Health nut Laura went for the owner's choice ravioli ($11.95): chef Bill Collins's wild mushroom filling sandwiched in Pastabilities' light pasta pillows in a creamy *quattro formaggio* cheese sauce, with the ubiquitous grilled chicken breast sliced and tossed in for good measure. This is a real aorta buster, but it's worth it.

Mark went straight for the ribs. Maude's ribs earn my vote for the most tender and tasty in town. They survived the menu updating unscathed, and they're still a terrific value at $13.95 a slab or $12.95 for a half-slab and a Dijon chicken breast. Both come with fried potato slices, extra sauce, and the requisite bib and wet naps. Those ribs can also be found in an appetizer or as a kids' platter for $4.95—my toddler nephew got a faceful last time he was in town.

JOHN COPLEY

The oxymoronic southwestern walleye ($12.95) was a disappointment. The fried fillet tasted more like cornmeal than like fish, and the "salsa" topping consisted of a few diced hothouse tomatoes and some undercooked whole black beans strewn across it. Fish is not one of Maude's strengths, as evidenced also by the grilled salmon ($13.95), a dish that's almost impossible to ruin. Despite being marinated in basil and garlic, the salmon was tough and bland. The dish was further hampered by an over-sautéed spinach-leek bed and an un-pilafy rice pilaf side. (Rice cooked in broth does not a pilaf make.)

Luckily, there are plenty of pasta and chicken selections on the new menu. The penne with pesto ($11.95) is a brimming bowl of thick pasta tubes, red peppers, and diced smoked chicken in a smoky pesto with pine nuts. Like the ravioli, it's too rich to finish, but it's fine doggy-bag style. The Michigan chicken ($10.95) is served with a sherry-mushroom-cherry sauce that's fall-down delicious, sautéed green beans done just right, and some more of that non-pilaf. "Michigan" seems to be turning into menu shorthand for an entrée made with cherries, just as Florentine means spinach and Creole means tomatoes.

Maude's Caesar salad ($5.95, $7.25 with a grilled chicken breast, $2.25 for a side) deserves special attention if only because they have the guts to serve it properly—with whole anchovies, brazenly laced across the top. Since the rogue ocean current El Niño started disrupting anchovy breeding grounds a few years ago, the little fish have been more expensive and harder to come by. Hats off to Maude's for keeping them on the menu. The abundant anchovies easily made up for stale croutons and a gratuitous cherry tomato.

Some of the desserts are prepared in-house, others are brought in from Fox and Hound or Big City Bakery. We enjoyed the Mozart torte ($4.25), a chocolate liqueur-soaked genoise with chocolate ganache and more light genoise on top. The Chambord cheesecake ($3.95) wiggled like a blancmange, but was not entirely inedible; I much prefer Paul Cousins's version. Laura particularly enjoyed the extra large and garish dessert plates. Collins's signature dessert, the chocolate peanut butter cup ($4.25), was dwarfed on the colorful 12-inch plate, but it made for an interesting presentation—and isn't excess what dessert is all about?

No surprises in the apple cinnamon tart ($4.25): dense and sweet, heavy on the cinnamon, and served on a caramel-sauce swirl. Mark was bowled over by the huge cup of cappuccino (a bargain at $1.75), which was luscious. Even the mugs sport Maude's new slogan, "A love affair with food"—and her ubiquitous lips.

Clearly Maude's is after an expanded clientele in this latest incarnation. But will they alienate the regulars who've made this a favorite power-lunch spot ever since it opened in 1977? My own unscientific poll shows that folks like the new look two-to-one over the stalwarts who'd rather leave be. None of the naysayers is staying away for spite.

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JOHN COPLEY

Bandito's

The joys of a good enchilada

Bandito's serves California-style Mexican food out of the storefront at 216 South Fourth Avenue, between Washington and Liberty. Add California-style to the list of Hispanic micro-cuisines available in and around Ann Arbor:

• *Fast*—Rehydrated beans and pre-seasoned meat boiled in a bag, à la Taco Bell.

• *Southwestern*—Colorful, trendy American food best represented by the Prickly Pear's blue corn and squash salsa creations.

• *East Coast Mexican*—Tortilla dishes used to wash down margaritas, as served by the venerable La Piñata.

• *Tex-Mex*—Not a taste but a sensation: pain. You can get this effect at Tios by combining several of their sturdy hot sauces.

• *Authentic Mexican*—What you get when you try to order chimis at La Fiesta Mexicana and Michelle reprimands you, "No! Order the special!"

For me, enchiladas are the most telling Mexican dish. The way many Mex joints splatter salsa on a nuked tortilla turnover and call it an enchilada must cause unbearable pain to our trading partners south of the Rio Grande. *¡Estúpido!* Bandito's douses a cheesy tortilla stack with a savory, sour cream-heavy ranchero sauce—enough to mop up with the rice for an extra treat. *¡Delicioso!* After trying the enchiladas, I looked for some really interesting dishes to sample. Unfortunately, Bandito's offers no chiles rellenos or even fajitas. Just standard tortilla fare: burritos, tacos, tostadas, quesadillas, and chimichangas—beef, bean, chicken, and deluxe.

The dish that defines California Mexican is taquitos. Every Tastee Freez and Jack in the Box in L.A. serves these fried taco roll-ups—they're the West Coast equivalent of White Castle sliders. Bandito's taquitos ($4.95/platter, $2.50/two) are nothing like these raunchy fast-food "grease sticks." They're meaty, deep-fried without being greasy, and served with a California-style guacamole that's mostly salsa bound together with sour cream and enough avocado to color it green. The salsa, heavy on the garlic and cilantro, is more of a *gallo*—a diced veggie relish—than a sauce.

Burritos ($4.25–$5.50/platter, $2.75–$4.25 a la carte) are a knife and fork affair—very messy and filling. The beef and chicken burritos are packed with hefty portions of seasoned shredded meat and rice, with cheese inside and out. Recommended is the *legumbre*, a veggie concoction of beans, cheese, sour cream, and guacamole. Tacos and tostadas ($3.95–$4.95/platter, $1.25–$2.50 each) are distinguished only by the shredded meat in place of ground beef. I've never eaten a tostada without ending up with a salad in my lap, and Bandito's is no exception.

Bandito's quesadillas ($3.25–$5.75) are like pastry: fried flaky and light. But watch out! There's a load of jalapenos under the covers. This, according to my West Coast sources, is also *muy auténtico*. The chimis are humongous—even bigger than the burritos. Like the quesadillas, they come to the table sizzling hot and register low on the grease-o-meter.

Bandito's dining area consists of about a dozen tables that fill up for the lunch rush. It's a favorite hideout for local computer jocks, and it picks up some of the blue-collar business from Sottini's across the street. The entire menu is available for takeout, but the food suffers in plastic containers. Dinnertime is not nearly as busy, though the take-out business is brisk.

Quick bites

The café part of **Levy's ArtCafe** on East Washington will start serving breakfast and lunch when their kitchen opens later this month. A small dinner menu is being designed around a dramatic three-spit open rotisserie.

While Lansing considers its own version of the Los Angeles bill legislating **smoke-free restaurants,** Ann Arbor restaurateurs are quietly moving in that direction on their own. Watch for shrinking smoking sections and a growing number of no-smoking establishments in 1994.

Celeb-watch: Thayrone, the forty-one-year-old perfect master of WEMU's "Bone Conduction Music Show," lunches at **Modern Kitchen** in the Wolverine Tower. He gets a number four. Guitar hero Dick Siegel can often be found in the **Jerusalem Garden** lunch crunch, where he favors falafel with hummus. Shakey Jake hangs out at the **Fleetwood Diner,** but he rarely orders anything.

Got a Quick Bite? Leave me a message at 769-3175, or send email to dcb@msen.com.

—David C. Bloom

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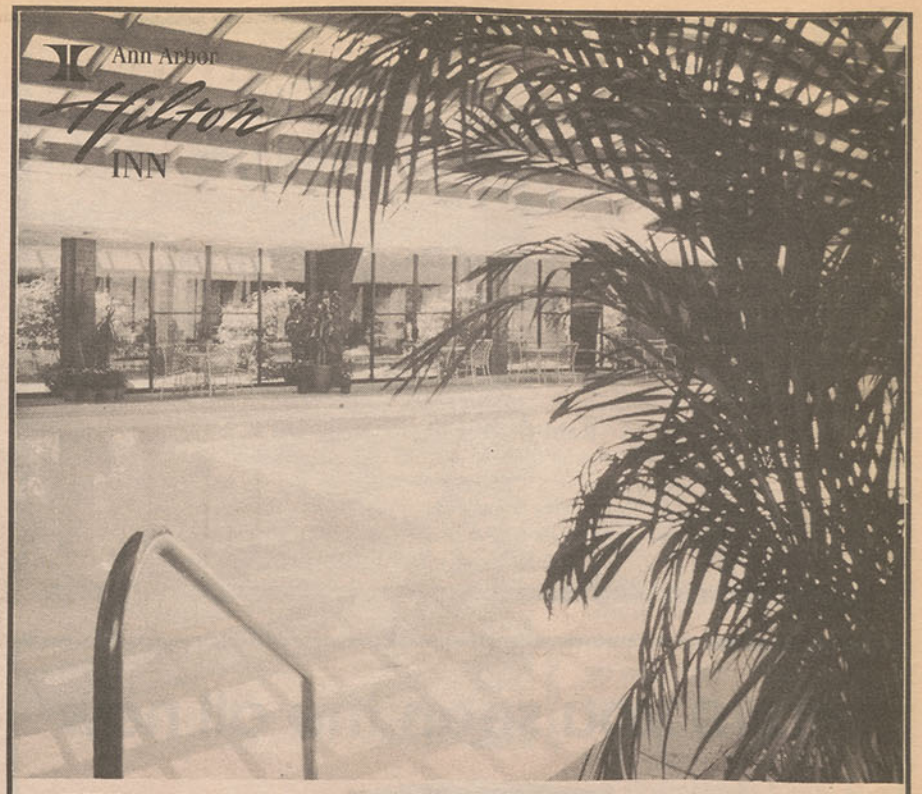

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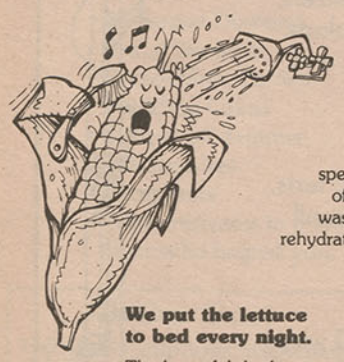

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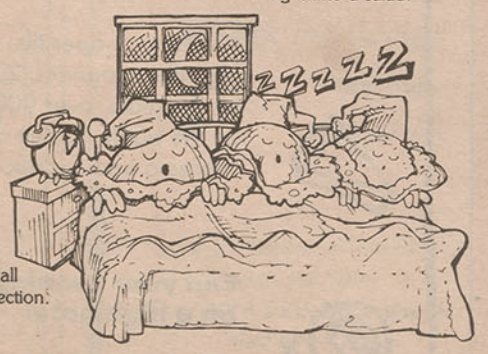

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J. ADRIAN WYLIE

Persistence pays off for Bob Schikora

After two years of work, his Michigan Bandstand Deli is open at last

Bob Schikora is a persevering and loyal kind of guy. It took him more than two years to get the **Michigan Bandstand Deli** open because he did almost all the renovation work himself. It's in a little building at 325 East Hoover that last served as the Labor of Love Church (it had been a bike shop before that). He chose the building because it's across the street from Elbel Field, where the U-M marching band practices.

In 1988, Schikora attended the U-M as a graduate student and played snare drum in the band. "I can't verify it for sure," he says, "but I think I'm the oldest one in the band ever. I was forty-one." There's a display case in the deli holding the jacket Schikora wore as a member of the band, along with a tribute he wrote and had engraved on a big plaque. It says:

> The Michigan Marching Band
>
> Those who have had
> the great privilege
> of wearing this crest,
> know that, for at least
> a time in their life,
> they were the very best.

It follows, then, that the spiffy little deli is decorated in maize and blue and that quality is uppermost. The menu runs from fresh-baked breakfast muffins to soups, salads, sandwiches, and homemade desserts. Prices are very low—in November a bagel with cream cheese was 75¢ and the most expensive sandwiches were $3.75. Parking isn't as bad as might be anticipated. There are two thirty-minute meters out front and there's a metered U-M visitors' lot at the corner of Hoover and Greene.

Michigan Bandstand Deli, 325 E. Hoover, 663–7140. Mon.–Fri. 6:30 a.m.–5 p.m., Sat. 8 a.m.– 4 p.m.

Stucchi's and Stroh's team up to go statewide

Boston Chicken seized the opening when Stucchi's moved their plant to the west side

Stucchi's, the local ice cream and frozen yogurt manufacturer and retailer, has teamed up with the Stroh's Ice Cream Company of Detroit to take their product statewide. "It's Michigan big and small," says Stucchi's co-founder Chris Fichera. Now the whole state will have to learn to pronounce one of Chris's nicknames. The word "Stucchi's" appears on an Italian poster that hung in the Fichera family home. When they were teenagers in the 1970's, Chris's friends decided it should be pronounced STOO-cheez, and when the Fichera family opened their first yogurt shop, on the corner of South University and Forest in 1987, it became the name of the business, too.

The family's goal from the beginning was to manufacture their own product and to expand. By 1993, in addition to the original shop, they had outlets on State Street, on Washtenaw, and in Twelve Oaks Mall in Novi. They were also selling wholesale to many area grocery stores.

The family purchased the old Hardee's building on Washtenaw in 1990 and converted it into a combined retail outlet and manufacturing facility. Last year they churned out 5,000 gallons of ice cream and frozen yogurt there. That won't be nearly enough now that the giant Stroh distributorship is spreading their products throughout the state. Stroh's will place Stucchi's in all the Arbor Drug and Kroger stores in southeastern Michigan this year and gradually increase the distribution

Recipe
Sushi Rolls

3 1/2 oz.	White Fish Fillet
2 T.	Teriyaki Sauce
1 3/4 oz.	Thick Omelet
2 sheets	Nori Seaweed
1 cup	Sushi Rice
1 1/5 cup	Water
2 T.	Rice Vinegar
1/2 T.	Sugar
1 t.	Salt
1	Sushi Mat
1	Japanese Cucumber
	Pickled Ginger, Wasabi & Soy Sauce if desired

Cook rice and add vinegar, sugar and salt while still warm. Mix rice in a slicing motion and let cool with a damp cloth cover. Marinade fish in Teriyaki sauce for 1/2-hour then grill in skillet and cut into 3/4 inch wide pieces. Cut omelet and cucumber into 1/4 inch wide pieces. Spread 1 cup of seasoned rice onto Nori sheet with mat underneath. Leave 1/2 inch of the Nori sheet in front and 3/4 inch in back uncovered. Arrange all ingredients in center. Lift bamboo mat with thumbs while holding ingredients down with other fingers. Roll tightly then add a little rice to each and press. Cut in half, align and cut both halves in half again, repeat. Makes 16 pieces for 2 rolls.

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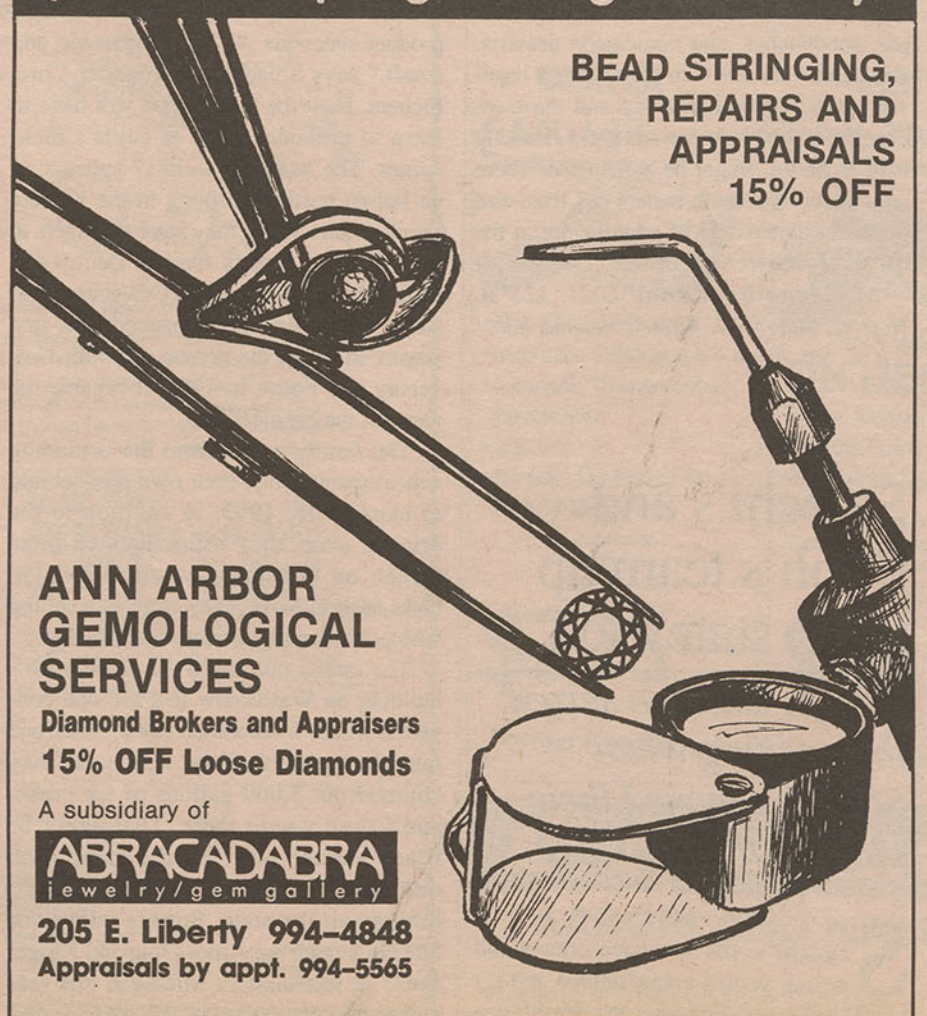

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area. Last year, wholesale accounted for 7 percent of Stucchi's sales; next year it's anticipated to be 25 percent.

> *It's exquisitely executed growth. "We're in a state of transition from a local well-established retail chain to a wholesale distributor of a super-premium product," Chris Fichera says. "That market is small. Our competitors are Haagen-Dazs and Ben and Jerry's."*

The Ficheras expect to manufacture 40,000 gallons of ice cream and frozen yogurt this year. The Washtenaw plant was too small to accommodate the growth, and it didn't make sense to build a bigger factory in a prime retail location. So Stucchi's moved their manufacturing equipment to a bigger building on Jackson Road, where property values are lower. They leased the Washtenaw building to Boston Chicken and bought the deserted Fisca gas station property across the street. They'll build a new building there to hold a Stucchi's ice cream shop and include extra space to lease. They hope to be open by next summer.

It's exquisitely executed growth. "We're in a state of transition from a local well-established retail chain to a wholesale distributor of a super-premium product," Chris Fichera says. "That market is small. Our competitors are Haagen-Dazs and Ben and Jerry's.

"Haagen-Dazs was the first to demonstrate that you could make a very expensive product and it would sell. Ben and Jerry's has the momentum now, but Haagen-Dazs is realizing they have to make more exotic flavors to keep up. We started with the product that neither of them had—hard-pack frozen yogurt that you could scoop like ice cream. No others got in that business, but that's how we made our strides. Now consumers are back to wanting ice cream, too.

"We've made a product we think is better than others in terms of the flavors we've developed. We've captured the imagination of our following—our cult, maybe. Stroh's sees us as a way into this market as their super-premium product."

"It's taken everybody by storm," says George Poulos of the new **Boston Chicken**, which has taken over Stucchi's old spot on Washtenaw. Poulos, a graduate of Pioneer High School and Eastern Michigan University, worked at Bennigan's for six years before leaving to manage the new chicken place. He says he—and some of his friends, too—joined Boston Chicken because they think its ro-

tisserie-cooked chicken and fresh-cooked veggies make it the restaurant of the 1990's. The stock market agrees with them. A November stock offering jumped from $20 to a closing price of $48.50 in one day.

The market's optimism is based partly on the appeal of the company's non-fried chicken in a health-conscious market and partly on the track record of its management. The board chairman is Scott A. Beck, one of the stewards of Blockbuster Entertainment's rise to power. In 1991, Beck invested in Boston Chicken, a tiny, six-year-old Massachusetts-based company. He moved its headquarters to Naperville, Illinois, and began an expansion of company-owned and franchised units. (The Ann Arbor outlet is a company store.) By the end of 1991 there were thirty-four stores; there are about 200 now, with another 200 anticipated by the end of this year.

"It's such a neat concept," George Poulos says. "It's a lot of things Grandma used to make—corn bread, creamy spinach, squash, stuffing, mashed potatoes. . . . We have seven cold side dishes and twelve hot ones. We have no fried foods. No microwave. Just steamers, convection ovens, kettles, and chicken rotisseries. There are no prepackaged foods. We have a large showcase. You choose what you want—or you can call ahead and we'll have it ready when you get here. This is fresh food to go—even when we have a line, it only takes about seven and a half minutes from the time you come in until the time you're ready to go. Or you can eat here—we have seventy seats."

Boston Chicken, 3325 Washtenaw, 971–5100. Sun.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m.

J. ADRIAN WYLIE

For Kay Lopinski, Elaine Clark, and Tom Lopinski, the Nearly New Shoppe is a way to clear out the miscellany that's a by-product of the moving business.

Godfrey's owners add a Nearly New Shoppe

It's an outlet for the moving company's odds and ends

Miscellany is a by-product of the moving business. Now the family that owns Godfrey Moving and Storage on South Industrial Highway has turned that fact to its advantage by converting some of its warehouse space into the **Nearly New Shoppe**. The shop gives them a way to diversify and a way to keep three generations of the extended Clark-Lopinski family working together. It also gives them a permanent outlet for the used goods they acquire both willingly and unwillingly in their dealings with people on the move.

Sometimes customers write to say they don't want to reclaim things they've left in storage. They usually don't want to pay their storage bill, either. Often people, especially elderly people, are downsizing when they move, so they ask their mover for advice on disposing of belongings they no longer need. Up till now, Godfrey held two auctions a year to get rid of odds and ends they were stuck with. The shop has those, plus similar discards from other shippers, and goods sold on consignment. When the store opened on November 22, not only did buyers show up right away, so did consignment sellers—proving partner Kay Lopinski's point that "the Nineties are the time for recycling."

Lopinski and her husband, Tom, are latecomers to the moving business. C. E. Godfrey created the company in 1881, at 410 North Fourth Avenue. In 1956, Frank and Elaine Clark bought the company from C. E.'s granddaughter, Dama Godfrey Creal. The Clarks moved the business to South Industrial Highway in 1968, but the Godfrey Building continues as an important Ann Arbor landmark. Part of the Kerrytown complex, it now houses Workbench furniture and Dragon's Lair futons.

Exuberant Kay Lopinski is the Clarks' daughter. In the 1960's, to earn their way through art school, she and Tom ran Katom Handcrafts in the old Godfrey Building. It carried their own work as well as other people's. "If we had time, we'd do a painting," she remembers. "He'd paint a little when he had time, I'd paint a little. . . . I'm not saying it was great art or I'm proud of it, but decorators bought them for size." Tom became a furniture designer and the couple moved away from Ann Arbor for a while, returning in 1987 to enter the family business.

Elaine Clark stepped out of the business when the kids joined it. Now she's happily stepping back in. "I never wanted to retire," she says. "I never thought it was work." She's now the Nearly New Shoppe's

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cashier as well as Godfrey Moving's unofficial historian. "We moved here because we ran out of space and had to modernize. We were the first business on South Industrial," she recalls. "We're still the only [full-service] moving company inside the city limits. We had the first mini-warehouses in Ann Arbor—that was my baby. There aren't a whole lot of things we haven't moved. We moved the telescope from Ann Arbor [from the U-M's Peach Mountain Observatory] to Kitt Peak [Arizona]; we moved Bendix's moon buggy to Washington, D.C.; we even shipped a boa constrictor once, and we had to store it first until it shed its skin."

The shop's stock displays the same equally unpredictable diversity. It ranges from motorcycles to a table of T-shirts to wear while riding them. (Kay washes them before putting them out.) The Nearly New name isn't quite accurate—besides the old stuff, including paintings and antiques, there's also new stuff that comes in on consignment (including unloved wedding gifts). The Lopinskis also buy new goods outright, and it isn't unusual for new things to turn up in reclaimed storage.

To make full use of their property and their talents, the family has also opened Package Express. It's geared to help people ship items that weigh between 100 and 1,000 pounds. The Lopinskis say that the mail shops do better than they can on packages under 100 pounds, and their own moving company does better on shipments of over 1,000 pounds, but that Package Express can do better than anyone on service and price in its size range.

Both Lopinski children, Kari and Brad, work for the combined companies. Also, in November, Kari and her husband, Chris Ludka, opened Thumb Prints, a screen printing and embroidery shop, in another part of the warehouse buildings. They're doing custom work on hats, jackets, sweats, etc., for organizations, businesses, and individuals.

Nearly New Shoppe, 2418 South Industrial, 769–4835. Probable hours: Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–4 p.m.

Assorted Notes

English sops up international food words like bread sops up sauce, and two new restaurants in the area south of the U-M campus just imported more of both.

Brothers Omar and Adnan Dari have opened **Ali Baba** at the corner of Packard and Hill in a converted gas station. Vocabulary there includes zatar rolls (bread roll-ups with thyme and olive oil); kibbi hashea (ground lamb stuffed with more lamb and onions); and shrimp ghallaba (fried shrimp with vegetables).

Around the corner on State Street, father-in-law and son-in-law team Nick Caruso and Jerry Borelli and their wives, Connie and Rita, have opened **A Taste Of Italy**. Although most of their Italian food terms are familiar here, they brought a couple of new ones from Philadelphia, where they owned their first restaurant. They'll be serving escarole soup with pasta and "cheech," which is what they call chickpeas out there. They're also introducing "hippi rolls," a sausage-on-a-roll invention from New York.

Ali Baba is fairly accessible to off-campus folks because it has its own little parking lot. But A Taste of Italy has only a few metered places in front that they have to share with everyone else on the block. They hope to get around that obstacle by offering both takeout and delivery.

They weren't yet open when I stopped there in late November, but it sure sounded like fine Italian cooking was on its way—Borelli says it's the northeast American version of Italian cooking. ("It's such a flavor on it, I'm telling you," he sighs.) He lovingly talked about garlic, red peppers, stuffed eggplant, string beans and potatoes in red sauce, veal scaloppini, chicken Caruso (with prosciutto, provolone, and balsamic vinegar), a crab and macaroni specialty, homemade cannoli (a tube-shaped crust stuffed with Italian cream filling), and waffle and ice cream sandwiches.

Ali Baba, 601 Packard, 998–0131 and 998–1928. Daily 6 a.m.–midnight.

A Taste of Italy, 808 S. State, 996–4424. Daily 11 a.m.–10 p.m.

❧

"The wonderful thing about coffee is that there are no absolutes. The best is what you like best," says Mike Potter. In partnership with his wife, Rocky (Roxanne), Potter is opening **Hill of Beans** in the Market Place building near Kerrytown. Originally, they had planned to open a

J. ADRIAN WYLIE

Nick Caruso (left), his father-in-law, Jerry Borelli, and their wives, Connie and Rita, are bringing northeast American-style Italian cooking to South State Street at A Taste of Italy.

shop selling coffee beans and loose teas, but when they found a handsome spot with huge windows overlooking the Farmers' Market, they amended their concept to include sit-down service for coffee, tea, milk, and soda drinks along with pastries. They hope to open early in the year.

The coffee emphasis will be on encouraging people to try various beans, roasts, and blends. Potter plans to have at least three types of espresso beans—organically grown; espresso mondo, which is roasted to a slightly bitter finish; and their own roast, which is sweeter and will make a thicker brew. They'll stock decaffeinated espresso, too, if customers request it. Most of the tea will be loose, but they're also having their own tea bags made up. Rocky likes American Spoon raspberry blossom honey for tea sweetener, so they'll serve and sell that, too.

"I think you'll find, a year from now, people will be more conscious of tea, and there may even be teahouses," Potter predicts. Another prediction: although he's aware there are a lot of "purists" in Ann Arbor who don't want their coffees flavored, he still thinks one coffee drink that's the rage on the West Coast will grow here, too. It's flavored latte—a combination of espresso, lots of steamed milk, and one of the Italian flavored syrups used for soda drinks, such as cherry-almond.

Hill of Beans, 303 Detroit St., Suite 104. Probable hours: Mon.–Sat. 7:30 a.m.–6 p.m., Sun. 9 a.m.–5 p.m.

Closings

Joan French closed **Art Works** on State Street and **Ruby Tabu** vintage clothing, most recently on Washtenaw near Platt, following the death of her husband and business partner, Ben French.

The **Arbor Floor and Design** company closed following bankruptcy proceedings in November. The Saline-based floor covering firm had already closed its Ann Arbor store, which had been on Jackson Road since 1989.

Follow-up

Five years ago this month, the Changes column reported five business openings. Three of them—**Frances Bridal and Fashions** and **Dream Dresses, Inc.**, both on Fourth Avenue, and **Willy's**, a T-shirt store on State Street—closed within a year. The **Hop-In** on the corner of South University and Forest is still open, and so is **Marie Brazeau Bridals,** at the corner of Carpenter and Packard.

Marie Brazeau's store is twice the size it was when she started out five years ago—she was able to expand into a corner location when a Video Source moved out. "I can't even remember it when it was small," she says. (Her husband, Mark Brazeau, owns Future Sound, across the street, which also has expanded during the same time period.)

But this has been a somewhat confusing year. Farmer Jack has closed and a Kroger is slated to open. That's going to take a long time, though. First, Minnesota Fabrics has to move into Church's empty spot at the end of the center. Then the fabric store's building will be torn down and the new Kroger store built on that site. The fate of the old Farmer Jack spot is still unknown. Although a bridal shop should draw its own customers, the deserted air of the shopping center is probably having an effect on Brazeau's business. "It seems a little lonely," she admits. However, demographic studies have led all bridal shops to expect more brides over the next five years. That, coupled with future promise at the center, should perk things up.

Has the bridal business changed in her five years there? "Oh," Brazeau says, "brides stay the same a lot, even though they think they change. Well, one change is that a lot of people are going away to be married—you know, to Hawaii and places like that. They come in to buy less formal dresses to take along."

January 1989 survival rate: 40 percent

One year ago this month, the Changes column reported ten openings. All ten businesses are still open. They are **Dejaiz, Chuckles,** and **Sana Furs and Leather** at Briarwood; **Max and Erma's** restaurant across Eisenhower Parkway from the mall; **Saturn of Ann Arbor,** which has since opened in the auto mall on Jackson Road; **Midwest Baggage and Boots** on State Street near the U-M campus; **Terra Bella,** a nature store on Main Street near William; **Magic Wok,** a Chinese fast food place on William near State Street; the **Hoffmann Studio,** jeweler Matthew Hoffmann's multiples store in Nickels Arcade; and **Safety Girl.**

Safety Girl is the most unconventional of the shops. Owner Tanya Brown had so little capital that she opened up inside UnderStatement, a glamour lingerie shop on Liberty Street next door to Afternoon Delight. Running a high-minded sex store—Brown says one customer calls it "an erotica shop for feminists"—Brown had to discourage the old sort of sex shop customer and educate a whole new clientele to be cool enough to come in. She says her customer base is evenly split between men and women. Her newest product lines include erotic videos made by women. "They're not those low-class, yuck, male-dominated videos you get at the video store," she says. "We have educational videos made by sex therapists and marriage counselors, too." What Brown lacks in financing she makes up for in determination: this summer, she sent promotional packages to all the national TV talk shows. By early December, Arsenio Hall's show had requested a sample video so they would know how she'd look on TV, and the Maury Povich show had called for more information. "I'd love," Safety Girl says, "to make a basket for Maury and Connie [Chung]."

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—Lois Kane

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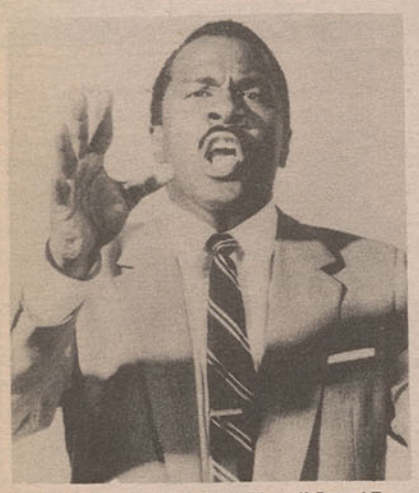

"Ain't Got Long to Stay Here," Jan. 17

Gary Louie, Jan. 29

GALLERIES & MUSEUMS

53 **Gallery Exhibits** *Jennifer Dix*

53 **Gallery Review** *Madeline Strong Diehl*

"Drawing on Water"
Hold your breath

MUSIC AT NIGHTSPOTS

57 **Nightspots Schedule** *John Hinchey*

57 **Nightspots Review** *James M. Manheim*

The Raisin Pickers
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JANUARY EVENTS

61 **Events Listings** *John Hinchey & Jennifer Dix*

Events Reviews

63 **The Tuvan Throat Singers** *Kate Conner-Ruben*
Humming between the lines

71 **Jaap Schroeder and the Academy of Early Music** *Jim Leonard*
A master's inspiration

75 **The Borodin's Shostakovich Cycle** *Jim Leonard*
The 20th century, set to music

79 **Alan Lightman** *Keith Taylor*
Einstein's Dreams

83 **"Salaam Bombay!"** *Poonam Arora*
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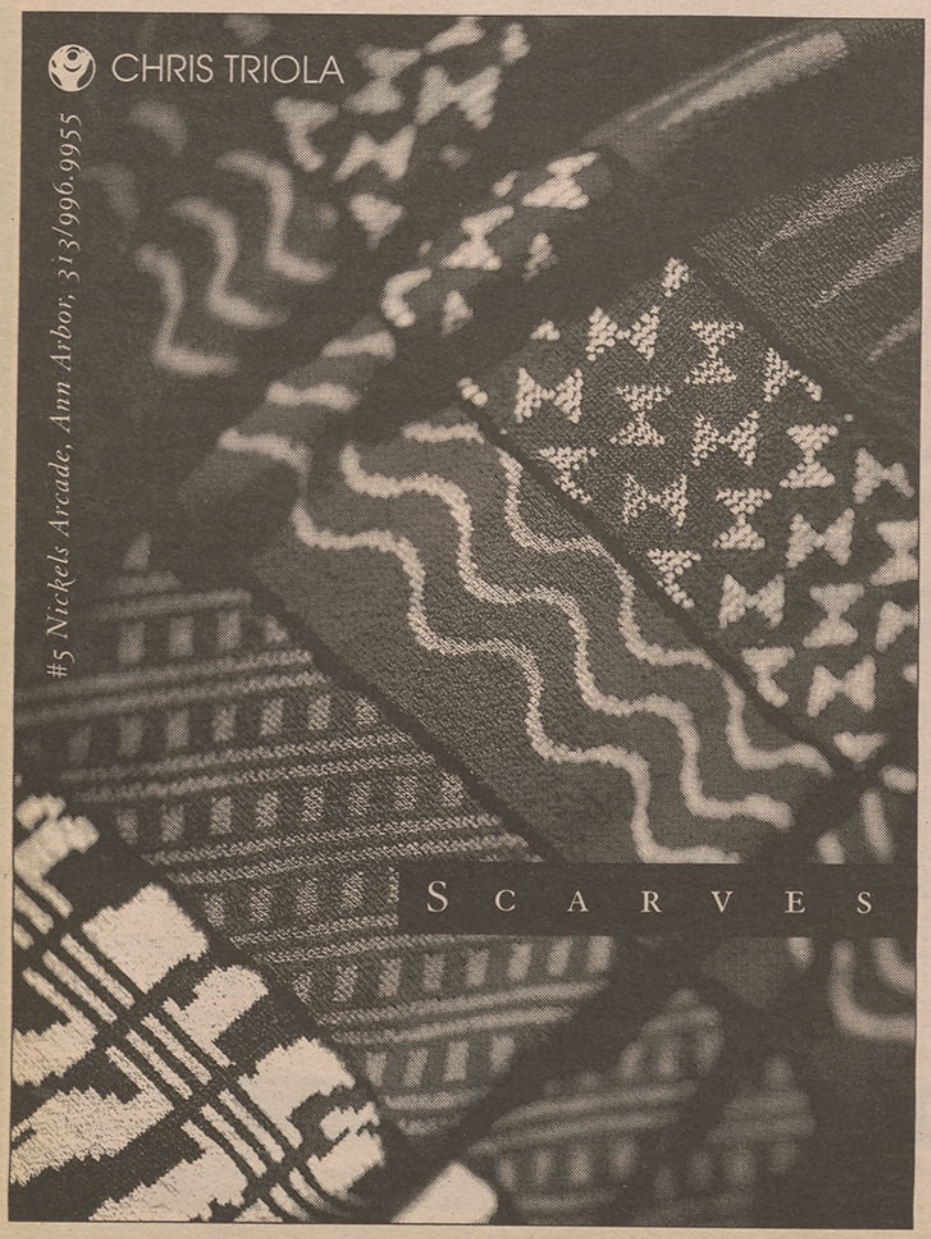

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gallery review

"Drawing on Water"
Hold your breath

WM. JORDAN

"This makes me nervous!" one visibly anxious woman told artist Larry Cressman during the opening for his latest installation, "Drawing on Water."

Cressman has transformed the U-M Museum of Art's entire Corridor Gallery into a work of art by covering the walls with rows upon rows of 7-foot glass strips painted with graphite. The narrow strips hang at various angles to the wall, scattering light and throwing shadows.

The overall effect of these cascades of glass is so stunning and disorienting that it requires great mental effort to see all the bits of paper, metal, string, and tree branches hidden within them—the "little Zen things," as one viewer described them. The precarious piece is held together with tiny insect-mounting pins, and the work as a whole seems poised on the edge of falling.

Merely walking into the Corridor Gallery has the visceral effect of jumping into a pool of water. I found myself instinctively holding my breath during my first few moments there. This is just what the artist intended. "I wanted to create a feeling of being slightly under water, of being over your head," says Cressman, who teaches art in the U-M Residential College.

The installation art movement sometimes seems to go to great lengths to thumb its nose at those of us who just don't get it. Cressman, however, shows a decided lack of condescension—he seems eager to explain himself and to be understood. An accomplished printmaker, Cressman became frustrated in the late 1970's, midway through his career, by the limitations of two-dimensional art. In an act both emotional and symbolic, he tore up some of his prints and drawings. He then used these bits and pieces in new three-dimensional works. He continues to use and reuse materials from his earlier installations in his contemporary projects.

In "Drawing on Water," Cressman continues his early quest to create a line or a mark that escapes the two-dimensional plane. At the top of the room, a concentration of dark lines creates a kind of watermark—Cressman likens it to the line that remains after a flood has receded. When I went back to see the installation again after he told me that, the line seemed to me to mark the surface of a pond or lake, making me an underwater swimmer. It amused me to imagine my fellow visitors at the opening as treading water or swimming the sidestroke up to Cressman to deliver a compliment.

Without so many people around, the exhibit seems quieter—evocative of rays of sunlight running down through water.

It is as if, in his attempt to escape the confines of two dimensions, Cressman has pierced the world contained within the wood-and-glass frame of a print, releasing its contents at a very high pressure and sending out shards of glass, paper, wood, and metal in all directions. "Drawing on Water" is the afterimage, the physical residue of that explosion: a three-dimensional stain of light and color on the gallery walls.

—Madeline Strong Diehl

Major New Exhibits

ALEXA LEE GALLERY. Barra do Sai. *January 15–February 28.* Hand-colored etchings of Brazil's coastline by California artist Bob Nugent. The artist speaks at the gallery on January 15 (see Events). *Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

GALERIE JACQUES. Oeuvres Erotiques. *January 8–31.* Set of 13 lithographs by the late surrealist Andre Masson, who moved to the United States during World War II and influenced many American artists, notably Jackson Pollock. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

MUSEUM OF ART (U-M). James Tissot: Prints from the Aldrich Collection. *January 15–March 6.* Collection of etchings and mezzotints by the 19th-century Anglo-French artist, who worked outside and on the fringes of the Impressionist circle. From the collection of Ann Arborites Robert and Katherine Aldrich. *See also continuing exhibits below. Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

Other Exhibits

ACCESSIBLE ART. Brenda Jones and Walt Griggs. *January 14–February 14.* Paintings and drawings by these two local artists. *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ANN ARBOR ART ASSOCIATION. Janet Hamrick and Diane Zeeb. *January 7–February 3.* Pencil and watercolor drawings by Hamrick and prints by Zeeb. *Tues.–Thurs. 10 a.m.–5:30 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Nutri-Awesome. *Through January 9.* An interactive exhibit with computers allows visitors to learn about the calories, fat content, and nutrition of different foods. Also, a wide variety of science and technology exhibits for children of all ages. January's theme is "Science Circus," with 15-minute demonstrations of "magic" science tricks to do at home, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed January 1. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Paper Snowflakes by Thomas Clark. *Through January 26.* A popular annual exhibit showcasing the incredibly intricate cut-paper snowflakes of U-M physician Tom Clark. Clark leads a workshop for children and adults on January 12 (see Events). **Julia Gleich.** *January 4–28.* Colorful acrylic paintings of butterflies, lizards, and fish, with geometric borders inspired by medieval illuminated manuscripts. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTNET Teachers Exhibit. *January 7–February 3.* Works in all media by ArtNet teachers. *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). "Safe, Effective, and Potent": Dr. Thomas Francis Jr. and the Poliomyelitis Vaccine Evaluation Center. *Through February 28.* An exhibit of manuscripts and photos documenting the role of U-M epidemiology professor Thomas Francis in the successful testing of the Salk polio vaccine across the U.S. in 1954 and 1955. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. Closed January 1. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

CLARE SPITLER WORKS OF ART. Business and Pleasure: The Annual Theme Show. *Through January 31.* Works in all media on the theme of "business and pleasure" by artists from Ann Arbor and around the country. This annual show usually features some very imaginative and provocative work. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

THE CLAY GALLERY: A COLLECTIVE. Cindy Wolf. *All month.* Raku and white stoneware by this new member of the local artists' collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). The Universal Congress: Cultural and Intellectual Aspects of the 1893 Columbian Exposition. *Through January 30.* Illustrations and manuscripts documenting the many intellectual and cultural organizations that met to discuss mutual concerns at the 1893 Chicago World's Fair. **Architectural Renderings: 1893 World's Columbian Exposition.** *Through January 30.* Architectural drawings by students of U-M art professor Herbert Johe. The works are in the tradition of the exacting watercolor and ink technique developed at the Paris Ecole des Beaux-Arts. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). It Came from Outer Space. *Through March 31.* Rotunda exhibit documenting man's exploration of space over the past 35 years. Includes rocket and satellite models, astronaut food, space shuttle tiles, and more. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). View from a Small Opening. *January 5–28.* Exhibit of photos by several nationally recognized photographers using pinhole techniques. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALLERY FOUR ONE FOUR. Works in all media by local artists and Venetian glass from Italy. *Wed.–Fri. 11 a.m.–6 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition serigraphs and lithographs by nationally and internationally known artists. Includes a large selection of western and southwestern art. *Mon.–Wed. & Sat. 10 a.m.–6 p.m.; Thurs. & Fri. 10 a.m.–9 p.m.; Sun. noon–5 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through January 9.*

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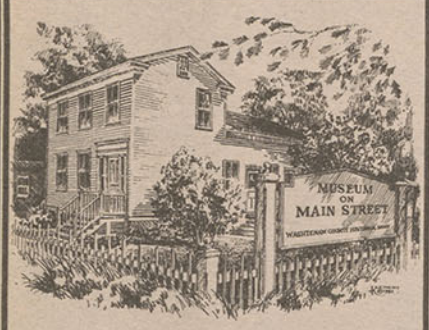

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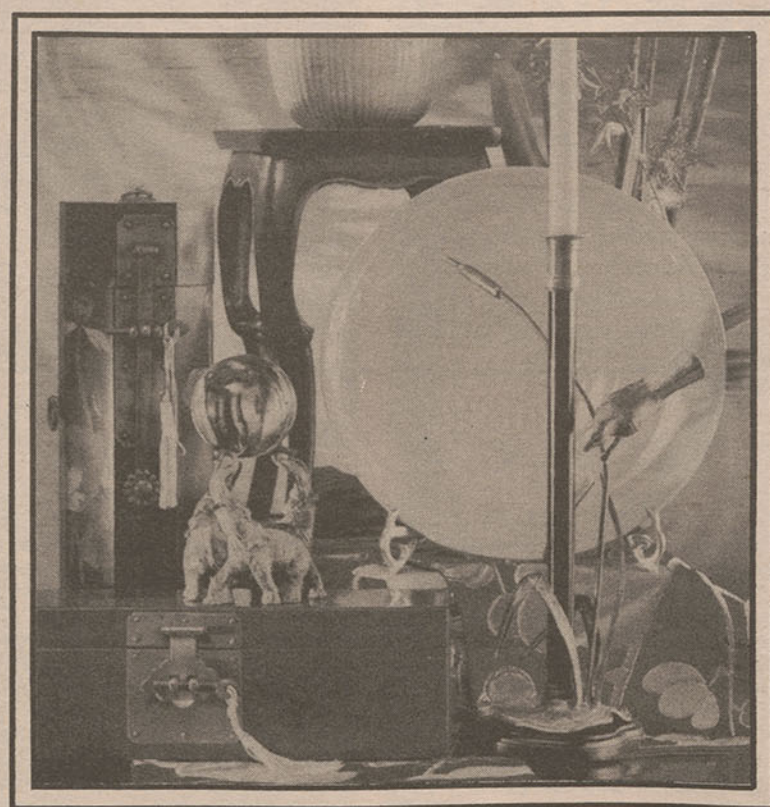

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GALLERIES & MUSEUMS *continued*

Bright acrylics by Leslie Masters, a group show by the Michigan Guild of Artists and Artisans, antique toys, Sue Sherrill's colonial-style miniatures, and contemporary quilts by the Greater Ann Arbor Quilt Guild. Nancy Ware's watercolors and Stanley Livingston's color photos of flowers are displayed in adjacent corridors. *January 13–February 20. Abstract watercolors by Judy Ross, landscapes by Nancy Feldkamp, a group show by the EMU Silversmiths Guild, "mother and child" sculptures from around the world, and photography by the Ann Arbor Camera Club. Heidi Finley's pastel drawings of birds and medical illustrations by U-M art students are displayed in adjacent corridors. 8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES. Humanities and the Arts. *Through November 30.* Works in all media by U-M art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Bldg. common room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Closed until February. 994–4898.*

KERRYTOWN CONCERT HOUSE. Lori Fithian. *All month.* Colorful, sometimes playful domestic still lifes by this local artist, whose style is abstract and expressionist. Also, some preliminary sketches and color photographs. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Lutheran Student Exhibit. *January 16–30.* Annual show of works by Lutheran high school students. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L & S MUSIC. Christopher Lauckner. *Through January 31.* Recent acrylics and sculpture by this local artist, famous around town for his photographs of Ann Arbor scenes. (See Ann Arborites, p. 15.) *Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769–9960.*

LEVY'S ARTCAFE. Jewelry, paintings, glass, fiber work, and other contemporary fine arts and crafts. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

THE LOFT. Members Show. *January 11–February 23.* Works in all media by members of the Washtenaw Council for the Arts. *Mon.–Fri. 9:30 a.m.–5 p.m. Center for Visual and Performing Arts Loft, 122 S. Main St. (Goodyear Bldg.), Suite 320. 996–2777.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–5 p.m. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Best of the Guild Show. *January 3–February 4.* Juried show of the top-scoring works from the 1993 Ann Arbor Summer Art Fair. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. Closed December 5–31. 662–3382.*

MICHIGAN UNION GALLERY. 1994 Asian American Show. *January 5–28.* Paintings, drawings, prints, ceramics, sculptures, and more by 20 Asian-American U-M students. *Daily 7 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). *See also Major New Exhibits above.* **Socialist Realism: Twentieth-Century Paintings from the Soviet Union.** *Through February 27.* A sampling of Russian art produced during the lifetime of famed composer Dmitri Shostakovich. In conjunction with the symposium "Shostakovich: The Man and his Age," January 25–30 (see Events). **Nijinsky Dancing.** *Through February 27.* Rare photographs from the New York Public Library for the Performing Arts archives capture the brilliant Russian dancer and choreographer in some of his most famous performances. **Drawing on Water: An Installation.** *See review, p. 53. Through March 6.* U-M Residential College art instructor Larry Cressman's installation of found objects such as glass, sticks, paper, and wire. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. History of Michigan Bell. *January 4–13.* Photos from the Bentley Library documenting the history of telecommunications in Michigan. **Perceptions of Evil.** *January 5–21.* Images of evil from the 20th century. In conjunction with "The Theory and Practice of Evil" lecture series (see 10 Monday). **The Mountain Top.** *January 15–February 4.* Conte crayon portraits of Martin Luther King Jr. and other drawings by Ypsilanti artist John Lawrence.

Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. Archive and Avant-Garde. *January 25–February 4.* Exhibit of memorabilia documenting the life and work of the Soviet composer Dmitri Shostakovich, and a collection of Soviet avant-garde sheet music. In conjunction with the U-M's Shostakovich symposium (see Events). *January 25, noon–8 p.m.; January 26, noon–6 p.m.; January 27–29, noon–7:30 p.m.; January 30, noon–4 p.m.; January 31–February 4, noon–6 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. 3rd Annual Student Water Media Winter Invitational Exhibition. *January 22–April 30.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

REEHILL GALLERY. Christine Krause. *January 7–February 6.* Paintings and three-dimensional mixed-media wall constructions by this EMU senior art student. *Mon.–Fri. 9 a.m.–5 p.m. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Architecture Exhibition. *January 12–February 28.* Models and drawings made by students in the U-M architecture design program. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). From Papyri to King James: The Christmas Story Seen Through the Evolution of the Bible. *Through January 31.* This annual exhibit of rare and ancient biblical manuscripts draws visitors from throughout the Midwest. The works displayed range from 2nd-century papyrus fragments of the letters of St. Paul to a 1611 edition of the King James English translation. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Joan Shields. *Through January 9.* Paintings by this local artist. **Sara Banet.** *January 13–February 20.* Paintings in various media by this local artist. *Mon.–Fri. 8 a.m.–5:30 p.m. 1010 Wall St. 764–2556.*

WASHTENAW COMMUNITY COLLEGE. The Computer Influence. *January 10–February 3.* Invitational exhibit of prints, paintings, mixed media, and other art made with the help of computer technology. Area artists are Ron Coleman, Robert Martin, Paul Steward, Michael Thomas, and Robert Bailey. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

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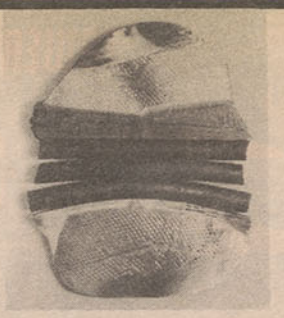

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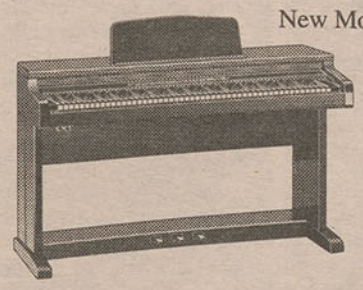

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The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. **Jan. 9: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Jan. 9: Madcat Ruth and Shari Kane.** Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitarist Kane for an evening of blues & jazz. The duo recently released a CD, "Key to the Highway," on Schoolkids' Records. **Jan. 11: Kari Newhouse.** This talented local pop-rock singer-songwriter is known for her intensely personal songs. Her debut LP, "After Knowing," received rave reviews. **Jan. 12: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **Jan. 14: Division Street.** Bluegrass standards, 70s pop songs, and New Age dance tunes by this local quartet known for hot instrumentals and tight vocal harmonies. **Jan. 15: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Tonight they celebrate their 20th anniversary and the release of "5 Years of 5,000 Miles," a live recording made at the Ark. **Jan. 16: Party of Three.** Energetic renditions of a wide variety of traditional music, from jigs, reels, and slow airs to songs about illicit love, ghostly apparitions, class struggle, and farm animals, by the trio of Ann Arborite Marty Somberg and Jon Babula & Chris Reitz of Lansing. FREE. **Jan. 18: Huun-Huur-Tu: Throat Singers of Tuva.** Traditional Tuvan overtone singing. See Events. **Jan. 19: Open Stage.** See above. **Jan. 21: RFD Boys.** See above. **Jan. 22: Straight Ahead.** Mainstream bebop and contemporary jazz by this highly regarded all-female Detroit quintet led by pianist Eileen Orr, with drummer Gaylynne McKinney, bassist Marion Hayden, violinist Regina Carter, and Ann Arbor vocalist Cynthia Dewberry. **Jan. 23: "Shape Note Singing."** See above. 3–5 p.m. **Jan. 26: Open Stage.** See above. **Jan. 29: 17th Ann Arbor Folk Festival.** With **Michelle Shocked, Richard Thompson, Bela Fleck & the Flecktones, Jimmie Dale Gilmore,** and more. 6 p.m. at Hill Auditorium.

Ashley's
338 S. Main 996–9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.–midnight. January schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except January 13): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Jan. 1: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Jan. 7 & 8: Bird of Paradise Orchestra.** See above. **Jan. 13–15: Mose Allison.** Legendary singer-songwriter and pianist. See Events. 8 & 10 p.m. (Jan. 13) and 9 & 11 p.m. (Jan. 14 & 15). **Jan. 21 & 22: Ron Brooks Trio.** See above. **Jan. 28 & 29: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Jan. 1: Black Mali.** See Cross Street. Opening acts are **Moan Dog,** a local trio whose music features an eclectic brew of funk, pop, and rock 'n' roll dynamics, and another band to be announced. **Jan. 4: Hal.** Industrial noise dance band. Opening act is **IEC**, also an industrial dance band. **Jan. 5: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. Opening act is the **AIDS Babies,** a satirical dance-funk band featuring members of (Bop) Harvey. **Jan. 6: The Bartonians.** U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. Opening act is **Gaper's Block,** a U-M student cover band that includes former members of Sambuka Forest. **Jan. 7: Verve Pipe.** See Rick's. Opening act to be announced. **Jan. 8: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening act to be announced. **Jan. 9: Ann Arbor Bluestage.** All blues musicians invited to join a jam session hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 8 p.m.–12:30 a.m. **Jan. 11:** Closed. **Jan. 12: Triangle Vision** Local grunge-pop band. Opening act is **Saucy Jack**, a funk-rock band from Kalamazoo. **Jan. 13: Agenda Benefit.** With **Big Dave and the Ultrasonics.** See Events. **Jan. 14: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." **Jan. 15: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **Jan. 16: Hillel Foundation Benefit.** With **Dig.** See Events. **Jan. 18: The Hand Me Downs.** Edgy original rock 'n' roll by this band that includes members from Ann Arbor and Mount Pleasant. Opening act is **Vision**, a local hard-rock band. **Jan. 19: Shaman Riders.** This East Lansing band plays Allman Brothers-style southern rock. **Jan. 20:** To be announced. **Jan. 21: Crossed Wire.** Veteran hard-rock band from Detroit. **Jan. 22: Scrawl.** Raw & raucous rock 'n' roll band from Columbus, Ohio. With the **Restroom Poets.** See Events. **Jan. 23: Ann Arbor Bluestage.** See above. 8 p.m.–12:30 a.m. **Jan. 25: Slide Off Saturn.** Popular local quintet formerly known as the Kind that plays upbeat, percussive alternative rock 'n' roll originals. Opening act is **Twitch,** a rock 'n' roll band from Kalamazoo. **Jan. 26: Fair Game.** Alternative rock 'n' roll band from Ypsilanti. Opening act is **Youth Corpse** (see Cross Street). **Jan. 27:** To be announced. **Jan. 28: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Jan. 29: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition.

nightspots review

The Raisin Pickers
Old-timey and more

J. ADRIAN WYLIE

One of them selects an accordion, another a trumpet, from among the instruments arrayed along the edge of Leonardo's small stage. Then the Raisin Pickers launch into an old Latin-tinged Jimmy Dorsey number, "Six Lessons from Madam Lasonga." Two middle-aged women seize a small stretch of vacant floor and begin to dance. In line at Espresso Royale's adjacent coffee counter, several Indian engineering students decide to sit down for a while and sample some American music.

In Ann Arbor's high-pressure, status-oriented music scene, a relaxed neighborhood place can be tough to find—unless, oddly enough, your neighborhood is the U-M North Campus. Located in the basement food court of the North Campus Commons, Leonardo's is the brainchild of U-M arts and programming administrator Helen Welford, who envisioned "a place to take a break from the hurly-burly of the day, in a safe enough environment that families can come down." Caffeine is the strongest mood alterer available, and the capacity crowd includes all ages and many nationalities. The almost nightly music series offers jazz, singer-songwriters, even U-M music students who have come down from their cloistered hilltop to meet a wider audience.

The Raisin Pickers, an old-timey string-band quintet from Manchester, were Leonardo's first act in the summer of 1991, and the group has performed there to a steadily growing audience almost every month since. The Raisin Pickers are about the only outfit around these parts offering the skilled yet affectionate sort of folk music you might hear on "A Prairie Home Companion"—a bit of bluegrass, various novelties lovingly resurrected from faded pop repertories, old-timey string-band swing, and some wonderful originals, including a dog elegy that draws tears every time. Different members take the lead vocals on different songs; Carol Palms, the only female in the group, has Susan Dey's good looks and a smooth, faintly humorous contralto that's perfect for the group's excursions into swing.

Introducing their version of Johnny Mercer's "I'm an Old Cowhand," Palms explains that the Raisin Pickers are the only band that has ever combined a trumpet, a dobro, and a fiddle on the same song. Anything from a tuba to an accordion to a pennywhistle may appear during a Raisin Pickers concert, and the instruments of the basic string band constantly change hands. Rounding out the group's considerable appeal is its collective sense of humor, with painful puns a specialty, and a repertoire that includes such pieces as the cockeyed bluegrass original, "The Emotional Breakdown."

The Raisin Pickers appear at Leonardo's on January 14 and on the second Friday of every month through the end of the semester.

—James M. Manheim

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music downstairs every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30–12:30 p.m. Cover, no dancing. **Jan. 1:** Closed. **Jan. 6: Big Dave and the Ultrasonics.** Semi-acoustic performance by this popular local band that plays high-powered, brightly polished blues and blues-rock. Led by vocalist and guitarist Dave Steele, the lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band recently released its debut Schoolkids' CD, "Love & Money." **Jan. 7: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility led by Melba guitarist Drew Peters. **Jan. 8: The Volebeats.** High-energy, guitar-based local rock 'n' roll band whose music blends elements of country, rockabilly, mountain, and folk music. **Jan. 13: Peter Madcat Ruth.** Rare solo performance by this world-renowned local harmonica wizard whose repertoire includes folk, blues, jazz, and originals. **Jan. 14: Violet Wine.** Acoustic performance by this local band that plays passionate pop-rock. **Jan. 15: Five Guys Named Moe.** Classic swing from Django Reinhart to Louis Jordan by this local quartet led by Deadbeat Society mandolinist Colby Maddox. With Former Footloose guitarist Myron Grant, guitarist John Green, fiddler Mary Seelhorst, and guest bassist Roy Elder. **Jan. 20: Greg Applegate** and **Bill Boley.** Singer-songwriter double bill. Ap-

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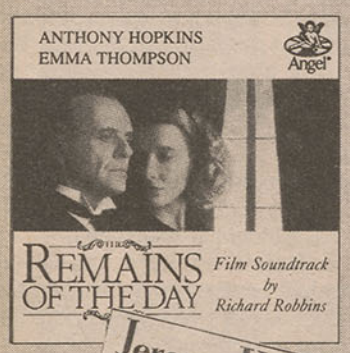

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plegate writes tightly crafted, blues-based songs that have provoked comparisons to Lou Reed, Graham Parker, and John Hiatt, and he recently released a demo cassette, "Human Monkey Business." Boley is known for his witty songs, his "sort of Livingston Taylor voice," and his proficiency on guitar, which he teaches at Herb David Guitar Studio. **Jan. 21: Kiss Me Screaming.** Acoustic performance by this local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi. They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Jan. 22: Mark Hynes Trio.** Straight-ahead bebop by this local trio led by Hynes, a talented young saxophonist. **Jan. 27: Frank Allison.** Solo acoustic performance by this popular rock 'n' roll singer-songwriter known for his pungent, lyrically inventive story-songs. **Jan. 28: Mick Vranich and Wordban'd.** Described as a "postmodern John Lee Hooker," Vranich is a Detroit poet who writes expansive, gritty poems about working-class life. Accompanying himself on guitar, he vocalizes his poems to the backing of bassist Dean Western and drummer Bill Gross. **Jan. 29: The Lollipop Guild.** New local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way."

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Jan. 1, 5–8, & 12–15: Royce.** Top 40 dance band. **Jan. 19–22: Sweet Talk.** Top 40 dance band. **Jan. 26–29: Chateau.** Top 40 dance band.

Cross Street Station

511 W. Cross St. Ypsi. 485–5050

Dance bands on weekends, reggae bands (usually) on Thursdays, open mike nights on Sundays and Wednesdays, and DJ on Tuesdays. Dancing, no cover. **Every Sun: Unplugged.** Open mike for acoustic performers. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **Jan. 1: Social Fabric.** Hard-edged area rock 'n' roll band. **Jan. 6: Kristin Sayer Band.** Local blues-rock band. Opening act is **Blue-Eyed Soul,** a local rock 'n' roll band. **Jan. 7: Space Brothers.** Heavy-metal band from Grand Rapids. Opening act is **Chameleon's Dish,** a local alternative rock 'n' roll band. **Jan. 8: Tension Splash.** Local hard-edged rock 'n' roll band. **Jan. 13: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. Opening act is **Jonny Law,** a rock 'n' roll band. **Jan. 14: Brothers from Another Planet.** Hard-rocking funk band from Detroit. Opening act is **Missed in Diary,** an alternative rock 'n' roll band from Detroit. **Jan. 15: Bermuda Mohawk.** See Rick's. Opening act is **Whirling Road** (see Cava Java). **Jan. 20: Youth Corpse.** Heavy-metal band from Ypsilanti. **Jan. 21: Slug Bug.** Detroit post-punk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. Opening act is **Simple Marine Life,** a local thrash-flavored rock 'n' roll band. **Jan. 22: Black Mali.** Hard-edged funk band from Detroit. **Jan. 27: King David.** Veteran, popular Detroit reggae and calypso band. **Jan. 28: Knee Deep Shag.** Blues-rock band from Mt. Clemens. **Jan. 29: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Jan. 9: Paul Keller Quartet.** Local jazz ensemble led by bassist Keller. **Jan. 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Jan. 23: David Sayers Quartet.** Jazz ensemble led by saxophonist Sayers. **Jan. 30: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. January schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays (8–10 p.m.), Fridays & Saturdays (9–11 p.m.), and occasional Sundays during brunch (11 a.m.–2 p.m.). No cover, no dancing. **Jan. 4: Jake's Jazz Trio.** Jazz trio with guitarist Jake Reichbart, bassist Kurt Krahnke, and drummer Pete Siers. **Jan. 7: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Jan. 8: Steve Weiner.** Solo pianist. **Jan. 9: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Jan. 13: Tony Viviano Duo.** Jazz duo led by Viviano, a "hard bop" pianist who performs with his quartet at Kerrytown Concert House on January 14. (See Events listing). **Jan. 14: M. E. Johnson & John Salenis.** Folk, blues, and jazz by the duo of vocalist Johnson and guitarist Salenis. **Jan. 15: Gerald Ross.** Jazz guitarist. **Jan. 20: John Zedd.** Acoustic guitarist & vocalist. **Jan. 21: Carl Michel.** Solo guitarist. **Jan. 22:** To be announced. **Jan. 23: Venus Ensemble.** Classical violin duo. **Jan. 27: M. E. Johnson & John Salenis.** See above. **Jan. 28:** To be announced. **Jan. 29: Steve Rush.** Jazz pianist.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.:** Top 40 dance bands to be announced.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–11 p.m.). Cover, dancing. **Every Sun.** (except January 2): **II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Jan. 4: Ann Arbor Poetry Slam.** With **Lynne Walker.** See Events. 8 p.m. **Jan. 7:** To be announced. **Jan. 8: The Prodigals.** Recently returned from a month of performing in the Virgin Islands, this popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. Tonight is a release party for the band's debut cassette. **Jan. 14:** To be announced. **Jan. 15: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Jan. 21:** To be announced. **Jan. 22: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer

Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was recently named Blues Album of the Year by *CD Review*. **Jan. 28 & 29:** To be announced.

Kitty O'Sheas

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Sun. & Mon.:** Solo musicians to be announced, beginning January 9. **Jan. 12: The Four Hands Guitar Duo.** Duets by guitarists Jeff Hartshorn & Michael Varverakis. **Jan. 13: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. **Jan. 14: The Raisin Pickers.** *See review, p. 57.* Old-time dance music, swing, and newgrass by this local string quintet. **Jan. 19: Steve Hiltner Duo.** Jazz duo with Hiltner on keyboards and Jake Reichbart on guitar. **Jan. 20: U-M Jazz Studies Program.** See above. **Jan. 21: Janet Tenaj Duo.** R&B-flavored jazz vocalist Tenaj is backed by a pianist to be announced. **Jan. 26: Paula Denton.** Acoustic singer-guitarist who performs 60s and 70s favorites. **Jan. 27: U-M Jazz Studies Program.** See above. **Jan. 28: Myron Grant Jazz Quartet.** Jazz ensemble led by former Footloose member Grant.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists every Thursday & Friday, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Thurs.:** Solo acoustic guitarist to be announced. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fridays & Saturdays, 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & Top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. Large dance floor. Dancing, cover. **Every Tues.: Open Mike Night.** All musicians invited. Hosted by X Man, who runs a popular open mike night at Rick's in East Lansing. **Jan. 1: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is **Bermuda Mohawk**, a groove-oriented local alternative rock 'n' roll band. **Jan. 3: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. **Jan. 5: the jes gru.** Local all-originals alternative rock 'n' roll band. **Jan. 6: Oliver Syndrome.** College pop band from Indianapolis that finished second to Verve Pipe in the Detroit regionals of the Yamaha Soundcheck competition. A popular Rick's attraction. **Jan. 7: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Jan. 8: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band recently won the national Yamaha Soundcheck competition in Texas. **Jan. 10: Jawbone.** College rock band from East Lansing. **Jan. 12: Bartonians.** See Blind Pig. **Jan. 13: Power of Suggestion.** Rock 'n' roll band. **Jan. 14: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **Jan. 15: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. Their latest CD is "This Midwestern." **Jan. 17: Surrender Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Jan. 19: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Jan. 20: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Jan. 21: Monkey Meet.** World-beat party band from L.A. See Events. **Jan. 22: Larry McCray.** Urban blues singer-guitarist from Saginaw. See Events. **Jan. 24: The Why Store.** Rock 'n' roll band. **Jan. 26: Jupiter Coyote.** Rock 'n' roll band. **Jan. 27: Blue Edge.** Local blues & blues-rock band. **Jan. 28: Heckle & Jive.** Rock 'n' roll band from East Lansing. Opening act is **Power of Suggestion** (see above). **Jan. 29: Groovespoon.** See Blind Pig. **Jan. 31: Mango Jam.** Neo-hippie band from Minneapolis.

Riptides

3750 Washtenaw 971–3434

Lounge at the Holiday Inn East. Live music Fridays & Saturdays. Dancing, no cover. **Every Wed.–Sat.: Corporation.** Top 40 dance band.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial Dexter 761–1451

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Jan. 7, 8, 14, 15, 21, & 22: Shades of Blues.** Rock 'n' roll oldies. **Jan. 28 & 29: Strings & Things.** Top 40 dance band.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Jan. 7: Jake Reichbart.** Solo jazz guitarist. **Jan. 8: David Froseth Duo.** Jazz duo led by saxophonist Froseth. **Jan. 14: Gene Jones.** Solo pianist. **Jan. 15: Sheila Landis & Rick Maytle.** Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing, is accompanied by guitarist Maytle. **Jan. 21: David Froseth.** Solo jazz piano. **Jan. 22: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **Jan. 28: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **Jan. 29: Susan Chastain & Jake Reichbart.** See above.

T. C.'s Speakeasy

207 W. Michigan Ave. Ypsi. 483–4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited. ■

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WINTER CLASS SCHEDULE

Calvary United Methodist Church
(Newport Rd., corner of Miller Rd.) 10 weeks
1 day per wk/$30 2 days/$49
*T/TH 9:30am Low Impact Jan. 11 K. Silverman
*Babysitting available $1.00 per child/class
Call Karen - 769-8746 to reserve a spot

Woodland Meadows Apt. - Clubhouse
(Ann Arbor/Saline Rd., bet. Main & Eisenhower) 10 weeks
MUST pre-register - 437-6124
1 day per wk/$30 2 days/$49 Unlimited/$64 Resident discount/$10
M/W 7:00pm Low Impact Jan. 10 Staff
Sat 9:30pm Stretch/Tone Jan. 15 Staff

Harbor House Apt. - Clubhouse
(275 Harbor Way, off S. Main) 10 weeks
1 day per wk/$30 2 days/$49 Unlimited/$64 Resident Discount/$10
M/W 7:00pm Low Impact Jan. 10 H. Darling
T/TH 7:00pm Low Impact Jan. 11 D. Farrugia

Sponsored by: Saline Parks & Recreation 10 weeks
Saline Recreation Complex (1866 Woodland Dr.)
1 day per wk/$30 2 days/$49 Unlimited/$64
Early Bird!!!
M/F 6:10am Low Impact Jan. 3 H. Darling
W 6:10am STEP Jan. 5 H. Darling
M/W 12:00pm Power Lunch Jan. 3 K. Silverman
Sat 8:30pm Fat Burner Jan. 8 K. Silverman

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UMS Q:

In which country was the Trio Tchaikovsky founded?

Send your answer and you could win two free tickets to a UMS performance of your choice. Entries must be received by January 7 and should include name, address, and daytime phone of entrant. Winner will be notified by phone by January 10.

UMSQ Contest
University Musical Society
Burton Memorial Tower
Ann Arbor, MI 48109-1270

For tickets or more information, call
313.764.2538

Trio Tchaikovsky

Upcoming Concerts
(see the Observer calendar listing for complete concert details):

January

Trio Tchaikovsky
Works by Mozart, Shostakovich, Smetana
Saturday, January 15, 8 P.M.
Rackham Auditorium

Borodin String Quartet*
Shostakovich String Quartet Cycle
Tuesday–Saturday, January 25–29, 8 P.M.
Rackham Auditorium/U-M Museum of Art
* *A week-long conference, "Shostakovich: The Man and His Age" is offered in conjunction with these performances. Call for a free brochure.*

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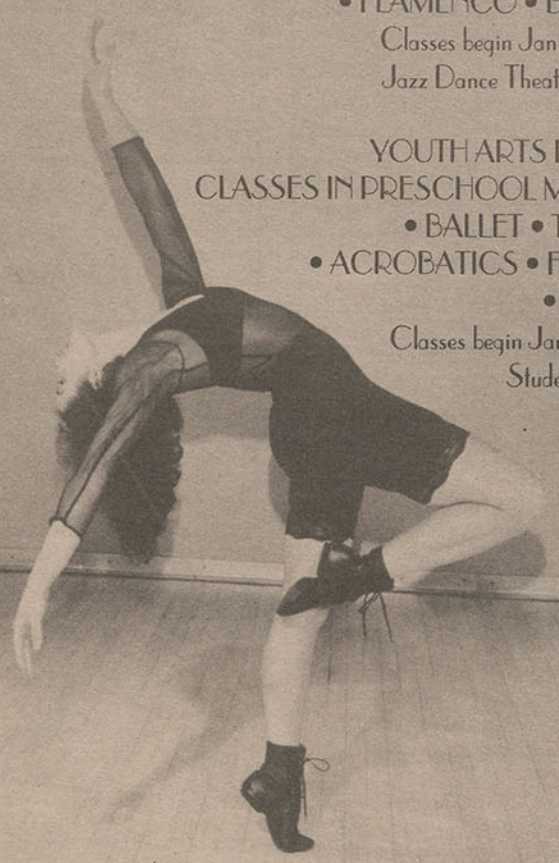

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Directed by Wallace Bridges

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Sat. Matinee at 2 p.m.

Lydia Mendelssohn Theatre
for tickets and information, please call 971-AACT.
Beginning Jan. 10, call 763-1085

JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Monday, January 10, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 SATURDAY (New Year's Day)

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. Every Saturday. The assembled riders determine the pace, distance, and destination. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. Tonight's dance is preceded at 4 p.m. by a musical jam (bring your instrument) and a potluck (bring a dish to pass). *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

"The Vast Difference": Purple Rose Theater Company. Also, January 2 & 5–9. Purple Rose continues its presentation of the latest comedy by film actor Jeff Daniels, a Chelsea native, who founded this theater. The plot concerns a midwestern flight attendant who is having a midlife crisis complicated by memories of his dead father and the fact that his wife wants him to have a vasectomy. (The title is a sly pun having to do with the male anatomy.) T. Newell Kring directs a cast that includes Purple Rose regulars John Seibert, Janet Maylie, Wayne David Parker, and Guy Sanville. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

FILMS

MTF. "The Summer House" (Waris Hussein, 1993). Through January 7. British comedy about a free-spirited older woman who helps a young woman avoid marriage to a man she does not love. Jeanne Moreau, Joan Plowright, Julie Walters. Mich., 8 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). Through January 8. "Erotic grotesque" sci-fi horror cartoon feature. Mich., 10:30 p.m.

The Grammy Award-winning Winans—brothers Marvin, Carvin, Michael, and Ronald—perform a gospel concert on Mon., Jan. 17, at the Power Center. It's just one of many local events celebrating the birthday of Martin Luther King Jr.

2 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. parking lot. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★Annual Winter Gathering: Washtenaw County Parks and Recreation Commission. Regulars and newcomers alike are invited to join naturalist Matt Heumann for a short hike in Park Lyndon, followed by a potluck around the fireplace in a cabin on the grounds. Bring a dish to pass; no pets, smoking, or alcohol. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles members Marge Van Meter and Jo Roberts discuss **"Acts for the New Year."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join discussions on contemporary topics led by local clinical social worker Joanne Turshnuik-Burbridge. Followed by brunch at a local restaurant. Today's topic: **"Spiritual Journey: Pathway to Change."** *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971–1793.*

★Meeting: Remarrieds. Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios restaurant, 333 E. Huron. Free. 761–6650.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. Every Sunday. The assembled riders determine the pace, distance, and destination. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–2255, 663–4498, 994–0044.*

★"Colors in Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to look for purple canes, red fruits, blue birds, and other things that brighten the park's winter landscape. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: **"Nijinsky Dancing."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★Chinese American Youth Concert: Chinese American Educational and Cultural Center of Michigan. Young musicians from the local Chinese-American community perform a program to be announced. *3 p.m., Burlington Office Center atrium, 315 E. Eisenhower Pkwy. Free. Reservations requested. 663–0099.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

Singletons. Also, January 16. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., U-M CCRB, 401 Washtenaw. $1. 665–7650.*

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Classic musical based on L. Frank Baum's children's book. Judy Garland, Ray Bolger, Bert Lahr. Mich., 5:20 p.m. **"The Summer House"** (Waris Hussein, 1993). Through January 7. British comedy about a free-spirited older woman who helps a young woman avoid marriage to a man she does not love. Jeanne Moreau, Joan Plowright, Julie Walters. Mich., 7:30 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). Through January 8. "Erotic grotesque" sci-fi horror cartoon feature. Mich., 9:20 p.m.

3 MONDAY

★Volunteer Recruitment: SOS Community Center. Volunteers are needed to assist with a wide range of concerns, including emotional problems, homelessness, hunger, substance abuse, and more. Day and evening times available. *Training times and location to be announced. Free. For an interview, call 485–8730.*

★"Fitness Over 50": Briarwood Mall. Every Monday, Wednesday, & Friday. A low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 8 Saturday. 2 & 3 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9*

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EVENTS *continued*

p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.

★**"Lights Up!" Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are welcome to become part of this group that offers participants hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., location to be announced. Free. For information, call 449–0516 or 662–9027.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, January 21. All invited to join this group dedicated to ensuring that all local public school students are appropriately challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Shamanic Journeys: Creation Spirituality.** Also, January 17 & 31. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and afterward discuss their experiences. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

U-M Men's Basketball vs. Boston University. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

FILMS

MTF. "The Summer House" (Waris Hussein, 1993). Through January 7. British comedy about a free-spirited older woman who helps a young woman avoid marriage to a man she does not love. Jeanne Moreau, Joan Plowright, Julie Walters. Mich., 7:30 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). Through January 8. "Erotic grotesque" sci-fi horror cartoon feature. Mich., 9:20 p.m.

4 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for five series (Wednesdays 9:30–10 a.m. and Thursdays 9:30–10 a.m., 10:30–11 a.m., 6:30–7 p.m., & 7:30–8 p.m.) of storytimes for 2-year-olds that begin January 19 & 20 and run weekly through February 23 & 24. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the fall Tot Storytimes must wait until tomorrow to register. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of January 17 and run through the week of February 21 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see 18 Tuesday listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. Preschool program and infant care available for the morning class. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview at Scio Church Rd. Free. 426–3404, 668–6340.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

"Signs and Symbols": ArtVentures Studio (Ann Arbor Art Association). Daily except Mondays. Visitors of all ages are invited to make a variety of crafts representing different cultures at these drop-in art sessions. This week: **Egyptian Hieroglyphics.** Special "Adult Nites" are January 14 & 29 (see listings). *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 8 Saturday. 2 & 3 p.m.

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

"Newsletters 101: A New Marketing Tool": Women Business Owners of Southeastern Michigan. Talk by Wendy Everett, president of the local publishing company Publitech. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half-hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $3 donation requested. For information, call Jennifer Ross at 662–5914.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434–1569.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, January 18 (different program). Club member Carter Sherline discusses **"Black-and-White Slide-Making Using T-Max."** Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"WomanCircle": Guild House.** Also, January 18. All women invited to join this group to gather in a circle, do rituals, and learn about women's spirituality. Led by Lisa Kovacs and Alison Dowd. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Video Planning Meeting: Peace InSight.** All interested persons are invited to get involved with the production of this local Community Access TV series dealing with peace and social justice issues. Beginners welcome. *8 p.m., location to be announced. Free. For details, call 761–7749.*

★**"Atlantis and Lemuria": Rudolf Steiner Institute.** Also, January 18 (different topic). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on

The Tuvan Throat Singers

Humming between the lines

Out at Briarwood, there's a corridor stall around which a small crowd of people is almost always congregated. These people stand very still, like cattle in a rainstorm, and contemplate one of the large compositions made up of shimmering patterns of dots and squiggles. Stare at one long enough, says the clerk, relax and focus on one point, and suddenly an image will appear: an American flag, the Statue of Liberty, a herd of cows in a rainstorm. I really can't say for sure, because nothing ever happens when I stare at the dots. I can't relax at the mall, I guess. Anyway, the whole thing reminds me of the Tuvan Throat Singers (their official name is Huun-Huur-Tu), except with the Tuvan Throat Singers, I "got it," and my reward was quite a bit greater than a picture of a flag.

Last summer, the Ann Arbor Summer Festival joined forces with some great local entrepreneurial minds and pulled together "A Celebration of the Voice" at the Power Center—one of the most fascinating evenings of theater I've ever been privileged to attend. Sharing the stage were the Tuvans—from a remote land between Siberia and Mongolia—two charming young Inuit singers, and the celebrated American a cappella vocal quartet, the Persuasions. The program showcased each style individually before ending with a display of musical unity that thrilled the capacity crowd.

The seven or so Tuvans sat on a raised dais, which was covered with rugs, cushions, drums, and guitars. These beautiful men in their colorful costumes spoke no English, but they communicated with ease, grace, and humor. Tuvan singing is known for simultaneous multiple tones sung by a single person. A musicologist providing introductory commentary had warned us that it might be difficult at first to hear the tones. And he was right. The first singer began his song, about horses, I believe—most of their songs involve horses—and I struggled, almost impatiently, to hear anything other than a deep, robust growling.

A second singer brought it all home. He began growling, but within moments, a second, humming tone appeared that tripped melodically around and through the lower note. Then—as I relaxed, perhaps?—I perceived a third note, more of a dry whistling, actually, that held in its sound the vastness of a windy landscape.

I spent much of the show with my jaw dropped nearly to my neck. I felt as if I were seeing a new color for the first time, drinking a new kind of water, really seeing someone's third eye. What amazed me even more than the harmonic phenomenon was that this music was so lovely, so tuneful. Much, much more than trick singing, this was a glimpse into a distant culture.

The drumming and guitar playing were equally lovely and unusual, but the singing kept adding further delights, revealing with each song a fresh intricacy, a new subtlety. And the kindness of the performers, their eagerness to share their life, their history, and their music, bathed the entire evening in a glowing, growling patina.

The Tuvan Throat Singers are at the Ark, Tuesday, January 18.

—Kate Conner-Ruben

general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Also, on occasional Fridays, an **Advanced Study Group** (8–9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Lynne Walker: Ann Arbor Poetry Slam. Reading by this prominent Toledo poet who is better known as "Big Red," a persona she assumes to write raunchy, provocative poems about intimate private matters. She is the author of *Big Red Burns*.

Walker's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013, (517) 456–4576.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

MTF. "The Summer House" (Waris Hussein, 1993). Through January 7. British comedy about a free-spirited older woman who helps a young woman avoid marriage to a man she does not love. Jeanne Moreau, Joan Plowright, Julie Walters. Mich., 7:30 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). Through January 8. "Erotic grotesque" sci-fi horror cartoon feature. Mich., 9:20 p.m.

5 WEDNESDAY

★"Fitness Over 50": Briarwood Mall. See 3 Monday. 9–10 a.m.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Another book sale is at the Peters branch on January 8 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Dona Reynolds demonstrates how to use this food processor and its accessories to prepare a variety of homemade soups. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Louise Nevelson": U-M Museum of Art Videos at Noon. Half-hour documentary on the life and work of this American sculptor who was largely ignored by critics until she was in her seventies. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★"Access Soapbox": Ann Arbor Community Ac-

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EVENTS *continued*

cess TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 8 Saturday. 2 & 3 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday. A variety of activities for kids. Today: **Broomball**, a version of ice hockey using Nerf balls and brooms. Helmets required. Also, ring toss, Simon Says, and other off-ice games. *3:30–4:15 p.m., Buhr Park Ice Rink, 2751 Packard. $2. 971–3228.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**"And the Beat Goes On": Catherine McAuley Health System.** Every Wednesday. CMHS staff talk about preventing heart disease. Tonight: **"Cardiovascular Disease: Diagnosis and Treatment."** *7–9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. Free. 712–3583.*

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. All invited to watch a video in the 12-part series "Canticle to the Cosmos," featuring well-known physicist Brian Swimme. Anyone is welcome to join this local group dedicated to preserving the earth and acknowledging its spirituality. Organized by Church of the Good Shepherd pastor Mike Dowd. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by discussion of personal experiences with Christian Science healing. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"The Borland C++ Compiler": Ann Arbor Computer Society Monthly Meeting.** Talk by Michael Hyman, product manager for this brand-new translation program made by Borland International. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155), or call 741–9884.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

Dance Improvisation Class. Women of all ages and abilities are welcome at this drop-in dance improvisation class led by Nancy Armendariz. *7:45–9:15 p.m., location to be announced. $5. 769–4750.*

U-M Men's Basketball vs. MSU. Big Ten opener. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

FILMS

MTF. "The Summer House" (Waris Hussein, 1993). Through January 7. British comedy about a free-spirited older woman who helps a young woman avoid marriage to a man she does not love. Jeanne Moreau, Joan Plowright, Julie Walters. Mich., 7:30 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). Through January 8. "Erotic grotesque" sci-fi horror cartoon feature. Mich., 9:20 p.m. **U-M College of Engineering. "School Ties"** (Robert Mandel, 1992). A Jewish teenager conceals his ethnic identity when he is admitted to an elite prep school in the 1950s. FREE. Chrysler, 5 p.m.

6 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"Masks and Eternity,"** the sixth episode of **"The Power of Myth,"** a PBS series exploring the theories of the late Joseph Campbell. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: to be announced. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Personal Health Histories": Northeast Seniors Domino House.** A professional nurse is on hand to assist seniors in compiling their health histories. *10 a.m.–noon by appointment, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For appointment, call 996–0070.*

"A Glimpse of #49": First Presbyterian Church Thursday Forum. Slide-illustrated talk on Alaska by Ann Arborite Mercer Patriarche. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★**Hakko-ryu Jujutso: Northern Eighth Light Dojo.** Licensed Hakko-ryu instructor Devon Smith offers an introduction to this traditional Japanese art of self-defense that relies on inflicting pain through the use of pressure points, joint locks, and throws to control attackers without causing injury. Techniques are easy to learn and require little strength to apply. Tonight's introduction is the first in a series of weekly classes ($20 per month). *7–8:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 677–6657.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program featured a talk on **"Manufacturing Resource Planning Applications."** *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

"Open Jam": Griff's Jams. Also, January 20. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish

Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's Barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★Biweekly Meeting: Ann Arbor Bosnia Coalition. Also, January 20. All invited to discuss action to aid the victims of war in Bosnia and to promote a stronger U.S. government position against the aggressors. *8 p.m., Interfaith Council for Peace and Justice office, 730 Tappan at Hill. Free. 663–1870.*

★Biweekly Meeting: Ann Arbor Ski Club. Also, January 20. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

"Huck and Puck": Performance Network. Also, January 7–9 & 13–16. Former Performance Network director Linda Kendall directs the premiere of her comic farce about the joint adventures of Twain's Huck Finn and Shakespeare's Puck. According to Kendall's distinctly Twainian account, "Huck and Puck" is a "thoroughly irresponsible play that drags two great literary figures flapping and squirming into a preposterously deranged world. The plot is thin, the humor low; no theme is ever summoned. Anyone taking literature seriously is advised to stay at home." Stars two veteran local actors, Peter Knox and Jim Posante. *8 p.m,, Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, January 7, 8, & 13–15. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

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7 FRIDAY

★"Fitness Over 50": Briarwood Mall. See 3 Monday. 9–10 a.m.

★Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice). All are welcome at this informal brown-bag discussion on disarmament in the post-Cold War era. Today's agenda includes discussion of a "code of conduct" for arms sales, ending nuclear testing, and converting to a peacetime economy. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

★U-M Men's Gymnastics vs. Minnesota. *6 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Ice Hockey vs. Lake Superior State. Also, January 8. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

Veteran jazz saxophonist George Benson teams up with keyboard giant Ray Bryant for a swinging evening of jazz and blues, at the Kerrytown Concert House, Sat., Jan. 8.

★"Drum Circle": Guild House. Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Patti Woolridge at 572–0307.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Huck and Puck": Performance Network. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, January 21 & 28. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

CG. Film to be announced. Call 994–0027. **MTF. "The Summer House"** (Waris Hussein, 1993). British comedy about a free-spirited older woman who helps a young woman avoid marriage to a man she does not love. Jeanne Moreau, Joan Plowright, Julie Walters. Mich., 5:10 p.m. **"Wild West"** (David Attwood, 1993). Through January 13. A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 7 p.m. **"Bad Behavior"** (Les Blair, 1993). Through January 13. A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 9 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). Through January 8. "Erotic grotesque" sci-fi horror cartoon feature. Mich., 11:20 p.m. **U-M College of Engineering. "School Daze"** (Spike Lee, 1988). Colorful musical comedy satirizing life on an all-black college campus in the 1960s. Larry Fishburne, Spike Lee. FREE. Chrysler, 5 p.m.

8 SATURDAY

11th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. The city also officially authorizes golfers to blame their scores on the weather. *Note:* Registration for the popular **Blizzard Ball Scramble** begins January 3 for Ann Arbor residents, January 10 for nonresidents. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $9 (includes greens fees and chili). Preregistration required. Participants receive a starting time when they register. 994–1163.*

Ski Swap: Sun & Snow Sportique. Also, January 9. Good deals on a wide selection of used cross-country and downhill ski equipment. *9 a.m.–6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663–9515.*

Viennese Waltz Workshop: Grand Traditions Vintage Dance Academy. Dance mistress Cathy Stephens leads this introduction to the classic waltz for dancers of all levels. Participants can try out their new skills tonight at the Dance Potpourri (see 8 p.m. listing below). *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 at the door. 429–0014.*

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Every Saturday (except January 1) and Sunday through March. Also, special holiday showings of "Winter Sky," January 3–6. "Winter Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Cosmic Catastrophes." 763–6085.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS (for kindergartners through grade 2) and PINES (for kids grades 3–5) programs focus on **"Animal Tracks."** *10:30 a.m.–noon (SEEDS) & 1:30–3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. $5 (morning program), $6 (afternoon program). Space limited; preregistration recommended. 662–7802.*

★"Children's Hour": Borders Book Shop. Every Saturday (except January 1). Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 2–7. (Parents are welcome, too.) Today's theme: **"Cars and Trucks and Things That Go."** *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★"Storytime With Bart and Friends": Little Professor Book Company. Also, January 22. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and play acting. Today's theme: **"Nonsense."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

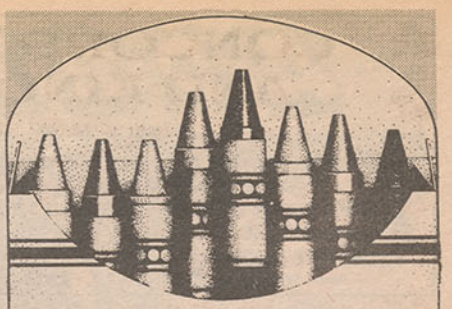
★Monthly Used Book Sale: Ypsilanti District Library. See 5 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–4110.*

★Open House: Eckankar Center of Ann Arbor. Also, January 15, 22, & 29. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★U-M Wrestling vs. Ferris State, Morgan State, & EMU. *Noon, Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★"Expanding Horizons Through Environmental Education": Waterloo Natural History Association. Bill Browning talks about his work as director of the Ann Arbor Public Schools' environmental education program. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★"Leaves of Prayer": Little Professor Book Company. Local author Elsie Choy is on hand to autograph copies of her book about He Shuangqing, a self-educated 18th-century Chinese farm wife who wrote her poems on palm leaves for want of paper. *1–3 p.m., Little Professor Book Company, Westgate*



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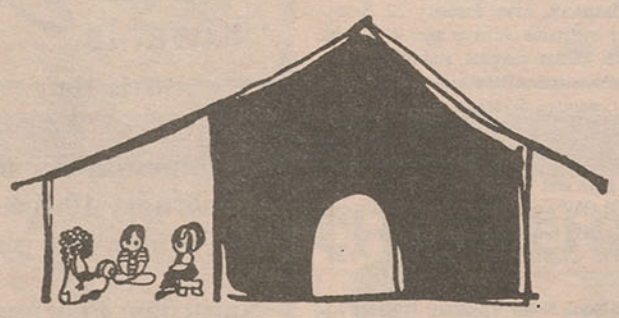

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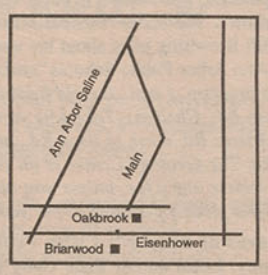

Multi-cultural • Non-sectarian

Shopping Center. Free. 662–4110.

★"Winter Botany": U-M Matthaei Botanical Gardens Trail Walk. Also, January 9. Matthaei docents lead a 90-minute walk to examine the gardens in winter. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★Open House: University Lowbrow Astronomers. Also, January 15. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

U-M Ice Hockey vs. Lake Superior State. See 7 Friday. 7 p.m.

★"Bryant, Benson, and the Blues": Kerrytown Concert House. A swinging evening featuring two great jazz and blues artists. **Ray Bryant** is one of the all-time giants of jazz piano, known for a unique blues-based style. He distills the elements of several musical generations and molds them into a sound that combines powerful stride and boogie-woogie rhythm with an advanced sensitivity to harmony and melody. Bryant is joined tonight by Detroit saxophonist **George Benson**, a veteran jazz musician who has performed with such artists as Tommy Flanagan, Barry Harris, Hank Jones, and Kenny Burrell, to name just a few. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Swingin' A's Square Dance Club. Also, January 22. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m), with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

"Shamanism, Scientism, and Psychism: Ancient and Modern Paths of Initiation": Rudolf Steiner Institute. Lecture and discussion led by Dennis Klocek, director of Goethean studies at the Rudolf Steiner College in Sacramento. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $8). 662–9355.*

Dance Potpourri: Grand Traditions Vintage Dance Academy. Dancers of all levels are invited to try out a variety of vintage dances from the 19th to the mid-20th century. May include waltz, polka, mazurka, tango, swing, or English country dances. Caller is Cathy Stephens, an internationally recognized dance mistress from Montreal. All dances taught; no partner necessary. "Come as you are" attire. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 at the door. 429–0014.*

"Late New Year's Party": Ann Arbor Ski Club. A festive occasion with dancing to horn-fired R&B oldies and pop tunes performed by **The Regular Boys and Jeanne.** All dances taught, from swing to line dancing. Dressy attire suggested. Refreshments. A chance to meet ski enthusiasts and learn about club outings and social activities. *8 p.m.–1 a.m., Radisson on the Lake ballroom, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $25 (ski club member, $22). For reservations, call Jim at 663–3896.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Huck and Puck": Performance Network. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage per-former-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

CG. "Crime and Punishment" (Joseph von Sternberg, 1935). Adaptation of Dostoevsky's novel. Nat. Sci., 7, 8, & 10:15 p.m. **MTF. "Wild West"** (David Attwood, 1993). Through January 13. A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 5 p.m. **"Bad Behavior"** (Les Blair, 1993). Through January 13. A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 7 & 9:10 p.m. **"Urotsukidoji: Legend of the Overfiend"** (Hideki Takayama, 1993). "Erotic grotesque" sci-fi horror cartoon feature. Mich., 11:20 p.m.

9 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 2 Sunday. 9 a.m.

★"The Quest for Equality in American Society": Ann Arbor Unitarian Fellowship. *Postponed from December.* Talk by Albert Steigerwalt, a retired U-M business professor. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★First Singles: First Presbyterian Church. See 2 Sunday. Today: **"Autobiographical Memory,"** the first in a series of two programs presented by local social worker Kathy Kotrie and her husband, psychologist John Kotrie. 10:30 a.m.

★Sunday Discussion: Knox Singles Ministries. See 2 Sunday. Today's topic: **"The Way Out Is In: Self-Awareness."** 10:45 a.m.

★Ski Park Lyndon North: Sierra Club. Ski or hike, depending on weather, along the quiet trails of this scenic county park. *Noon. Meet at Ann Arbor City Hall for directions. Free. For information, call Betsy Foote, 971–3446.*

Ski Swap: Sun & Snow Sportique. See 8 Saturday. Noon–5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 12:30–3:30 p.m.

★"Rolfing": The Parkway Center. Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

"Discovering Winter's Treasures": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a hike through the snow (weather permitting) to see how local plants and animals survive the winter. Dress for the weather. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★Sunday Funday: Generations. Local singer-songwriter **Marc Thomas** and his puppet pal **Max the Moose** present a program of upbeat songs for kids age 3 & up. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 2 Sunday. 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★"Kerry Tales: Winter Tales": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute storytelling program presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

★Monthly Meeting: Friends of Four-Hand Music. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find duet partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942.*

★"Winter Botany": U-M Matthaei Botanical Gardens Trail Walk. See 8 Saturday. 2 p.m.

Award-winning local jazz pianist Tony Viviano plays "hard bop" in the tradition of Chick Corea and Thelonious Monk. He appears with his quartet Fri., Jan. 14, at the Kerrytown Concert House.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: **"Drawing on Water: An Installation"** (*see Gallery review, p. 53*). 2 p.m.

★**Harmonica Demonstration: U-M Stearns Collection Virginia Martin Howard Lecture Series.** Lecture and demonstration by **Jerry Murad,** a self-taught local harmonica player who has pioneered new techniques in performance and improvisation and invented some new harmonica models. His group, the Harmonicats, has performed pops concerts with the Detroit, Baltimore, and Grand Rapids symphonies. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726, 763–4389.*

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 2, 3, & 4 p.m.

"Silent Stars Could Talk: Harold Lloyd": Ann Arbor Silent Film Society. The first feature, **"The Kid Brother"** (Lewis Milestone & Ted White, 1927), is a silent comedy widely regarded as Harold Lloyd's best film. He plays the rabbity kid brother in a bearish all-male family who eventually proves his mettle and gets the girl. The second feature, **"Movie Crazy"** (Clyde Bruckman, 1932), stars Lloyd in a talkie comedy about a movie-struck small-town youth who is called to Hollywood for a screen test. Also, the Harold Lloyd silent short **"I'm on My Way"** (Hal Roach, 1919). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Shape Note Singing: The Ark.** Also, January 23. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. Sacred harp music is sometimes called "shape note" singing because the songbooks use a notational method based on geometric shapes that make the music easier to read. Song books available, but singers are encouraged to bring their own. *Note*: The **Ann Arbor Sacred Harp** (747–9644) visits the Ark today for its own monthly sing. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

Jitterbug Workshops: Grand Traditions Vintage Dance Academy. Ann Arborite **Vicki Honeyman,** a Michigan state jitterbug champion, leads hour-long workshops for beginning and intermediate dancers. Singles and couples welcome. *3 p.m. (beginners), 4 p.m. (intermediate), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

★**Martin Luther King Jr. Unity March and Rededication: Second Baptist Church.** The community is invited to join a march for racial harmony, starting at the Washtenaw County Building and ending at the Second Baptist Church for a memorial service honoring Martin Luther King Jr. Refreshments. *4 p.m. (march), Washtenaw County Bldg., 200 E. Huron at Main. 5 p.m. (service), Second Baptist Church, 850 Red Oak. Free. 663–9369.*

Vladimir Babin and Ilya Kozadayev: Kerrytown Concert House. An evening of classical duos for cello and piano, performed by these two natives of the former Soviet Union. Cellist Vladimir Babin, now an Ann Arbor resident, was principal cello with the State Symphony Orchestra of Cinematography in Moscow and has premiered many works by contemporary Soviet composers. Pianist Ilya Kozadayev, a graduate of the Leningrad State Conservatory, has enjoyed a successful career as soloist and is known as an especially able and sensitive accompanist. He currently lives in Oak Park. Program to be announced. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

★**"Introduction to the Shostakovich String Quartets": SKR Classical.** Also, January 16 & 23. SKR's knowledgeable Jim Leonard gives the first in a series of 3 lectures about the Russian composer's quartet cycle, which will be performed by the Borodin String Quartet January 25–29 (see listings). Each lecture is followed by a free screening at Angell Hall of a Soviet film with a Shostakovich score. Tonight's film is an adaptation of Shakespeare's **"Hamlet"** (see Films listing below). In conjunction with the U-M Shostakovich symposium (see 25 Tuesday). *6–7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to join this monthly murder-mystery book discussion group. This month's selections are Donald Westlake's *Trust Me on This* and Sue Grafton's *I is for Innocent. 6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Planning Meeting: Older Lesbians Organizing.** Also, January 23. Lesbians over 40 are invited to join this new group and plan social events for next month. The group hosts a discussion January 14 and card games on January 21 (see listings). *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

Single Professionals of Ann Arbor. Also, January 23. Mixer games, dance music, and hors d'oeuvres. All single professionals invited. No jeans; no smoking. *7–11 p.m., Weber's Inn, 3040 Jackson Rd. $10 at the door only. 930–6383.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Huck and Puck": Performance Network. See 6 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. Also, January 23. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Israeli Dancing: Hillel. Every Sunday (except January 2). Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

Ann Arbor Silent Film Society. "Silent Stars Could Talk: Harold Lloyd." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **FV. "La Strada"** (Federico Fellini, 1954). Academy Award-winning tale of a circus strongman and his feeble-minded companion performing throughout the Italian countryside. Anthony Quinn, Giulietta Masina, Richard Basehart. Italian, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Wild West"** (David Attwood, 1993). Through January 13. A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 5 p.m. **"Bad Behavior"** (Les Blair, 1993). Through January 13. A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 7 & 9:10 p.m. **U-M Center for Russian and East European Studies. "Hamlet"** (1965). Russian adaptation of Shakespeare's famous tragedy in a translation by Boris Pasternak. Music by Shostakovich. Russian, subtitles. FREE. AH-A, 7:30 p.m.

THE League Buffet

MICHIGAN LEAGUE INTERNATIONAL NIGHTS
JANUARY 1994

January 6, 1994

CARIBBEAN ISLES
Slow Roasted Prime Rib
Baked Fish with
Coral Reef Pimento Sauce
Chicken with Pineapple
Calypso Pork Chops
Tropical Beef Kabobs

January 13, 1994

Australia & New Zealand
Oven Fried Sole with Curry Sauce
Scalloped Seafood Casserole
Leg of Lamb with Orange Sauce
Roasted Chicken with Leeks
Spiced Steak with Carrots
Tender slow Roasted Prime Rib of Beef

January 20, 1994

JAPAN
Roasted Prime Rib of Beef
Sake Steamed Sole
with Spinach Tofu
Oriental Roasted Pork
Spare Ribs with Sesame Sauce
Sweet and Sour Chicken
Beef Teriyaki

January 27, 1994

Viennese Empire
Roasted Prime Rib of Beef
Braised Veal Cutlets
Dalmation Style Sole
Transylvanian Layered Cabbage
Breast of Chicken Viennese
Ham and Noodle Casserole

Also: Your Favorite League Baked Desserts!
Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League
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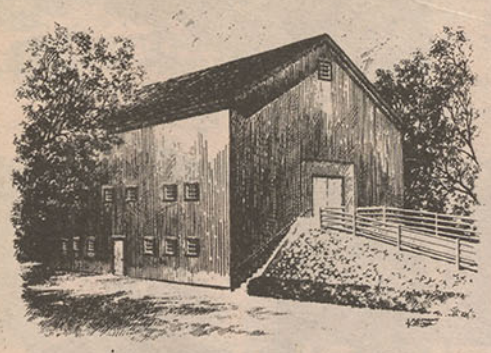

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Sat. 9:30-5; Sun. 12-5

10 MONDAY

★Jewish Older Adults: Jewish Community Center. Every Monday. Varied morning programs, followed by afternoon meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a **Literary Discussion Group** (2 p.m.) led by U-M Dearborn English professor emeritus Sidney Warschausky. Today's special event: showing of the film documentary **"Jews of Many Lands: Jews of Djerba and Askenaz."** Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Ice Sculpting Demonstration: U-M Hospitals Gifts of Art. A popular annual event. Chefs from various area restaurants carve large blocks of ice into fantastic creations, which remain on display for as long as the weather holds. *10 a.m.–approximately 5 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Meet Your State Representative": Office of State Representative Lynn Rivers. Lynn Rivers, a Democrat who represents south and southwest Ann Arbor, is on hand to meet her constituents and discuss their problems and concerns. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

"The Power of Information": Society Bank Lunch & Learn. Talk by University Microfilms president Joseph Fitzsimmons. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★Insight Meditation (Vipassana) Sitting Group. Also, January 24. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). *7 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★Volunteer Information Meeting: U-M Medical Center. Also, January 11, 13, & 25 (different times and locations). All invited to learn about volunteer opportunities from working in the gift shop to assisting patients. *7 p.m., Ford Amphitheater (2nd floor), University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936–4327.*

★Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 3 Monday. 7 p.m.

★Dark Moon Ritual: Goddess Studies. All women are invited to join this Wiccan-style ritual in celebration of the most mysterious aspect of the Goddess. Bring a healthy snack to share. *Evening time and location to be announced. Free. For details, call 662–7062.*

★"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion. Every Monday through April 18. First in a series of free public lectures exploring the dimensions of evil in the modern world. Tonight's introductory lecture, **"Evil: Violence and Difference,"** is by U-M English professor **Ralph Williams**, a noted Bible scholar and popular lecturer who received U-M students' Golden Apple Award for excellence in teaching several years ago. The lecture series is part of a U-M "theme semester" on the problem of evil. Many related events are open to the public. They include various campus art exhibits, a series of films at the Michigan Theater, and a Shostakovich festival (January 25–30). *7:30–9:30 p.m., U-M Natural Sciences Auditorium, 830 North University at Thayer. Free. 764–4475.*

★"Changing Girls? Changing Science?": U-M Women's Research Club. Lecture by U-M Dearborn developmental biology professor Judith Heady. *7:45 p.m., Rackham East Conference Room (4th floor). Free. 662–8067.*

★General Meeting: National Organization for Women Washtenaw County Chapter. Speakers to be announced lead a discussion of the historic *Roe v. Wade* decision, and give an update on the legal status of abortion rights. All men and women who support equal rights for women are welcome. Preceded by a board meeting at 7 p.m. (all welcome). *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★"The Geography of Ghettoes": U-M Institute for the Humanities/U-M College of Architecture and Urban Planning. Talk by New York University history, sociology, and humanities professor Richard Sennett, author of the forthcoming *Flesh and Stone: A History of the Body and the City in Western Civilization.* Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★Writers Series: Guild House. Poetry reading by WCBN "Living Poets" host **Todd Spencer**, known for his eclectic, often humorous lyrical poems. Also, Detroit poet **Sean Fitzgerald** reads his stories and poems and sings songs, accompanying himself on guitar. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Dr. Jekyll and Mr. Hyde" (Roube Mamoulian, 1932). Also, January 11. Fredric March won an Oscar for his portrayal of a doctor tormented by his evil side in this colorful cinematic version of Robert Louis Stevenson's famous horror story. Mich., 4:10 p.m. **"Wild West"** (David Attwood, 1993). Through January 13. A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 7:1 p.m. **"Bad Behavior"** (Les Blair, 1993). Through January 13. A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 9:1 p.m.

11 TUESDAY

★Weekly Meeting: Community Bible Study. See 4 Tuesday. 9:15–11:15 a.m., Grace Bible Church, 7–9 p.m., Westminster Presbyterian Church.

★"Coffee Break Bible Study and Children's Story Hour." See 4 Tuesday. 9:45–11:15 a.m.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($15 annual dues for those who join). 662–9882.*

"Signs and Symbols": ArtVentures Studio (Ann Arbor Art Association). See 4 Tuesday. This week: **Kachina Dolls.** 10 a.m.–2 p.m.

★"Woyzeck Becomes Wozzeck: A Composer Gives Individuality to an Everyman-Soldier": U-M Institute for the Humanities Brown Bag Lecture. Siglind Bruhn, a U-M visiting music professor from Hong Kong, discusses Alban Berg's "Wozzeck," an opera adapted from Georg Buechner's play "Woyzeck." Bring a bag lunch. *Note:* The Performance Network is presenting an adaptation of "Woyzeck" later this month (see 21 Friday listing). *Noon, 1524 Rackham. Free. 936–3518.*

★"Distinctions Between Taiwanese and Korean Approaches to Economic Development": U-M Center for Chinese Studies Brown Bag Lecture. Talk by T. J. Cheng, a William and Mary College Chinese Studies professor and currently a U-M Center for Chinese Studies visiting professor. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★"Recent Developments in Croatia and Serbia": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M East European studies grad student Steven Tull. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★"Antiques": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting. Several local antiques dealers are on hand to appraise visitors' antiques and heirlooms. Program is open to all residents age 50 and older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★Volunteer Information Meeting: U-M Medical Center. See 10 Monday. 4 p.m.

★Jugglers of Ann Arbor. See 4 Tuesday. 6–9 p.m.

★"Casa Materna: One Answer to the Maternal Health Care Crisis in Nicaragua": Ann Arbor-

Juigalpa Sister City Committee. Talk by Geronima Ubeda, a rural Nicaraguan woman who founded Casa Materna as a home for high-risk pregnant women. Preceded at 6 p.m. by a spaghetti dinner ($6) to benefit the Casa. *7 p.m., St. Mary's Student Chapel, Newman Center, 331 Thompson at William. Free. For dinner reservations, call 663–1870.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–8525.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting focuses on "The Lives Behind the Lies," a 6-month Amnesty International project emphasizing the plight of prisoners of conscience who have died or disappeared while in the custody of their own governments. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic: **"Running IBM Software on an Atari, and Atari Software on an IBM."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced, followed by discussion on the care and cultivation of roses. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**"Anxiety and Conflict": Dawn Farm.** Talk by local addictions counselor Paul Schreiner. Seventh in a series of 12 weekly family education programs on drug and alcohol abuse. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, January 25. All invited to learn about the ski club's various outings and social gatherings. Tonight's agenda includes planning for upcoming trips and discussion of driving safety and trip etiquette. Preceded by socializing at 7 p.m. *7:30 p.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 662–SKIS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 25. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 994–8804.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Craw and Zug Island Quartet: Flapjack Productions. Rock 'n' roll double bill. Craw is a brazenly rhythmic band from Cleveland that includes former members of Ann Arbor's Kingdom of Not. Zug Island Quartet is a local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mil Triffid. *9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. $5 at the door only. 994–0525, 663–0681.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 9 p.m.

FILMS

MTF. "Wild West" (David Attwood, 1993). Through January 13. A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 5 p.m. **MTF. "Dr. Jekyll and Mr. Hyde"** (Rouben Mamoulian, 1932).

Versatile entertainer Mike Agranoff tells tales and plays some of the many folk instruments in his repertoire in a fun-filled family concert at Gretchen's House, Sun., Jan. 16.

Fredric March won an Oscar for his portrayal of a doctor tormented by his evil side in this colorfully cinematic version of Robert Louis Stevenson's famous horror story. Mich., 7 p.m. **"Bad Behavior"** (Les Blair, 1993). Through January 13. A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 9:10 p.m.

12 WEDNESDAY

"Michigan as an International Trade Leader": Washtenaw County Republican Party Business Forum. Talk by Michigan Export Development Authority chair Bill Kast. *7:30 a.m., Holiday Inn North, 3600 Plymouth Rd. $6 (includes breakfast). Reservations required. 971–4622.*

★**Open House and Class Registration: Ann Arbor Women's City Club.** All area women are invited to tour club facilities and enjoy coffee and socializing with members of this local women's organization. Lunch available (call for reservations). Also, a chance to sign up for classes ranging from painting to aerobics. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free (class fees vary). For more information or lunch reservations, call 662–3279.*

★**"Estate Planning: Keep It in the Family?": Northeast Seniors Domino House.** Local financial planner Robert Hardies shows slides and leads a discussion for seniors about trusts and wills. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

"Pastels": Washtenaw Council for the Arts. Local artists Mary Bachman and Carol Miller discuss the history of pastels and demonstrate various methods and styles of painting with pastels. Also, display of pastel works by Bachman, Miller, and other area artists. Bring a bag lunch. *Noon–1 p.m., WCA Center for the Visual and Performing Arts, Suite 320, 122 S. Main. $2. 996–2777.*

★**"Is Russia Becoming a Developing Country?: The Latest Trends in the Russian Economic Reform": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Yevgeny Kuznetsov, an economist at the International Center for Research in Economic Transformation in Moscow. Bring a bag lunch. Also, this afternoon, Kuznetsov presents a lecture on **"Multiple Inflation-Output Equilibria: Lessons from the Russian Transition"** (4 p.m., 361 Lorch Hall). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Paris Dances Diaghilev": U-M Museum of Art Videos at Noon.** Forty-five-minute documentary about Paris Opera Ballet performances of two ballets made famous by Nijinsky, "Petrouchka" and "Afternoon of a Faun." In conjunction with the exhibit "Nijinsky Dancing" (see Galleries). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2–7 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 5 Wednesday. Today: a variety of on-ice games, including ring toss, an obstacle course, and a gliding contest. Also (weather permitting), snowball target throwing. 3:30–4:15 p.m.

★**Architecture Exhibit: U-M College of Architecture.** Opening reception for this exhibit (see Galleries). *5:30–7 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Linda Bragg at 665–3983.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 5 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Paper Snowflake Workshop: Ann Arbor Public Library.** U-M physician Tom Clark, whose intricate cut-paper snowflakes are displayed at the library this month, leads this workshop for adults and children age 7 and up. Bring your own scissors. *7 p.m., Ann Arbor Public Library Multipurpose Room, 343 S. Fifth Ave. at William. Free. For reservations, visit the library's 3rd-floor Fine Arts Desk, or call 994–8513.*

★**Introductory Session: The Transcendental Meditation Program.** Also, January 16, 19, 23, & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"And the Beat Goes On": Catherine McAuley Health System.** See 5 Wednesday. Tonight: **"What's the Condition of Your Nutrition?"** 7–9 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 5 Wednesday. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Royal and Modern Gardens in Brazil": Ann Arbor Garden Club Monthly Meeting.** Slide-illustrated lecture by Matthaei Botanical Gardens assistant curator David Michener. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–3895.*

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 5 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

"Zooman and the Sign": Ann Arbor Civic Theater MainStage Productions. Also, January 13–15. Wallace Bridges directs Charles Fuller's acclaimed drama about the divisive effects of urban gang violence on a black neighborhood. When Zooman, a young gang member, accidentally kills a 12-year-old girl while shooting at a rival, neighbors who witnessed the crime refuse to identify the gunman because they fear gang retribution. When the girl's outraged father posts a sign on his house indicting his neighbors for cowardice, they turn violently against him. Meanwhile, Zooman continues to stalk the neighborhood with an angry bravado that barely conceals his fear. The play won the 1981 Obie Award for distinguished playwriting. In this production, director Bridges has cast one black actor (Romel Williams) and one white actor (Jon Ross) to appear as Zooman in alternating scenes. The cast also includes Ric Hunt, Kimberly Gainer, Eli Deas, and Thomas Krawford. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $13–$16. For reservations, call 971–AACT (before January 10) or 763–1085.*

★**"History and Consciousness": The Owen Barfield Circle.** Also, January 26. All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, or anthroposophy. Led by C. T. Roszell, a local author known for his books on near-death experiences. Study material includes either Owen Barfield's *Saving the Appearances*, a little-known classic of literary criticism, or Amherst College physics professor (and former Ann Arborite) Arthur Zajonc's recently published *Catching the Light. 8:10–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 995–1986.*

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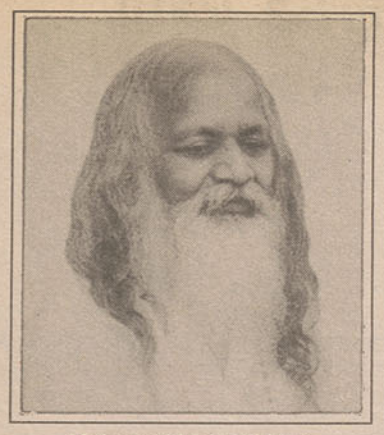

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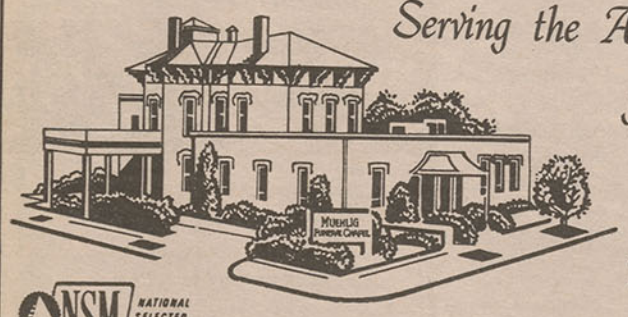

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EVENTS *continued*

FILMS

Latin American Solidarity Committee. "The Panama Deception" (Barbara Trent, 1992). Oscar-winning documentary about U.S. involvement in Panama, culminating with the 1989 military invasion. FREE. Rackham Amphitheater, 7:30 p.m. **MTF. "Bad Behavior"** (Les Blair, 1993). Also, January 13. A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 7:15 p.m. **"Wild West"** (David Attwood, 1993). Also, January 13. A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 9:25 p.m.

13 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: the first episode of Bill Moyers's PBS series, **"The Arab World"** (10 a.m.), and **"Women in the Rabbinate"** (1 p.m.), a talk by Sigma Coran, the new interim rabbi at Temple Beth Emeth. 9:45 a.m.

"Mark Twain in Costume": First Presbyterian Church Thursday Forum. A humorous, enlightening monologue drawn from Twain's writings by **Ben Helmke**, a local actor known for his popular one-man Twain shows. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**VibraHarp: Ann Arbor Public Library "Downtown Sounds" Series.** Jazz by harpist Kimberly Rowe and vibraphonist Hugh Brock, a local duo that also performs at U-M Hospitals on January 27 (see listing). Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**ArtTalk: U-M Museum of Art.** Every Thursday (except January 6). An informal slide-illustrated lecture on Western art by a UMMA staff member or guest speaker. Today, U-M art history professor Andrew Midkiff discusses **"Laying the Foundation: 5,000 Years in 50 Minutes."** Bring a bag lunch. *12:10–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Reinventing Politics in Central Europe": U-M Center for Russian and East European Studies.** Talk by Northwestern University visiting political science professor Martin Palous, a former deputy foreign minister of the Czech and Slovak Federal Republic. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Volunteer Information Meeting: U-M Medical Center.** See 10 Monday. *6 p.m., Room 2C108 (2nd floor), University Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. 936–4327.*

★**"Shaping Our Agenda for the Global Era": Huron Valley United Nations Association—USA Annual Membership Meeting.** Huron Valley chapter members June Rusten and Alice Steinbach report on the United Nations Association's national convention, held last week in New York City. All invited. *7–8:45 p.m., Ann Arbor Public Library conference room A (4th floor), 343 S. Fifth Ave. at William. Free. 996–2596.*

★**5th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Entertainment includes music by the **Willis Patterson Our Own Thing Chorale** and the **Temple Beth Emeth Choir**. Also, videotapes of speeches by Martin Luther King Jr. Ethnic Jewish and African-American desserts. The Black/Jewish Coalition is an area organization devoted to exploring and pursuing the two groups' common interests. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, but reservations required. 971–0990.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 6 Thursday. 7–9 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 973–8309.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Local psychologist Irv Leon discusses working with families after a baby has died. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Annual Meeting and Campaign '94 Kickoff: Washtenaw County Republican Party.** Update on planning for 1994 city and county Republican campaigns, including discussion of volunteer opportunities. All invited. *7:30 p.m., Cleary College auditorium, 2170 Washtenaw. Free. 971–4622.*

"The Gathering": Griff's Jams. Also, January 27. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

U-M Men's Basketball vs. Ohio State. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

Mose Allison: Prism Productions. Also, January 14 & 15. A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his classic blues-steeped original compositions, including "I'm Not Talkin'," "New Parchman Farm," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'Bout a Thing," and "One of These Days." "The man's voice was heaven," recalls the Who's Peter Townshend. "So cool, so decisively hip, uncomplicated and spaced away. Mose was my man." All ages admitted to tonight's early show. *8 & 10 p.m., Bird of Paradise, 207 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (313) 645–6666.*

"Zooman and the Sign": Ann Arbor Civic Theater MainStage Productions. See 12 Wednesday. 8 p.m.

"Huck and Puck": Performance Network. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 p.m.

Big Dave and the Ultrasonics: Agenda. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. Tonight is a release party for their debut Schoolkids' CD, "Love & Money." A fund-raiser for *Agenda*, the local alternative newsmonthly. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8018, 996–8555.*

FILMS

MTF. "Bad Behavior" (Les Blair, 1993). A middle-class Irish couple deal with midlife anxiety and their ambivalence about living in England. Stephen Rea, Sinead Cusack. Mich., 7:15 p.m. **"Wild West"** (David Attwood, 1993). A young Pakistani living in London's "Little India" district pursues his dream of becoming a country-western singer. Naveen Andrews, Sarita Choudhury. Mich., 9:25 p.m.

14 FRIDAY

★**U-M Women's Swimming vs. Oakland University.** *2 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Language and Nationalism in the Balkans": U-M Department of Slavic Languages and Literatures.** Lecture by U-M Slavic language professor Benjamin Stolz. *4 p.m., Modern Languages Bldg. 3rd-floor conference room, 812 E. Washington at Thayer. Free. 764–5355.*

★**"Best of the Guild": Michigan Guild Gallery.** Opening reception for this exhibit (see Galleries). *6–8 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–0339.*

★**U-M Men's Swimming vs. Stanford.** Also, January 15. A two-day dual meet against the defending NCAA national champions. The U-M team finished 2nd behind Stanford last year. *7 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, January 29 (different craft project). An art workshop and social event for adults. Tonight's project: **Egyptian Hieroglyphics.** *7–9 p.m., Ann Arbor Art Association, 117. W. Liberty. $3 at the door. 994–8004.*

★**Violet Wine: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-

classical music

Jaap Schroeder and the Academy of Early Music

A master's inspiration

Some members of Ann Arbor's Academy of Early Music are quite professional: they play on time and in tune. Some are amateurs in the best sense of the word: they love what they are doing and work hard at doing it well. Some are merely tolerable, but their enthusiasm redeems their limitations. But when they are united under the leadership of violinist Jaap Schroeder, they are transformed into an ensemble of the best sidemen in the business, transfigured by their desire to play up to the level of the extraordinary talent leading them.

It happened in last year's Academy concert. The first half of the evening—without Schroeder—was decidedly pedestrian. But when he took the stage after intermission, each and every player came alive. The second half began with Schroeder's performance of a solo violin work by the Swedish composer Roman, as concentrated and involving a performance as I have heard. From there it was straight up, even in the works that did not feature Schroeder. The players gave their all, and their all was more than equal to the task.

The Academy has realized the wisdom of featuring Schroeder in their concerts, despite the difficulty the Dutch-born, Washington-based violinist has in fitting the Academy into his schedule. Schroeder will dominate the Academy's January 22 concert at St. Andrew's Episcopal Church, performing a solo work by Biber, a duo sonata by Bach, and a trio sonata by Telemann. He will also lead the Academy choir in pieces by Buxtehude and Roman. Count on Schroeder's blend of intellectual rigor and emotional charisma to inspire the players to exceed themselves once again. *—Jim Leonard*

store performance by this local quartet that plays passionate, quirkily intelligent rock anthems. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Holiday Hell": Older Lesbians Organizing.** Discussion group for lesbians age 40 and older. *7:30–9:30 p.m., Common Language Bookstore, 215. S. Fourth Ave. Free. 769–4750.*

Expressions. Also, January 28. This week's topics: **"If I Am Not for Myself, Who Will Be for Me?"** and **"How Do I Cope with Fears About Dating?"** Also, **"What Are My Views on Sexual Harassment?"** and **Pictionary.** Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Talk It Over": Knox Singles Ministries.** Marygrove College (Detroit) psychology professor David King discusses **"Healing the Shame."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

★**"James Tissot and the Art of Obsession": U-M Museum of Art.** UMMA director Bill Hennessey gives a slide-illustrated lecture on the enigmatic 19th-century artist whose work is displayed at the museum this month. Reception follows. *7:30 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**Vocal Arts Festival: Greenhills School.** Also, January 16. Wendy Bloom directs the Greenhills high school and middle school choirs in music by Schutz, Mozart, Purcell, and Schumann. Also, the Greenhills Madrigal Singers perform Renaissance madrigals. *7:30 p.m., Greenhills dining room, 850 Greenhills Dr. Free. 668–0046.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle, "The Fifth Gospel." Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle": Guild House.** See 7 Friday. 8–10 p.m.

★**Gamelan Ensemble: U-M School of Music.** Guest artist **Rasito Purwo Pangrawit** leads this extremely popular ensemble of U-M faculty and students and area musicians dedicated to performing the traditional percussive music of central Java in Indonesia. Rasito is the foremost gamelan musician in his native Banyumas, a mountainous area on the border of central and west Java. The gamelan is an ensemble of fifty gongs and metallophones, drums, strings, flute, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. *8 p.m., Rackham Auditorium. Free. 763–4726.*

The Tony Viviano Quartet: Kerrytown Concert House. Award-winning local jazz pianist and composer Tony Viviano borrows his style from the likes of Chick Corea, Thelonious Monk, and the "hard bop" school of jazz. His creative interpretations make him a much sought-after solo player and sideman who has performed throughout Michigan and in Europe and Japan. Viviano's quartet is comprised of some of the area's star jazz musicians: saxophonist Mark Hynes, bassist Dave Stearns, and percussionist Gerald Cleaver. The group has recorded an album of Viviano's original compositions, "Lydianosis." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"Wait Until Dark": Pioneer High School Theater Guild. Also, January 15. Phil Walker directs Pioneer students in Frederick Knott's thriller about a blind woman stalked in her own apartment by three criminals looking for drugs she has unwittingly brought home. The resourceful heroine turns her disability into an advantage as she uses all her cunning to fend off the would-be assailants. The drama is probably best known from the 1967 movie version starring Audrey Hepburn and Alan Arkin. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. $5 (students & children, $3) at the door. 994–2191.*

Second City National Touring Company: Prism Productions. This legendary Chicago-based troupe's tradition of improvisational satire is now more than three decades old, but its force and wit remain as fresh and sharp as ever. Second City graduates include Mike Nichols and Elaine May, Robert Klein, Joan Rivers, John Belushi, Dan Aykroyd, Gilda Radner, John Candy, and many others. The national touring company's annual visit always draws a full house, and though the shows can be somewhat uneven, there are usually two or three skits that you'll be repeating to friends for days. *8 p.m., Michigan Theater. Tickets $15 (students, $10) in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Zooman and the Sign": Ann Arbor Civic Theater MainStage Productions. See 12 Wednesday. 8 p.m.

"Huck and Puck": Performance Network. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Mose Allison: Prism Productions. See 13 Thursday. 9 & 11 p.m.

FILMS

AAFC. "Decline of Western Civilization" (Penelope Spheeris, 1981). Outrageous documentary follows the exploits of punk bands Black Flag, the Circle Jerks, Fear, the Germs, and X. MLB 3; 8 & 10 p.m. **CG. Film to be announced.** Call 994–0027. **U-M College of Engineering. "Zebrahead"** (Anthony Drazan, 1992). Acclaimed drama about an interracial romance between two Detroit high school students. FREE. Chrysler, 5 p.m.

15 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

"Creative Memories" Winter Workshop. Local artist Janet Distelzweig offers a drop-in workshop on how to organize an attractive family photo album using photo-safe materials. Bring your photos and albums (optional); other materials available for sale. Also, an orientation session for newcomers (9:30 a.m.–11:30 a.m.; $3 materials fee). *9 a.m.–5 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $10 before January 10; $15 after January 10. To register, call 665–0610.*

★**"Converting Our Economy": Interfaith Council for Peace and Justice/13th District for Arms Control.** Experts to be announced lead a forum discussing how to convert the economy in light of the end of the cold war. *9:30–11:30 a.m., 310 S. Ashley. Free. 663–6248.*

"Discovering Diversity: A Festival of Resources": U-M School of Education Diversity Committee. Sale of numerous books and other educational tools celebrating different cultural and ethnic populations. In conjunction with the U-M's Martin Luther King Jr. Day celebration (see 17 Monday). *10 a.m.–2 p.m., U-M School of Education Bldg., 610 East University. Free admission. For information, call Donna Estabrook, 747–2418.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregis-*

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University of Michigan Medical Center

EVENTS *continued*

tration required. 973–0155.

"Drip, Drop": Leslie Science Center (Ann Arbor Parks Department). Naturalist Janet Wylie leads kids ages 3–5 (accompanied by a parent) in exploring the world of water, ice, and snow. Includes a short hike and various hands-on activities. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Preregistration required. 662–7802.*

"Animal Tracks on Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner gives a brief talk on recognizing animal tracks and shows how to make a track design on a T-shirt or sweatshirt. Bring your own shirt. Also, at 11 a.m., Stoner presents **"A Tracking We Will Go,"** a free program that includes a talk on identifying animal tracks and a hike to look for animal signs and to practice tracking. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"Real Plants You Might See in Jurassic Park": U-M Matthaei Botanical Gardens Conservatory Tour. Also, January 16, 22, 23, 29, & 30. Matthaei docents lead a tour examining some plants descended from the world's earliest flora. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 & 11:30 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

★**Project Safe Child: Arborland Mall/W4 Radio.** Local police officers offer safety tips for children and their parents. Free fingerprinting and puppet shows. *11 a.m.–2 p.m., Arborland Mall. Free. 971–1825.*

★**"Children's Hour": Borders Book Shop.** See 8 Saturday. Today: **"Bears, Bears, Bears."** 11 a.m.

★**Family Song Workshop": Little Professor Book Company.** Connie Walters and Diane Totten, co-authors of *Songs for the Flannel Board*, lead an introduction to music for young children. *Noon–1:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Bird House Workshop": Waterloo Natural History Association. Hands-on workshop led by local woodworker Tom Lancaster. Bring a hammer and a regular and Phillips screwdriver. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2. Preregistration required by January 10. Park entry fee, $3.50 per vehicle, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**U-M Men's Swimming vs. Stanford.** See 14 Friday. 1 p.m.

★**Fiction Writers Workshop: Little Professor Book Company.** Workshop for writers of all ages led by local novelist Michael Krieger, author of the coming-of-age tale *Melvin Howard's Fireside Chats*. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Toads and Diamonds": Performance Network Goodtime Saturdays. The **Goodtime Players**, a popular local adult children's theater troupe, celebrates its 15th anniversary with the premiere of troupe member Ann Rhoades's musical. Adapted from a traditional fairy tale, the story concerns a fairy godmother (also the storyteller) and two dissimilar sisters—one shallow and self-absorbed, the other bookish and idealistic—whose wishes come true in appropriately opposite ways. Music by troupe member Tom Wall. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) in advance by reservation and at the door. Group rates available. 663–0681.*

"Wait Until Dark": Pioneer High School Theater Guild. See 14 Friday. 2 & 8 p.m.

"Zooman and the Sign": Ann Arbor Civic Theater MainStage Productions. See 12 Wednesday. 2 & 8 p.m.

★**"Late in the Day Birding": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a bird walk through the park. *3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee, $3 per vehicle.) Preregistration requested. 426–8211.*

"The Magic Flute": Ann Arbor Young Actors Guild. Sue Roe directs a cast of young actors ages 7–20 in Nevada playwright Mila Johansen's play based loosely (very loosely) on Mozart's opera. Johansen has made a specialty of "classics with a twist." In this play, the evil Queen of the Night is stealing all the songbirds of the world, and it is up to the bird catcher Papageno to rescue them. The play features witty contemporary dialogue and humorous side plots. A repeat of last month's debut production for this newly formed youth theater directed by Roe, formerly managing director of Young People's Theater. *3 & 7:30 p.m., The Loft, Washtenaw Council for the Arts, 122 S. Main (old Goodyear Bldg.). Tickets $5 (children, $3) in advance or at the door. 449–0516, 662–9027.*

★**"Barra do Saí": Alexa Lee Gallery.** Opening reception for this exhibit (see Galleries). Also, artist Bob Nugent gives a short talk about his work (time to be announced). *6–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

★**Open House: University Lowbrow Astronomers.** See 8 Saturday. 7 p.m.

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

★**"Introduction to Astrology": Little Professor Book Company.** Workshop led by local astrologer Ralph Whetsteine. All welcome. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"The Magic Flute": Ann Arbor Young Actors Guild. See 3 p.m. listing above. 7:30 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. Preceded at 6:30 p.m. by dessert. *7:30–10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. $7 per couple (members, free). Reservations required. 665–5105.*

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

"Potpourri": Ann Arbor Symphony Orchestra. Maestro Samuel Wong directs this polished community orchestra in an eclectic program that includes two works by contemporary American composers. U-M oboe professor **Harry Sargous** is the soloist in the Michigan premiere of the Concerto for Oboe and Orchestra by Pulitzer Prize-winning composer Ellen Zwilich. The AASO's brass section is featured in John Harbison's Concerto for Double Brass Choir and Orchestra. Also, Cesar Franck's Symphony in D Minor. *8 p.m., Michigan Theater. Tickets $14–$22 at the Michigan Theater in advance and at the door. Students, $7–$11 at the door only. Discounts available for seniors and children. To charge by phone, call 668–8397.*

Trio Tchaikovsky: University Musical Society. Ann Arbor debut of this acclaimed trio that is named for the Tchaikovsky Conservatory in Moscow, where it was founded in 1975. Pianist Konstantin Bogino, violinist Alexandre Brussilovsky, and cellist Anatole Liebermann have performed at virtually all the world's leading music festivals, and they were the first to record the trio arrangement of Tchaikovsky's "The Seasons." Tonight's program includes music by Mozart, Smetana, and Shostakovich. *8 p.m., Rackham Auditorium. Tickets $14–$24 in advance at Burton Tower and at the door. Student and senior rush tickets ($8), if available, on sale January 14 at North Campus Commons and today at the Michigan Union Ticket Office. To charge by phone, call 764–2538.*

Judith Sloan: Hillel Celebration of Jewish Arts Series. Performance by this self-styled "performance activist," a comedienne who takes on a variety of political, feminist, and gender issues. Her vast repertory of characters ranges from an elderly Jewish Holocaust survivor to a hairdresser who wants to be a rock star to a pugnacious seven-year-old girl. "I like doing stuff that pushes everyone's buttons," Sloan says. She has taken her show everywhere from the Smithsonian Institute to the Michigan Women's Music Festival to New York's La Mama Theater Company. *8 p.m., Hillel, 1429 Hill St. Tickets $10 (students, $5) in advance or at the door. 769–0500.*

"Huck and Puck": Performance Network. See 6 Thursday. 8 p.m.

"Wait Until Dark": Pioneer High School Theater Guild. See 14 Friday. 2 & 8 p.m.

"Zooman and the Sign": Ann Arbor Civic Theater MainStage Productions. See 12 Wednesday. 2 & 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

★**Steel Magnolias Women's Ice Hockey vs. Berkley Blades.** Ann Arbor's independent women's ice hockey team takes on the team from Berkley. All women 18 and older are welcome to join the team: practices this month are January 14 & 21 (call for information). *9 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Patty at 665–9749 or 425–7749.*

Mose Allison: Prism Productions. See 13 Thursday. 9 & 11 p.m.

FILMS

CG. "Viridiana" (Luis Bunuel, 1960). Powerful psychological study of a young nun who loses her innocence when she visits her brutish uncle. Spanish, subtitles. Nat. Sci., 7 & 10:15 p.m. **"The Exterminating Angel"** (Luis Bunuel, 1962). Surreal tale of guests at a dinner party who slowly starve to death because they cannot bring themselves to leave. Spanish, subtitles. Nat. Sci., 8:40 p.m.

16 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: **"Autobiographical Memory,"** the second in a series of two programs presented by local social worker Kathy Kotrie and local psychologist John Kotrie. 10:30 a.m.

★**Sunday Discussion: Knox Singles Ministries.** See 2 Sunday. Today's topic: **"Being Shaped by God."** 10:45 a.m.

★**Stinchfield Woods Cross Country Ski: Sierra Club.** Ski cross-country or hike, depending on weather, along the piney trails of this scenic wooded area. Stop for hot chocolate on the way home. *Noon. Meet at Ann Arbor City Hall for directions. Free. For information, call Nan Nelson at 769–7527.*

Bridal Show: Michigan Union/KOOL 107 FM. A wide variety of booths offering information on all aspects of wedding planning. Fashion shows at 1:30 & 3 p.m. *Noon–4 p.m., Michigan Union Ballroom. Tickets $6 in advance at the Michigan Union Ticket Office. 763–5911.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

★**Storytelling Hour: Generations.** In conjunction with Martin Luther King Day, Generations staff member Regina Winborn reads stories from the store's collection of multicultural children's books. Also, games and snacks. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Introductory Session: The Transcendental Meditation Program.** See 12 Wednesday. 1 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 2 Sunday. 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

U-M Women's Basketball vs. Wisconsin. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"Stress and Your Body": Little Professor Book Company.** Talk by Kathy Gerreso of the local Gerreso Chiropractic Center. Special emphasis on back care. *2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"After Communism, What's Left?: A Question of the Survival of Religion in Albania": First Unitarian Church Monthly Adult Forum.** Talk by Wayne State University linguist and anthropologist **Frances Trix**, an Ann Arborite who has spent much time in Albania. *2–4 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Gay Siblings": Parents and Friends of Lesbians and Gays Monthly Meeting.** Siblings talk about their feelings about having a gay brother or lesbian sister. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769–1684. Hotline: 741–0659.*

★**"Nijinsky Dances: A[illegible]d Dance in the Age of Diaghilev": U-M Museum of Art.** Guest curator Beth Genne gives a slide-illustrated lecture on the UMMA's "Nijinsky Dancing" exhibit, with special discussion of the "Afternoon of a Faun" ballet (to be performed on campus in February). Reception follows at the museum. *2 p.m., Angell Hall Auditorium B. Free. 764–0395.*

"Real Plants You Might See in Jurassic Park": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: **"Socialist Realism: Twentieth-Century Paintings from the Soviet Union."** 2 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

★**Joy Schroeder: Music at Zion Series.** The organist from Monroe's First Presbyterian Church performs works by Bach, Dupre, and Alain. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.*

Vocal Arts Festival: Greenhills School. See 14 Friday. Today's festivities include a **Boar's Head Procession**, with wassail and savories for all. Also, songs by the Greenhills Madrigal Singers and other school choirs. *4–6 p.m., Greenhills dining room, 850 Greenhills Dr. $5 (students, $2.50) in advance. For reservations, call 668–0046.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"Introduction to the Shostakovich String Quartets": SKR Classical.** See 9 Sunday. Tonight's lecture is followed by a screening of the Russian film **"The Gadfly"** (see Films listing below). 6–7 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

Singletons. See 2 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663–3555.*

★**"Ethical Problems in the Everyday Practice of Medicine": Maimonides Society (Jewish Federation of Washtenaw County/United Jewish Appeal).** Talk by Baylor University College of Medicine biomedical ethics professor Baruch Brody. Preceded by dessert. *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 677–0100.*

★**Romance Readers Book Group: Little Professor Book Company.** All lovers of romance novels are invited to an organizational meeting of this new group. Tonight's program features a talk by local romance novelist **Aileen Hyne.** *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. Reservations requested. 662–4110.*

★**"Enchanted August: Tuscan Cooking": Ann Arbor Culinary Historians.** Talk by club member Lucy Seligman. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, January 30. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. *7 p.m., 320 S. Main St. (2nd floor). Free. 663–7065, 665–8632.*

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"Huck and Puck": Performance Network. See 6 Thursday. 7 p.m.

★**Black Arts Orchestra: U-M School of Music Black Arts Council.** U-M music students Damon Gupton and Vincent Danner direct this ensemble of U-M music students and other area musicians in a concert featuring music by African-American composers. Program: Samuel Coleridge Taylor's "Danse Negre," excerpts from Duke Ellington's suite, "The River," and William Grant Still's Symphony No. 1. Also, Dvorak's "Silent Woods" and his Rondo for Cello and Orchestra. *7 p.m., Hill Auditorium. Free. 763–4726.*

★**Michigan Chamber Players: U-M School of Music.** An ensemble of U-M music professors performs a program of chamber works that includes

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By Beth Adler
Manager, Campus Information Centers
The University of Michigan

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Dvorak's Serenade for Winds, Mendelssohn's C Minor Trio, and Brahms's G Minor Piano Quartet. Performers are violinists Andrew Jennings and Paul Kantor, cellist Erling Blondal Bengtsson, violist Yizhak Schotten, and pianists Katherine Collier and Arthur Greene. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Mike Agranoff: Ann Arbor Council for Traditional Music and Dance. Storytelling and folk music by this nationally known performer from the East Coast. He specializes in reciting humorous poems, including "Sand Man" and "Jake and Ten-Ton Molly," and he also plays a wide variety of folk instruments, including guitar, concertina, and banjo. *8 p.m., the barn at Gretchen's House V, 2625 Traver. $6 (AACTMAD members, $5; children, $3) at the door. For more information, call Joan Hellmann at 769–1052.*

Israeli Dancing: Hillel. See 9 Sunday. 8–10 p.m.

Dig: U-M Hillel Foundation Benefit. Dancing to this local percussion-driven dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

CG. Film to be announced. Call 994–0027. **MTF. "Gettysburg"** (Ronald F. Maxwell, 1993). Also, January 18 & 19. Sweeping four-hour epic about one of the Civil War's bloodiest battles. Tom Berenger, Martin Sheen, Richard Jordan, Sam Elliott, Jeff Daniels. Mich., 2:30 p.m. **FV/MTF. "Boyz N The Hood"** (John Singleton, 1991). Drama about a black father and son struggling to survive in the Los Angeles ghetto. FREE. Mich., 7 p.m. **U-M Center for Russian and East European Studies. "The Gadfly"** (1957). Drama about the 19th-century Young Italy movement against the Austrian empire. Music by Shostakovich. Russian, subtitles. FREE. AH-A, 7:30 p.m.

17 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday through May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★7th Annual Martin Luther King Jr. Day Symposium: University of Michigan. A keynote address by UC–Santa Barbara black studies and religious studies professor **Charles Long** (10:30 a.m., Hill Auditorium) launches a daylong series of U-M events commemorating the birthday of slain civil rights leader Martin Luther King Jr. Long is an award-winning scholar respected for his study of African and other religious traditions. Individual U-M departments and organizations sponsor a multitude of panel discussions, workshops, and other activities throughout the day. Highlights include a **Martin Luther King Jr. Film Fest** (10 a.m.–2 p.m., Michigan Union Pond Room), a **Unity March** (noon, begins at South University between Forest and Washtenaw) and a gospel concert by **The Winans** (see 8 p.m. listing below). *10 a.m.–8 p.m., various campus locations. Free. For a detailed brochure, call 936–1055.*

★"Hidden Heritage: The Roots of Black American Painting": U-M Museum of Art. Hour-long film tracing the history of African-American painting from the American Revolution to World War II. Discussion follows. In conjunction with the U-M's Martin Luther King Jr. Day celebration (see listing above). *10 a.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★"Learning from the Future: Conversations with Advocates of Environmental Justice": U-M School of Natural Resources and Environment. A symposium featuring 10 young (under age 30) environmental activists from around the country. They represent many different issues, from Native American land rights to toxic pollution, and their projects range from local to international efforts. Includes discussion of how their work for environmental justice is linked to much larger fundamental struggles for justice and equality. In conjunction with the U-M's Martin Luther King Jr. Day celebration (see listing above). *10 a.m.–noon, Rackham Amphitheater (4th floor), & 1–3 p.m., Dana Bldg., room to be announced, 430 East University. Free. 764–1014, 764–0448.*

★Jewish Older Adults: Jewish Community Center. See 10 Monday. Today's special event: the first in a series of classes presented by Washtenaw Community College art instructor John Moga on **"The Origins and Directions of Western Art Since the 19th Century."** 10 a.m.–2:30 p.m.

★"This Little Light of Mine: Stories and Songs Celebrating African-American Life": U-M Center for Afroamerican and African Studies/Center for the Education of Women/Women's Studies Program. Common Ground Theater director **Elise Bryant**, an Annie Award-winning local singer-actress and playwright, and musician **Crystal Harding** offer a one-hour show celebrating the African-American heritage. In conjunction with the U-M's Martin Luther King Jr. Day celebration (see listing above). *11 a.m., Michigan Union Kuenzel Room. Free. 764–5513.*

"Building Bridges Across Differences: Dialogues in Action": U-M Program on Intergroup Relations and Conflict. All invited to participate in a session of facilitated "dialogue groups" for people of color, white people, disabled people, gay men, lesbians, bisexuals, and heterosexuals to discuss their differences and similarities. Refreshments served. In conjunction with the U-M's Martin Luther King Jr. Day celebration (see listing above). *4–7 p.m., Mason Hall 2nd-floor conference rooms. Free. 936–1875.*

★Square Dance Lessons: U-M A-Squares. Also, January 24. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. Experienced dancers welcome to help with the instruction. *6:30–8 p.m., Michigan Union Ballroom. Free. 971–2242, 437–8828.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★Kitchen Planning Seminar: Chelsea Lumber. Slide show and discussion of kitchen building and renovation. *7 p.m., Chelsea Lumber, Old Barn Circle, Chelsea. Free, but reservations requested. 475–9126.*

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 3 Monday. 7 p.m.

★"Mental Health in National Health Care Reform": Alliance for the Mentally Ill of Washtenaw County. *Tentative.* Michigan congressman Bill Ford, a Taylor Democrat whose district includes all of Ann Arbor, has been invited to talk about the prospects for an improved federal policy on mental health care. *7:30–9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion. See 10 Monday. Tonight: Syracuse University religion professor Laurence Mordekhai Thomas talks about **"Becoming an Evil Self: Silence, Ambivalence, and the Other."** 7:30–9:30 p.m.

★Shamanic Journeys: Creation Spirituality. See 3 Monday. 7:30 p.m.

★"Prairie Gardening: An Effort in Conservation": Michigan Botanical Club Monthly Meeting. Talk by U-M natural resources professor Robert Grese. *7:45 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 769–7820.*

"Evolution and the Zodiac: The Living Memory of the Deeds of the Creative Beings, and the Potentials for the Future": Rudolf Steiner Institute. Lecture and discussion led by Hazel Straker, a Welsh astroposopher, a "star widsom" based on the principles of Rudolf Steiner's anthroposophy. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $6 (students & seniors, $4). 662–9355.*

★Martin Luther King Jr. Day Celebration Concert: U-M School of Music. U-M music students perform a program of works to be announced in celebration of Martin Luther King Jr. Day. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

The Winans: 7th Annual U-M Martin Luther King Jr. Day Celebration. Performance by this Grammy Award-winning gospel group, sometimes called "the first family of gospel music." Born and raised in Detroit, brothers Marvin, Carvin, Michael, and Ronald Winans grew up singing in local churches, sometimes joined by other members of their 10-sibling family. Their sound has its roots in tradition-

The Borodin's Shostakovich Cycle

The 20th century, set to music

There are those who say that it is financial and artistic folly for the University Musical Society to schedule the Borodin String Quartet to perform all fifteen of Shostakovich's string quartets in a series of five consecutive concerts, January 25–29. These skeptics suggest that the Shostakovich quartets are too harrowing and dissonant for the average music lover, and they predict that few people will want to hear, much less pay to hear, the Borodin's five-concert series.

Ignore them. Shostakovich's quartets comprise one of the greatest bodies of chamber music of this century. Like those of Bartok and Schoenberg, Shostakovich's quartets embody a modernist aesthetic; but unlike those others, Shostakovich's quartets also powerfully reflect the moral and eschatological dilemmas of his time.

These quartets are more than music about music, more than a collection of pitches and durations constructed to create an aesthetically satisfying whole. They can be seemingly simple (the First), grimly ironic (the Seventh), deliberately agonizing (the Eighth), absolutely morbid (the Fifteenth). But whatever their mood, Shostakovich's quartets all embody a profoundly Russian effort to come to terms with the horrors of the twentieth century.

It takes true Russians to make both musical and extra-musical sense of Shostakovich's quartets. And in this repertoire, the best Russian ensemble is the Borodin. The group has been associated with Shostakovich since they recorded the first complete cycle of the quartets in 1966—when the complete cycle consisted of only eleven quartets—and they are currently working on their third recording of the cycle. With the demise of the Beethoven Quartet, the group that premiered most of Shostakovich's quartets, the Borodin is virtually unchallenged as the supreme interpreter of these works.

Although the Borodin has performed the entire cycle only once before in this country, they did play the Fifteenth Quartet during an Ann Arbor concert last year. They had the lights in Rackham extinguished, so that the only illumination came from the candles set in their music stands. The real illumination, however, arose from their performance of the work's six, slow movements as a single, excruciatingly continuous arc of music.

If the Borodin can deliver performances of such overwhelming intensity again in January, the Musical Society will have given local audiences one of the greatest musical experiences they are ever likely to hear.

—Jim Leonard

al gospel, but over the years the Winans have incorporated pop and R&B into their performances, even branching out into rap and country. They made their first recording in 1981 and signed with Quincy Jones five years later. Over the past decade they have collected four Grammy Awards and collaborated with artists from Stevie Wonder to Kenny Loggins. *8 p.m., Power Center. Tickets $15 & $20 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Ain't Got Long to Stay Here": Tennessee Repertory Theater (Michigan Theater Foundation). Barry Scott stars in his drama chronicling the life and times of civil rights leader Martin Luther King Jr. The action is presented as a series of stylized vignettes, beginning with Rosa Parks's refusal to give up her seat on a Montgomery, Alabama, bus and concluding with King's assassination in Memphis, Tennessee. Often, the harried, sometimes humorous struggles of ordinary civil rights activists are intercut with King's inspiring sermons. Seven actors perform on a spare set that consists of stacks of gray boxes they rearrange for each scene. Much of the action is accompanied by traditional and contemporary spirituals performed by the Progressive Choir of Ann Arbor's New Hope Baptist Church. Tonight's performance is part of the first national tour of a production that premiered in Nashville, Tennessee, in 1991. *8 p.m., Michigan Theater. Tickets $13 & $20 (MTF members, $11 & $18) at the Michigan Theater in advance and at the door. To charge by phone, call 668–7397.*

FILMS

No films.

18 TUESDAY

★**Weekly Meeting: Community Bible Study.** See 4 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 4 Tuesday. 9:45–11:15 a.m.

"Signs and Symbols": ArtVentures Studio (Ann Arbor Art Association). See 4 Tuesday. This week's project: **Petroglyphs.** 10 a.m.–2 p.m.

★**"Origins of the American Flag Desecration Controversy, 1890–1943": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Oakland University political science professor Robert Goldstein. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Chinese Libraries and Archives Revisited": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Asia Library director Wan Wei-Ying. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Hungary: Social and Cultural Impact of Transition": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M anthropology professor Eva Darvas. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** Also, January 25. UMMA staff and guest speakers talk about works in the museum's collection. Today's topic: **Ritual Bronzes from the Shang Dynasty.** *Noon–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through March 16. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Make Believe".** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Jugglers of Ann Arbor.** See 4 Tuesday. 6–9 p.m.

★**"Co-Housing: A Discussion."** All invited to join a discussion of co-housing, a form of group living in which people of all ages design their own homes with private living spaces but share meals and other resources for an intergenerational living experience. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Donna White at 662–5846 or Lin Orrin at 971–5924.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner or dessert and socializing. *7–9 p.m., Red Bull Restaurant, 2222 Hogback Rd. Price of dinner varies. For information, call Maureen at 677–3099 or John at 416–5861.*

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**U-M Wrestling vs. MSU.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Teshome Wagaw: Borders Book Shop.** This U-M education and Afroamerican studies professor discusses and signs copies of his new book, *For Our Soul: Ethiopian Jews in Israel. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Wildlife Rehabilitation": Sierra Club Monthly Meeting.** Talk by local wildlife rescuer Pat DeLong. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665–7345.*

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★**Monthly Meeting: U-M Science Research Club.** U-M president **James Duderstadt** discusses **"Tripping Across the Boundary Between Applied and Basic Science."** *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–9825.*

★**"HIV, AIDS, and Drugs": Dawn Farm.** Talk by local nurse Cynthia Wrentmore. Eighth in a series of 12 weekly family education programs on drug and alcohol abuse. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**"WomanCircle": Guild House.** See 4 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 4 Tuesday. Club member Patrick Abel discusses **"Portrait of Lighting."** Also, club members show their recent prints. 7:30 p.m.

★**"Agunot: Women Without Status": Simcha Hadassah Monthly Meeting.** Rabbi Robert Dobrusin of Beth Israel Congregation talks about the problem of women left in legal limbo under traditional Jewish law if they want a divorce but their husband refuses to grant it or cannot be found. *7:45 p.m., home of Barbara Herman, 3475 Creekside Dr. (off Plymouth between Dixboro and Vorhees). Free. 663–8510.*

★**"The Five Major Cultural Periods": Rudolf Steiner Institute.** See 4 Tuesday. 8–9:45 p.m.

★**James Kibbie: EMU Music Department Organ Recital Series.** This internationally acclaimed U-M music professor performs an eclectic program of works from his recorded repertoire. Program: Buxtehude's Praeludium in C, selections from J. S. Bach's Clavieruebung, African-American composer Fela Sowande's "Nigerian Prayer," and contemporary Czech composer Jiri Ropek's "Variations on Victimae Paschali Laudes." *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Huun-Huur Tu: Throat Singers of Tuva: Prism Productions. *See review, p. 63.* A huge hit at the 1993 Ann Arbor Summer Festival, this male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. This method enables each singer to produce two or three notes at once, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the igil (or horsehead fiddle) and other stringed instruments. Huun-Huur-Tu recently released its debut recording on the Shanachie label, "60 Horses in My Herd: Old Songs and Tunes of Tuva." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 9 p.m.

FILMS

MTF. "Gettysburg" (Ronald F. Maxwell, 1993). Also, January 19. Sweeping four-hour epic about one of the Civil War's bloodiest battles. Tom Berenger, Martin Sheen, Richard Jordan, Sam Elliott, Jeff Daniels. Mich., 7 p.m.

19 WEDNESDAY

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

★**"The KGB Archives: The Struggle for History": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Russian State University for the Humanities historian Daria Khubova, currently a U-M visiting scholar. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Heart-Warming Winter Recipes": Kitchen Port. Local chef Lynne Demoor demonstrates several recipes featuring beans and grains, including a black bean skillet casserole with corn bread topping. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Mary Cassatt: Impressionist from Philadelphia": U-M Museum of Art Videos at Noon.** Half-hour documentary on the life and work of this 19th-century American painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 5 Wednesday. Today: **Broomball,** a version of ice hockey using Nerf balls and brooms. Helmets required. Also, (weather permitting) kickball in the snow. 3:30–4:15 p.m.

4th Annual Professional Spelling Bee: Huron Services for Youth. Teams of 3 top-level executives from more than 500 area businesses, school districts, and nonprofit organizations compete in this entertaining spelling bee. Winners in each round advance to semifinals and finals, while fallen teams go to the Bumbling Bee Consolation Division. Light buffet available. A benefit for HSY, which helps abused and neglected children and their families. *5:30–9 p.m., Holiday Inn Holidome and Conference Center, 2900 Jackson Rd. Admission $8 (spelling bee only) & $15 (includes buffet). Reservations required. 994–4224.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 5 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. This week's topic: **"Make Believe."** 6:30–7 p.m.

★**Senior Men's Hockey Night: Ann Arbor Parks Department.** All-star hockey matches featuring top players from local adult hockey leagues. Also, raffle of hockey equipment and registration for spring hockey leagues for players age 30 & older. *7–11:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★**Introductory Session: The Transcendental Meditation Program.** See 12 Wednesday. 7 p.m.

★**"And the Beat Goes On": Catherine McAuley Health System.** See 5 Wednesday. Tonight: **"Learning to Cope with Cardiovascular Disease."** 7–9 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 5 Wednesday. 7 p.m.

★**"When Someone You Love Dies": Center for Behavior and Medicine.** Video presentation and discussion of grief therapy led by Center for Behavior and Medicine staff therapists Debra Mattison and Deborah Shayman. *7:30–8:30 p.m., Center for Behavior and Medicine Conference Center, 2004 Hogback Rd., Suite 16. Free. For reservations, call 677–0809.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★**"John James Audubon: The Artist": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by club member Sherri Smith. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Applications are being accepted for the 1994–1995 school year. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 5 Wednesday. 7:30–8:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 5 Wednesday. 7:30 p.m.

FILMS

MTF. "Gettysburg" (Ronald F. Maxwell, 1993). Sweeping four-hour epic about one of the Civil War's bloodiest battles. Tom Berenger, Martin Sheen, Richard Jordan, Sam Elliott, Jeff Daniels. Mich., 7 p.m.

20 THURSDAY

★**"International Day": International Neighbors.** A representative from the Ann Arbor Hands-On Museum presents a slide program on the museum and displays a hands-on exhibit for the audience to en-

Pianist William Doppmann, celebrated for his powerful, passionate keyboard virtuosity, returns to the Kerrytown Concert House, Sat., Jan. 22.

joy. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: the second episode of Bill Moyers's PBS series, **"The Arab World"** (10 a.m.), and **"What's Jewish About Psychoanalysis?"** (1 p.m.), a talk by U-M social work professor emeritus Jesse Gordon. 9:45 a.m.

"New Pupil-Savers: Pieces You and Your Student Will Love": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by U-M piano pedagogy professor Joanne Smith. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**Martin Luther King Jr. Day Celebration: Turner Geriatric Serivces.** All seniors invited to a morning program celebrating the legacy of Martin Luther King Jr. Entertainment includes spirituals sung by Earlene Taylor-Neal, and speakers to be announced. Lunch provided. *11:30 a.m.–1 p.m., Human Services Bldg., 555 Towner, Ypsilanti. 764–2556.*

"On the Road to Prosperity?": First Presbyterian Church Thursday Forum. Talk by U-M economics professor emeritus **Paul McCracken**, who also served as chair of President Nixon's Council of Economic Advisors. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Hirohito: Some Unfinished Business": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M Japanese studies professor Stephen Large. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**ArtTalks: U-M Museum of Art.** See 13 Thursday. Today: U-M art history professor Andrew Midkiff discusses **"Confucius and the Beginning of the Imperial Age."** 12:10–1 p.m.

★**Violin and Piano Duo: U-M Hospitals Gifts of Art.** Violinist **Daniel Foster** and pianist **Garik Pedersen**, both EMU music professors, perform classical selections to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"We've Come a Long Way, But . . .": American Association of University Women Monthly Branch Meeting.** Talk by Lin Orrin, the director of Soundings, a local resource center for women making major life transitions. *1 p.m., NEW Center, 1100 N. Main. Free. 971–4528.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

"Chocolate Fantasy Class": Kitchen Port. Carol Calder Deinzer, the pastry chef at Opus One restaurant in Detroit, demonstrates how to make chocolate tortes and truffles. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic: **"The Endangered Species Act,"** and a summary of 1993 achievements. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 6 Thursday. 7–9 p.m.

★**"Friends Indeed: Inside the American-Israeli Alliance": Hillel Progressive Zionist Caucus/ American Movement for Israel.** Talk by Israeli journalist Yossi Melman, the political and defense commentator for the daily paper *Ha'aretz* and a contributor to numerous major American metropolitan dailies, including the *Washington Post, Los Angeles Times, Miami Herald*, and *Boston Globe*. He is the author of several widely acclaimed books on clandestine diplomacy, terrorism, and intelligence. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**"Responsibility and Response": U-M Program on Studies in Religion.** Talk by Newberry Award-winning local children's author **Joan Blos**. In conjunction with the U-M "theme semester" on "The Theory and Practice of Evil" (see 10 Monday). *7:30 p.m., U-M Residential College, 126 East Quad, 701 East University. Free. 764–4475.*

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

"Open Jam": Griff's Jams. See 6 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 6 Thursday. 8 p.m.

★**Biweekly Meeting: Ann Arbor Bosnia Coalition.** See 6 Thursday. 8 p.m.

★**49th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 21 & 22. This annual conference hosted by the U-M School of Music draws educators and school music ensembles from throughout the Midwest. Many events are free and open to the public. Tonight's public events include a keynote address on **"Advocacy for the Arts in Education"** by Attitude Concepts for Today founder Tim Lautenheiser, followed by a performance by the **All-State Honors String Orchestra** under the baton of Oakland East Bay Symphony director Michael Morgan. *8 p.m., Power Center. Free. 763–3017.*

Sensible Footwear: Performance Network. Also, January 21–23 & 27–30. Sensible Footwear is a trio of English women—Alex Dallas, Allison Field, and Wendy Vousden—who have been described as "comedic feminist terrorists." Their wickedly funny cabaret-style shows mix a cappella songs with often bawdy comic skits to dissect male and female behavior with equal relish. They have performed to great acclaim at the Edinburgh (Scotland) Fringe Festival, the Winnipeg and Vancouver folk festivals, and on CBC radio's "Brave New Waves." A big hit in their Performance Network debut last fall. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

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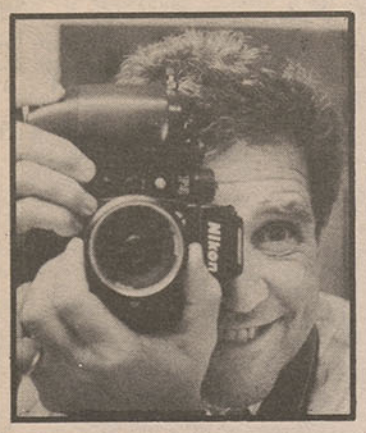

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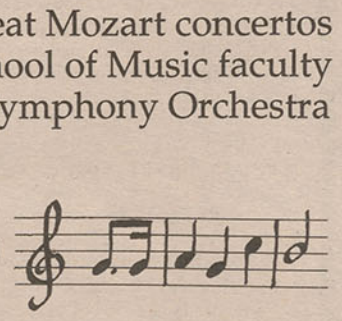

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Piano Concerto No. 15 in B-flat, K.450
Sinfonia Concertante in E-flat, K.364

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EVENTS *continued*

Jackie Cohen: Mainstreet Comedy Showcase. Also, January 21 & 22. Ann Arbor debut of this New York City observational humorist who is known for the sarcastic wit he unleashes on a wide range of topics. A frequent performer on network and cable TV, he is scheduled to appear on the "Tonight" Show earlier this week. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

MTF. "The Oak" (Lucian Pintilie, 1991). Through January 23. Savagely funny road movie set in Romania just before the fall of dictator Nicolai Ceausescu. A woman sets out on a journey of self-discovery after the death of her father, a secret police bigwig. Romanian, subtitles. Mich., 7 p.m. **"WAX or the Discovery of Television Among the Bees"** (David Blair, 1991). Through January 22. Fantasy film that combines animation and archival film footage to tell the story of a beekeeper who embarks on a cosmic journey through time and space. Mich., 9:15 p.m.

21 FRIDAY

★49th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music. See 20 Thursday. Today: Midwestern school vocal and instrumental ensembles perform free concerts hourly throughout the day. 9 a.m.–5 p.m., Hill Auditorium.

"ConFusion XX": 20th Annual Stilyagi Aircorps/Ann Arbor Science Fiction Association Annual Convention. Also, January 22 & 23. Hundreds of science-fiction enthusiasts usually flock to this annual event, which outgrew its Ann Arbor location years ago. The weekend's attractions include an art show, original videos, auction, sale of books, magazines, and sci-fi memorabilia, speeches, panel discussions, and a Saturday night masquerade ball. This year's guests of honor are author **Joan Vinge** and illustrator **Erin McKee.** *Registration begins 4 p.m. today. Activities continue through 3 p.m. Sunday at the Holiday Inn Crown Plaza, 8000 Merriman Rd., Romulus. $25 includes admission to all 3 days; daily rates available. For more information, call the Stilyagi hotline, 487–8743.*

★"Meditation: The Joy of Self-Discovery." Also, January 22. Introduction to the basics of meditation led by Kapila Castoldi, an Ann Arborite who has studied with renowned Indian spiritual teacher Sri Chinmoy. *6–8 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. For reservations, call 994–7114.*

"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing under the stars along lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. at Geddes. $2.50. Ski rentals (adults, $6; youths & seniors, $3.75) available. 971–6840.*

U-M Ice Hockey vs. MSU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

U-M Women's Basketball vs. Ohio State. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. See 3 Monday. 7 p.m.

★"Entering the Sabbath and Jewish Mysticism": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Talk by U-M Near Eastern studies professor Elliot Ginsburg, a specialist in Jewish mysticism. Bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. For reservations, call 769–0500.*

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★"Particles in Space": University Lowbrow Astronomers Monthly Meeting. Talk by club member William Durrant, a retired U-M research scientist who worked on the Long Duration Exposure Facility (LDEF), a satellite designed to explore the nature and effect of cosmic rays, interstellar dust, and other particles in space. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

★"Drum Circle": Guild House. See 7 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with caller Tom Hinds from Washington, D.C. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

Jim Hudson: Ann Arbor Council for Traditional Music and Dance. Performance by this local hammered dulcimer player and teller of tall tales, whose proudest achievement is being the 3-time winner of the Texas State Liars Championship. *8 p.m., the barn at Gretchen's House V, 2625 Traver. $6 (AACTMAD members, $5; children, $3) at the door. For information, call Joan Hellmann at 769–1052.*

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

★Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles segue rapidly from one music idiom to the next. This is an extremely popular annual event held in conjunction with the Midwestern Conference on School Vocal and Instrumental Music (see 20 Thursday listing). Preferential seating is given to conference participants; doors open to the public at 7:55 p.m. *8:15 p.m., Hill Auditorium. Free. 763–4726.*

Jackie Cohen: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based world-beat dance music by this acclaimed L.A. party band that features 5-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from soulful ballads and James Brown-style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized so we call it 'upwardly mobile global funk a-go-go.' " *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

"Neo-Retro Woyzeck": Performance Network. Also, January 22, 28, & 29. U-M drama grad student Robert Knopf directs his satiric, irreverently playful adaptation of "Woyzeck," German playwright Georg Buechner's unfinished tragedy about a poverty-stricken barber driven insane by the irremediable injustice of the world. Knopf has divided the play into 20 scenes, each performed in an entirely different style, from vaudeville, musical theater, and silent film melodrama to MTV videos and Japanese Kabuki theater. This production features two additional unusual wrinkles: the audience members choose the sequence of the scenes by calling out numbers from a menu they receive at the door, and a cooking timer limits the entire performance to 60 minutes. In the event that the actors have not managed to get through all 20 scenes in the requisite 60 minutes, they wrap up the show with "one possible ending" that Knopf has supplied "as a concession to audience members who need that sort of closure." The cast includes U-M drama students. *11 p.m., Performance Network, 408 W. Washington. Tickets $5 (or whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

FILMS

AAFC. "Tetsuo: The Iron Man" (Shinya Tsukamoto, 1989). Also, January 22. Cyberpunk cult film about two men "infected by metal," who begin rapidly mutating in a visceral nightmare of technology gone rabid. Japanese, subtitles. With the cartoon short, **"Drumstick."** MLB 3; 8 & 10 p.m. **CG. Film to be announced.** Call 994–0027. **MTF. "The Oak"** (Lucian Pintilie, 1991). Through January 23. Savagely funny road movie set in Romania just before the fall of dictator Nicolai Ceausescu. A woman sets out on a journey of self-discovery after the death of her father, a secret police bigwig. Romanian, subtitles. Mich., 7 p.m. **"WAX or the Discovery of Television Among the Bees"** (David Blair, 1991). Through January 22. Fantasy film that combines animation and archival film footage to tell the story of a beekeeper who embarks on a cosmic journey through time and space. Mich., 9:15 p.m. **U-**

fiction

Alan Lightman
Einstein's Dreams

Before the unexpected success of his first novel, *Einstein's Dreams*, Alan Lightman had a distinguished career as a popular science writer. An MIT science and writing professor and physics lecturer, he wrote *Origins: The Lives and Worlds of Modern Cosmologists* (a collection of interviews) and *Ancient Light: Our Changing View of the Universe.* They showed him to be one of our most lucid "village explainers," telling us, the uninitiated, what the equations of modern physics mean, how they relate to our place in the universe, and how they affect our daily lives.

Lightman has always said that he was most interested in how "personal, philosophical, and social factors enter the scientific process," and that interest is one of the sparks to *Einstein's Dreams*. The novel takes place in Berne, Switzerland, during the spring and summer of 1905, that amazing period when Einstein's genius and training combined in a flash of insight to produce his *Special Theory of Relativity*, the document that remade our concept of space and time.

But the novel is not a fictional account of Einstein's life. Instead, Lightman has imagined thirty dreams that might have disturbed the nights of the scientist as he labored with his new definition of time. The dreams contain worlds quite similar to our own or to Einstein's Berne, but worlds where time works differently. It flows backward or in a circle; it stops occasionally; it runs at different speeds in different places; or it doesn't exist at all. And as the substance of time changes, so do the possibilities of sorrow or joy. In Einstein's dreams, there are previously unimagined pleasures and tragedies. For instance, in a world where individuals live forever, particular moments lose their capacity to startle.

The prose of Lightman's novel has stylistic variations that would have been impossible in his popular science books. Each of the dreams becomes a kind of prose poem, calling up images that create a distinctive world. The novel hangs together because of the dreams, not because of any narrative flow. The only book anyone has been able to compare it with is Italo Calvino's *Invisible Cities*, a novel that has had a kind of cult status for many years. Perhaps the most startling thing about *Einstein's Dreams* is that it has reached such a wide audience, making it onto the best-seller lists and staying there, despite its innovative, non-narrative form.

The individual dreams appear to be ready-made for an effective public reading. Lightman will provide that, sign copies of the recently released paperback edition, and answer questions at Borders Book Shop on January 26. *—Keith Taylor*

M College of Engineering. "The Crying Game" (Neil Jordan, 1992). Oscar-winning tragicomedy about an IRA gunman who sets out to protect the girlfriend of a kidnapped British soldier. Stephen Rea, Jaye Davidson. FREE. Chrysler, 5 p.m.

22 SATURDAY

★**Ice Carving Extravaganza: American Culinary Association/Main Street Area Association.** Area chefs are out in force along Main and Washington streets today to carve huge blocks of ice into imaginative sculptures. The sculptures remain on display into the middle of next week. *9 a.m.–1 p.m., Main and Washington streets in the downtown area. Free. For information, call Gary at 764–0136.*

★**49th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** See 20 Thursday. Today's highlights include free concerts by the **Michigan School Vocal Association** (10 a.m. First Congregational Church, & 1 p.m., Power Center). *Conference hours:* 9 a.m.–5 p.m.

★**"Multicultural Music Mania": Love of Music.** A hands-on open house for young people from toddlers through teens, and their parents. Participants can play with a wide range of instruments—including a marimba, harp, dulcimers, guitars, rhythm instruments, and African, Indian, and Irish drums—or sing and dance along with recorded Caribbean, Cajun, salsa, African, and Native American music. Refreshments. *10 a.m.–5 p.m., Love of Music, 433 Second St. Free. 741–0503.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"Real Plants You Might See in Jurassic Park": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Saturday. 10:30 & 11:30 a.m. and 2 & 3 p.m.

★**"Children's Hour": Borders Book Shop.** See 8 Saturday. Today: **"Snowy Days."** 11 a.m.

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 8 Saturday. Today's theme: **"Wolves,"** with some nontraditional readings of the fable of the three little pigs. 11 a.m.

Horticulture Celebration: U-M Matthaei Botanical Gardens. Renaissance Acres organic herb grower Peter Stark and local chef Mike Cooper team up for an educational and mouth-watering presentation on the culinary uses of herbs. Includes discussion of the best ways to grow, harvest, and preserve herbs, and a cooking demonstration on the use of herbs in various dishes. Taste samples included. *1 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (Matthaei Friends members, free). For reservations, call 998–7061.*

★**"Who Cooks for You!": Waterloo Natural History Association.** *Tentative.* Critter caller extraordinaire Ray Clay tries to spark a conversation with Waterloo's local barred owl. All invited to hear what they have to say to each other. *3 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"Meditation: The Joy of Self-Discovery."** See 21 Friday. 3–5 p.m.

Swingin' A's Square Dance Club. See 8 Saturday. 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

William Doppmann: Kerrytown Concert House. A formidable pianist who has won the prestigious Naumburg, Michaels, and Leventritt competitions, this U-M alum is often compared to such romantic keyboard virtuosos of the past as Vladimir Horowitz. A *Washington Post* critic hailed him as a "pianist giant" who "defies description or superlatives" and "creates the aura of pure music." Doppmann is also a noted composer who received a 1987 Guggenheim Fellowship for his work. Tonight's program includes sonatas by Samuel Barber and Edward MacDowell. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Jaap Schroeder and the Academy of Early Music. *See review, p. 71.* The world-famous Baroque violinist Jaap Schroeder joins members of the local Academy of Early Music for a program of Baroque chamber and vocal music. Schroeder, a native of the Netherlands who is currently in residence at the Smithsonian Institution, is a pioneer in early-music performance practice. His many recordings over the past 30 years have helped to popularize and set standards for early-music performance in this country and abroad. He's not merely an elegant technician, however, but a performer of depth and passion. The *Boston Globe* has said that Schroeder's playing "partakes of the best of the world of both angels and devils." Other soloists tonight include harpsichordists Bradley Lehman and Daniel Foster, recorder player Beth Gilford, soprano Norma Gentile, and tenor Carmen Cavallaro. The program is highlighted by Bach's B Minor Sonata for violin and harpsichord and Biber's challenging Passacaglia for solo violin. Also, works by Handel, Buxtehude, and Roman. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets $12 (students & seniors, $6), available in advance at SKR Classical, or at the door. 663–7962.*

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

Jackie Cohen: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

Larry McCray: Rick's American Cafe. A former auto worker from Saginaw, McCray is a 27-year-old guitarist and vocalist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. "Ambition," his debut LP on Virgin Records' new Point Blank label, has gotten rave reviews on both sides of the Atlantic. "His guitar work manages a skillful stylistic summary of the three Kings," says *Sunday Times* (London) reviewer Robert Sandall. "McCray bends and sustains like B. B., swoops about the fretboard like Albert, and slams out rock riffs like Freddie." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Scrawl: Prism Productions. Aggressively raw and raucous rock 'n' roll by this acclaimed trio from Columbus, Ohio, whose songs are highlighted by grimy guitar jangling and jagged, hypnotic vocal harmonies. Led by the vocals of guitarist Marcy Mays and bassist Sue Harshe, the formerly all-female band now has a male drummer, Dana Marshall. Their new LP is called "Velvet Hammer." Tonight's double bill also features the **Restroom Poets**, a popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call*

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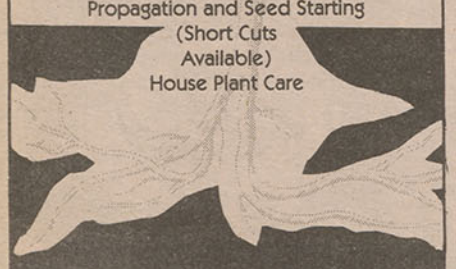

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EVENTS *continued*

996–8555.

"Neo-Retro Woyzeck": Performance Network. See 21 Friday. 11 p.m.

FILMS

AAFC. "Tetsuo: The Iron Man" (Shinya Tsukamoto, 1989). Cyberpunk cult film about two men "infected by metal," who begin rapidly mutating in a visceral nightmare of technology gone rabid. Japanese, subtitles. With the cartoon short, **"Drumstick."** MLB 3; 8 & 10 p.m. **CG. "Grand Illusion"** (Jean Renoir, 1937). Classic drama about French soldiers in a German POW camp during WW I. French, subtitles. AH-A, 7 p.m. **"The Rules of the Game"** (Jean Renoir, 1939). Sublime comedy contrasting the love affairs of rich and poor during a weekend in the country. French, subtitles. AH-A, 9 p.m. **MTF. "The Oak"** (Lucian Pintilie, 1991). Also, January 23. Savagely funny road movie set in Romania just before the fall of dictator Nicolai Ceausescu. A woman sets out on a journey of self-discovery after the death of her father, a secret police bigwig. Romanian, subtitles. Mich., 5:45 p.m. **"It's All True"** (Richard Wilson, Myron Meisel, and Bill Krohn, 1993). Through January 27. Reconstruction of an unfinished film by Orson Welles set in Latin America. Ann Arbor native Catherine Benamou, associate producer for the film, introduces tonight's showing. Mich., 8 p.m. **"WAX or the Discovery of Television Among the Bees"** (David Blair, 1991). Fantasy film that combines animation and archival film footage to tell the story of a beekeeper who embarks on a cosmic journey through time and space. Mich., 11 p.m.

23 SUNDAY

★Belle Isle Field Trip: Washtenaw Audubon Society. WAS member Jim Ballard leads a field trip to this island in the Detroit River to look for wintering ducks. Dress for the weather. *8 a.m. Meet at Busch's Valu Land, 2020 Green Rd. at Plymouth Rd. Free. 662–9481.*

★"Sunday Bank Run": Ann Arbor Track Club. See 2 Sunday. 9 a.m.

★"The High Cost of Higher Education": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★First Singles: First Presbyterian Church. See 2 Sunday. Today: U-M Turner Geriatric Services social worker Janet Vogler discusses **"Memory Enhancement."** 10:30 a.m.

★Sunday Discussion: Knox Singles Ministries. See 2 Sunday. Today's topic: **"Improving Relationships."** 10:45 a.m.

"Memorable Weddings: The Bridal Show": Key Tours/Sheraton Inn. Bridal fashion show narrated by KOOL-FM and WTKA-AM radio host **Lucy Ann Lance.** Also, merchant displays on invitations, catering, photography, and other elements of wedding planning. Lots of door prizes, including a pair of airline tickets to Florida. Admission fee to benefit Mott Children's Hospital. *12:30–3:30 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). $1 admission. 996–0600.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 12:30–3:30 p.m.

★Community Open House: U-M Museum of Art. For the first time in more than a decade, the UMMA offers a "behind-the-scenes" look at its galleries and collections. The all-ages program includes tours of the storage room where 12,000 works of art are stored, demonstrations on how to pack and ship fine works of art, a look at the Asian conservation laboratory, and a chance to use ultraviolet light to see what lies beneath the surface of famous paintings. Docents and staff are on hand for impromptu gallery tours and talks on such topics as fakes and oddities in the museum collection. Also, a visual "treasure hunt" through the galleries and demonstrations of watercolor technique. Special activities for children. Door prizes, live music, and refreshments. *1–4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Megamasks! Monsters! & More!": People Dancing. People Dancing director **Whitley Setrakian,** a nationally acclaimed local dancer-choreographer, presents her one-woman children's show for kids ages 4–10 that is currently touring Michigan elementary schools. At once spooky, funny, and instructive, the show is a fast-paced verse tale about an unusual family of monsters that employs a variety of masks and costumes. Followed by a question-and-answer session and a chance to inspect the masks, many of which were constructed by local artist John El Kerr. *1 & 3 p.m., People Dancing Studio, 111 Third St. at Huron. $5. 930–1949.*

U-M Women's Basketball vs. Penn State. *1 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★Introductory Session: The Transcendental Meditation Program. See 12 Wednesday. 1 p.m.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 2 Sunday. 1 p.m.

★"Black History in the Ypsilanti Area": Genealogical Society of Washtenaw County. Talk by *Ypsilanti Press* columnist A. P. Marshall, retired EMU dean of academic services and head of libraries. Followed by a social hour. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★"Tea and Tour": Glacier Hills Retirement Center. All invited to join residents of this local retirement home for a tour, followed by refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

Barbara Nissman: Lana Pollack for U.S. Senate. Recital by this New York concert pianist, an Ann Arbor native who launched her career as a soloist on a 1971 European tour with Eugene Ormandy and the Philadelphia Orchestra. A respected recording artist, Nissman was the first person to record the complete Prokofiev piano sonatas. Program includes music by Schumann, Debussy, and Prokofiev. Proceeds benefit Democratic state senator Lana Pollack's campaign for the U.S. Senate seat being vacated by Don Riegle. *2 p.m., Michigan Theater. Tickets $20 (concert only) & $100 (includes post-concert reception with Barbara Nissman and Lana Pollack). For reservations, call 741–LANA.*

★Planning Meeting: Older Lesbians Organizing. See 9 Sunday. Today, planning for March events. 2–5 p.m.

"Real Plants You Might See in Jurassic Park": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Saturday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: **"Nijinsky Dancing."** 2 p.m.

★Shape Note Singing: The Ark. See 16 Sunday. 3–5 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 2 Sunday. 3 p.m.

★Gail Jennings: Bethlehem United Church of Christ. This local organist performs music by Bach, Mozart, Messiaen, Franck, and Mulet. *4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 2 Sunday. 6–8:30 p.m.

★"Introduction to the Shostakovich String Quartets": SKR Classical. See 9 Sunday. Tonight's lecture is followed by a showing of the Soviet film **"King Lear"** (see Films listing below). 6–7 p.m.

"The Pink Flamingo Goes Country Western": American Cancer Society. The Pink Flamingo ball, a popular annual fund-raiser, takes on a country & western tone this year, with cowboy line dancing to live country music. The evening's activities also include a silent auction of assorted goods and services, cocktails, and dinner. All encouraged to wear costumes that evoke the Wild West. Prizes for "best-dressed dude and dudette," best Grand Ole Opry look-a-like, biggest hat, and biggest hair. *6:30 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets $124.98 ($85 tax-deductible) in advance only. For reservations, call 971–4300.*

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

Single Professionals of Ann Arbor. See 9 Sunday. 7–11 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 2 Sunday. 7–9 p.m.

Sensible Footwear: Performance Network. See 20 Thursday. 7 p.m.

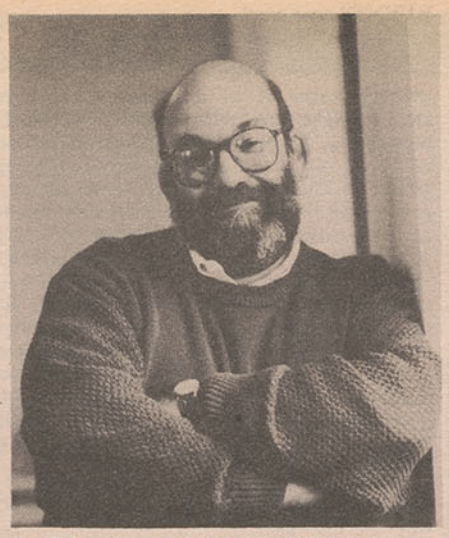
★"What Is American Jewish Culture Without a Jewish Language?" Beth Israel Sunday Night Forum. Talk by U-M English and Judaic studies professor Anita Norich. Followed by discussion and refreshments. *7:30 p.m., Beth Israel social hall, 2000 Washtenaw. 663–5543.*

"Acoustic Night": Griff's Jams. See 9 Sunday. 7:30–9:30 p.m.

Israeli Dancing: Hillel. See 9 Sunday. 8–10 p.m.

FILMS

FV. "Invasion of the Body Snatchers" (Don Siegel, 1956). Classic horror film with McCarthy-era political subtext. FREE. Nat. Sci., 7 p.m. **MTF. "The Oak"** (Lucian Pintilie, 1991). Savagely funny road movie set in Romania just before the fall of dictator Nicolai Ceausescu. A woman sets out on a journey of self-discovery after the death of her father, a secret police bigwig. Romanian, subtitles. Mich., 4 p.m. **"Baraka"** (Ron Fricke, 1993). Through January 29. Non-narrative film showing images of environmental destruction, set to music by Michael Stearns. Mich., 6:15 p.m. **"It's All True"** (Richard Wilson, Myron Meisel, and Bill Krohn, 1993). Through January 27. Reconstruction of an unfinished film by Orson Welles set in Latin America. Ann Arbor native Catherine Benamou was associate producer for this film. Mich., 8:20 p.m. **U-M Center for Russian and East European Studies. "King Lear"** (1971). Film adaptation of Shakespeare's epic tragedy. Music by Shostakovich. Russian, subtitles. FREE. AH-A, 7:30 p.m.



Acclaimed novelist Frederick Busch reads from his latest novel, Mon., Jan. 24, at Rackham Amphitheater.

24 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. See 17 Monday. 10–10:30 a.m.

★Jewish Older Adults: Jewish Community Center. See 10 Monday. Today's special event: the second in a series of classes presented by Washtenaw Community College art instructor John Moga on **"The Origins and Directions of Western Art Since the 19th Century."** 10 a.m.–2:30 p.m.

★Frederick Busch: Borders Book Shop Visiting Writers Series. Fiction reading by this prolific, highly acclaimed novelist, whose stories often deal with the complications of human emotional ties. His latest novel, *Long Way From Home*, is the story of a woman who abandons her husband and child to search out the biological mother who gave her up for adoption—only to have her natural mother kidnap the young grandson. Busch teaches English at Colgate University in Hamilton, New York. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★Volunteer Information Meeting: U-M Medical Center. See 10 Monday. *5 p.m., Maternal/Child Health Center Auditorium, Room F2305 (2nd level), 1500 E. Medical Center Dr. (off Fuller). Free. 936–4327.*

"Family Biology": Ann Arbor Hands-On Museum. A family-oriented evening with lots of hands-on activities designed to teach about biology. Includes inflating a pair of lungs, observing the dissection of a cow's heart, and exhibits on how bones work and how food is digested, as well as access to the museum's 250 other science and technology exhibits. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $15 per family. Reservations required. 995–5439.*

★Square Dance Lessons: U-M A-Squares. See 17 Monday. 6:30–8 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 3 Monday. 6:30 p.m.

★Informational Meeting: Interlochen Center for the Arts. Prospective students and their parents are invited to meet with representatives of this celebrated music and and performing arts school to learn about its summer and winter programs. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 662–4536.*

★Insight Meditation (Vipassana) Sitting Group. See 10 Monday. 7–7:45 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 3 Monday. 7 p.m.

★Evening Voyages: Ann Arbor Public Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Tales from Africa."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion. See 10 Monday. Tonight: U-M anthropology professor Roy Rappaport talks about **"Disorder and the Destruction of Meaning."** 7:30–9:30 p.m.

★Writers Series: Guild House. Fiction readings by **Beth Haas**, a North Carolina native who writes about growing up southern and female, and U-M creative writing instructor **Alyson Hagy**, a Virginia native whose latest short story collection, *Hardware River*, portrays characters struggling with their desires, often with dark and gothic outcomes. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Rapture" (Michael Tolkin, 1991). Also, January 25. Apocalyptic film noir about a Los Angeles woman who finds God. Mimi Rogers. Mich., 4:10 p.m. **"Baraka"** (Ron Fricke, 1993). Through January 29. Non-narrative film showing images of environmental destruction, set to music by Michael Stearns. Mich., 7 p.m. **"It's All True"** (Richard Wilson, Myron Meisel, and Bill Krohn, 1993). Through January 27. Reconstruction of an unfinished film by Orson Welles set in Latin America. Ann Arbor native Catherine Benamou was associate producer for this film. Mich., 9:05 p.m.

25 TUESDAY

★Weekly Meeting: Community Bible Study. See 4 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★"The Other: Embracing Pluralism": Canterbury House Institute for Public Theology/Lord of Light Lutheran Campus Ministry. Also, January 26. Live satellite broadcast of the 25th national conference of the New York City-based Trinity Institute. The teleconference includes talks today by Union Theological Seminary psychiatry & religion professor Ann Ulanov (9:45 a.m.) & Princeton University African-American studies director Cornel West (11:30 a.m.), and tomorrow by former Harvard Divinity School dean Krister Stendahl (9:45 a.m.) and Columbia Seminary (Decatur, Georgia) Old Testament professor Walter Brueggemann (11:30 a.m.). Today's program also includes live panel discussions (2:30 p.m.) with local speakers to be announced. *9:45 a.m., Michigan League Hussey Room. Free. 665–0606.*

★"Coffee Break Bible Study and Children's Story Hour." See 4 Tuesday. 9:45–11:15 a.m.

"Signs and Symbols": ArtVentures Studio (Ann Arbor Art Association). See 4 Tuesday. This week's project: **Petroglyphs.** 10 a.m.–2 p.m.

★"The Country and the City: Rural Migration and Industrial Policy in the Paris Region, 1920–1936": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M history professor Laura Lee Downs. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★"High School Students in Beijing and Taipei": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M psychology professor Harold Stevenson. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★"Russia: The Black Sea, Old Ambitions, and New Realities": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M East European history scholar-in-residence Joseph McCadden. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★Object Lessons: U-M Museum of Art. See 18 Tuesday. Today's topic: **Han Dynasty Ceramics.** Noon.

★"The Distortion of Inquiry in China": 18th Annual Senior Distinguished Faculty Lecture Series (U-M College of Literature, Science, and Arts). Also, February 1. First in a series of two lectures by U-M philosophy and Chinese professor Donald Munro about the ancient Chinese cultural bias favoring subjective over objective information. Today's topic: **"Consquences of an Elite Disease."** *4 p.m., Rackham Amphitheater. Free. 998–6255.*

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 18 Tuesday. This week's topic: **"Mice Are Nice."** 4–4:30 p.m.

"Taking Charge: Stress and Time Management": Saline Community Hospital "Women's Night Out." Talk by U-M campus information centers manager Beth Adler. Dinner and socializing. *6 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. $21. Reservations required. To charge by phone, call 429–1555.*

"Shostakovich: The Man and His Age, 1906–1975": U-M Center for Russian and East European Studies/U-M Department of Slavic Languages and Literatures. Also, January 26–30. This six-day celebration of the life and work of the renowned 20th-century composer kicks off with a "reception a la Russe," featuring Russian hors d'oeuvres and champagne. Activities on the U-M campus this week include a five-concert cycle of performances by the **Borodin String Quartet** (see 8 p.m. listing below), panels and lectures by scholars from around the world, and special exhibits in the Rackham West Gallery and the U-M Museum of Art (see Galleries). *6 p.m., Rackham Amphitheater (4th floor). Reception only: $15. Conference fee: $30 (college students and U-M faculty & staff, free) includes the reception and all conference sessions. Reservations required. 764–2538 or 764–0351.*

★Jugglers of Ann Arbor. See 4 Tuesday. 6–9 p.m.

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★New Release Party: SKR Classical. See 4 Tuesday. 7 p.m.

★"Attitudes and Mental Health": Dawn Farm. Talk by area addictions counselor Paul Schreiner. Ninth in a series of 12 weekly family education programs on drug and alcohol abuse. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★"Garden Ornament": Old West Side Garden Club Annual Membership Meeting. Talk by club member Deb Burling. All invited. *7:30 p.m., Eberwhite School, 800 Soule Blvd. Free. 665–0486, 668–8797.*

★"Racism in the Schools": Women's International League for Peace and Freedom. Talk by Student Advocacy Center director Ruth Zweifler. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 483–0058.*

★Monthly Meeting: Democratic Socialists of America. Discussion topic to be announced. All invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–4497.*

★Biweekly Meeting: Washtenaw Ski Touring Club. See 11 Tuesday. Tonight's meeting includes discussion of ski trails at the DNR Conference Center at Higgins Lake and other trails. 7:30 p.m.

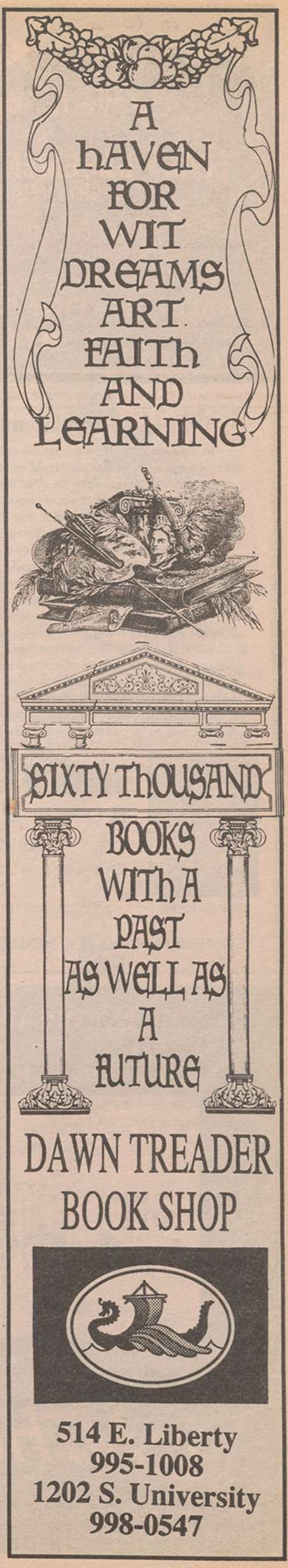
English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 7:30 p.m.

★"After the First 100 Days: The Clinton Health Care Reform Plan": Hadassah Monthly Meeting. Talk by American Public Health Association president Eugene Feingold, an emeritus professor in the U-M School of Public Health. *7:45 p.m., home of Ruth Brooks, 1054 Ferdon Rd. (off Washtenaw). Free. 994–0062.*

★"Can We Talk? Finding Our Common Ground Between Religious and Cultural Differences": Talk to Us (Hillel). Talk to Us, a U-M student theater troupe, presents an interactive show exploring similarities and differences between Jews, Christians, and Muslims. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Benefit Concert: Kerrytown Concert House. An eclectic evening of entertainment featuring area performers. Includes the chamber-music group **The Cassini Ensemble**, the blues trio **Dr. Bonz**, singers **Deanna Relyea** and **Laurie Feldt**, mime **Michael Lee**, and others to be announced. A benefit for the concert house. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12 (students, $6). Reservations suggested. 769–2999.*

Borodin String Quartet: University Musical Society. Also, January 26–29 (different locations). *See review, p. 75.* This world-renowned Russian string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Replacement Windows

In some respects, a house is similar to a car. On both, after a period of time, moving parts begin to wear out and need replacement. In an older home, windows and doors are some of the first items to show the effects of age and use.

But it's not necessary, or possibly even wise, to wait until a window has fallen completely apart to consider replacing it. The reason? New windows, or replacement sash packages, offer far better energy performance–and greater ease of use–than old windows.

Replacement windows gain some of their energy efficiency through improved glazing. Where old windows commonly used only one pane of glass, replacements can be ordered with double or triple glazing. The sealed air space between the two or three panes of glass forms an insulated barrier through which heat or cold finds it difficult to pass.

Recently, window manufacturers have even improved the energy efficiency of double and triple glazing by filling the spaces between panes of glass with inert gasses like argon.

In addition, low-E films and coatings can be applied to the interior surfaces of the glazing to reduce the transfer of heat and cold through the glass. Low-E coatings provide another benefit: they substantially cut back on the transmission of ultra-violet light, reducing fading of carpets and upholstery fabrics.

Replacement windows are easy to live with, too. Most come with mechanisms that allow the sash to tilt into the room for easy cleaning of the exterior glazing

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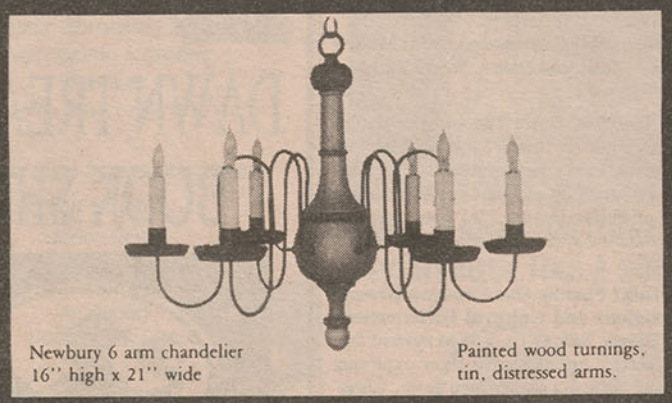

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EVENTS *continued*

quartet performs the first in a series of 5 concerts showcasing all 15 string quartets by Dmitri Shostakovich. Founded in 1946, the ensemble is one of the world's oldest and best-known chamber groups. Closely associated with the Russian composer during his lifetime, the Borodin is widely regarded as Shostakovich's leading interpreter. Tonight's program: Quartets 2, 1, & 3. Prior to the concert, Shostakovich biographer Laurel Fay offers a **free lecture** (7 p.m., Rackham Amphitheater). In conjunction with the symposium "Shostakovich: The Man and His Age, 1906–1975" (see listing above). *8 p.m., Rackham Auditorium. Tickets $14–$24 (tonight or January 29), $22 (January 26, 27, or 28), & $67–$95 (all five concerts) in advance at Burton Tower and at the door. To charge by phone, call 764–2538.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Tony Brown's "Battle of the DJs": Flapjack Productions. Hip-hop DJs from throughout southeastern Michigan compete for cash prizes. Hosted by WCBN-FM "The Jams" Saturday night DJ Tony Brown. *9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. $5 at the door only. 994–0525, 663–0681.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 9 p.m.

FILMS

"It's All True" (Richard Wilson, Myron Meisel, and Bill Krohn, 1993). Through January 27. Reconstruction of an unfinished film by Orson Welles set in Latin America. Ann Arbor native Catherine Benamou was associate producer for this film. Mich., 5 p.m. **"The Rapture"** (Michael Tolkin, 1991). Apocalyptic film noir about a Los Angeles woman who finds God. Mimi Rogers. Mich., 7 p.m. **"Baraka"** (Ron Fricke, 1993). Through January 29. Non-narrative film showing images of environmental destruction, set to music by Michael Stearns. Mich., 9:10 p.m.

26 WEDNESDAY

★**"Land of Thunder Dragon": Northeast Seniors Domino House.** Ann Arborite Fay Thompson shows slides from the many walking tours she has led through China. Followed by a potluck. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For reservations, call 996–0070.*

★**"Can Croatia Survive?": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M political science grad student Stephen Tull, who recently returned from a year in Croatia doing research for a dissertation on political elites, democratization, and ethnic relations. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Winter Herbal Pleasures": Kitchen Port. Kitchen Port's Rhonda DeMason demonstrates how to make goat cheese salad, French herb bread, and roasted herb chicken. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"The Battleship Potemkin": U-M Museum of Art Videos at Noon.** Showing of Sergei Eisenstein's landmark 1925 silent film about the 1905 Russian Revolution. In conjunction with the UMMA's "Socialist Realism" exhibit. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 5 Wednesday. Today: **Big Wheels on Ice.** Kids are invited to bring their Big Wheels to compete on the ice in drag races and obstacle courses. Also, on-ice relay games and (weather permitting) games in the snow. 3:30–4:15 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 5 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. This week's topic: **"Mice Are Nice."** 6:30–7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 12 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 5 Wednesday. 7 p.m.

★**"And the Beat Goes On": Catherine McAuley Health System.** See 5 Wednesday. Tonight: **"Making Sense of Sodium."** 7–9 p.m.

★**Spring Volleyball Organizational Meeting: Ann Arbor Public Schools Community Education and Recreation.** All adults interested in playing volleyball are welcome at this organizational meeting. Registration begins February 8. *7 p.m. (returning teams), 7:30 p.m. (newcomers), Rec & Ed Staff Development Bldg., 2725 Boardwalk. Free. 994–2300, ext. 225.*

★**Alan Lightman: Borders Book Shop.** *See review, p. 79.* This MIT science & writing professor and physics lecturer reads from his best-selling novel *Einstein's Dreams*, a collection of 30 dreams about possible new worlds Einstein might have had while ruminating, as a young patent clerk, on his theory of relativity. Lightman also signs copies of the book, recently released in paperback. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Bonsai Displays, Benches, and Construction Projects": Ann Arbor Bonsai Society Monthly Meeting.** Talk by club member Markos Makohon, a local architect. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231–3725.*

★**Figure Skating Demonstration: Ann Arbor Figure Skating Club/Ann Arbor Parks Department.** Includes figure skating demonstrations by the club's precision skating teams, the Arborettes and the Hockettes, and by several solo skaters. *7:30–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★**Channeled Spiritual Discussion Group.** See 5 Wednesday. 7:30 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 5 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

★**Martha Sheil: U-M School of Music.** Recital by this U-M music faculty soprano, a former New York City Opera soloist who has been heard in opera houses and concert halls all over the U.S. and Europe. She won the 1989 American Wagner Association Prize. The program includes music by Beethoven, Debussy, and Strauss. Pianist is U-M music professor Martin Katz, a much-in-demand accompanist who has played for divas from Marilyn Horne to Cecilia Bartoli. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Borodin String Quartet: University Musical Society. See 25 Tuesday. Tonight's program: Quartets 6, 4, & 5. 8 p.m., U-M Museum of Art.

★**"In the Spirit of Diaghilev": U-M Dance Department.** Members of the U-M Dance Company preview pieces from their February concert tribute to the celebrated early-20th-century Russian ballet impresario. Also, introductory talks on the spirit of artistic collaboration that Diaghilev fostered by U-M dance professors Jessica Fogel, Linda Spriggs, Bill DeYoung, and Gay Delanghe. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Free. 763–5460.*

★**"History and Consciousness": The Owen Barfield Circle.** See 12 Wednesday. 8:10–10 p.m.

FILMS

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27 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: the

revival film

"Salaam Bombay!"
A multicultural film falls short

Since its 1988 worldwide release, "Salaam Bombay!" has come increasingly to be regarded as a quintessential "multicultural film." Indeed, Indian director Mira Nair set out to make a film that would introduce non-Indian audiences to her culture. At one level, she is successful in providing an insider's view of child labor and prostitution in Bombay. But while "Salaam Bombay!" remains perhaps the best-known Indian film in the West, its success is achieved through disastrous oversimplification. Nair distorts the dynamics of India's economy and culture and in doing so glosses over the West's complicity in the pathologies she documents. The film has been successful with American art theater and video audiences precisely because it maintains the illusion of an untraversable distance between the horrific events it depicts and its Western viewers, who are asked, implicitly, only for their sympathy.

Chaipau, an abandoned country boy who comes to the city, provides Western audiences with an easy point of entry into the seedy side of Bombay culture. His plight embodies the film's point of view on Bombay's drug trade and prostitution. In the Bombay dialect, Chaipau is the name given to any errand boy who serves tea. Chaipau is not the only character known by a generic nickname: Chillum, the petty drug pusher, is named for the pipe used to smoke pot; Sweet Sixteen is the girl kidnapped from Nepal into Bombay's flesh trade; and Insect is a minor character who has learned to survive on the streets of the city.

Nair's film uses these generic characters as effective vehicles for her critique of an exploitative and cruel culture. But the film's greatest irony is probably lost on most Westerners. Chiapau's real name is Krishna. In Hindu mythology, Lord Krishna has promised humanity he will be reborn as a savior whenever the world is riddled with corruption and depravity. Nair makes no attempt, however, to communicate the mythic resonance of Krishna's failure to non-Indian audiences.

Nor does she do justice to the roots of the problems she describes. In the film, Bombay is just another Third World city, a sordid backdrop for the drama of exploitation and depravity. In fact, over the past quarter-century, Bombay has emerged a crucial outpost of the First World, a major center for multinational corporations, transnational media, and the international drug trade.

To foster a truly multicultural understanding, Nair would have to find a way to translate the narrative's specific cultural nuances—and its economic underpinning. She would have to demonstrate, for instance, not only the appeal of a metropolis like Bombay for people in rural and underdeveloped areas but also the interdependence of First and Third world economies in shaping its corrupt underside.

The U-M engineering school presents a free showing of "Salaam Bombay!" on Friday, January 28.

—Poonam Arora

third episode of Bill Moyers's PBS series, **"The Arab World"** (10 a.m.), and **"The Life of a Log"** (1 p.m.), a slide-illustrated talk by Washtenaw County Parks and Recreation Commission naturalist Matt Heumann. 9:45 a.m.

"The Good News from North Haven": First Presbyterian Church Thursday Forum. First Presbyterian Church pastor Michael Lindvall reads from and talks about his recently published novel. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Modern Women and Family Farms: Gender in Showa Agrarian Social Thought": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by University of Iowa Japanese professor Stephen Vlastos. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**ArtTalks: U-M Museum of Art.** See 13 Thursday. Today: U-M art history professor Tamara Heimarck discusses **"The Development of Landscape Painting in Chinese Art."** 12:10–1 p.m.

★**VibraHarp: U-M Hospitals Gifts of Art.** Jazz concert by the duo of harpist Kimberly Rowe and vibraphonist Hugh Brock. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Shostakovich: The Man and His Age, 1906–1975": U-M Center for Russian and East European Studies/U-M Department of Slavic Languages and Literatures. See 25 Tuesday. The conference gets under way this afternoon with a keynote address, **"Music as Autobiography,"** by University of California–Berkeley music professor Richard Taruskin. Reception follows. 4 p.m., Rackham Amphitheater.

Craig Common: Kitchen Port. The owner of the popular Common Grill in Chelsea returns to Kitchen Port for one of his entertaining cooking demonstrations. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** Also, February 3. Male and female singers who can read music are invited to join a rehearsal with this local madrigal chorus. Individual auditions are held after the rehearsal. *7–9 p.m., Concordia College choir room, 4090 Geddes at Earhart. Free. For information, call Norma Gentile at 663–7962.*

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. The group meets the last Thursday of every month. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 6 Thursday. 7–9 p.m.

★**Nadine Miller: U-M School of Art.** This Grand Rapids textile designer, whose work is currently displayed in the art school's east hall, discusses her work as a freelance artist. Reception follows. *7:30 p.m., U-M Art & Architecture room 2216–19, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Monthly Meeting: Racial and Economic Justice Task Force.** All are invited to discuss strategies for achieving racial and economic justice locally and nationally. *7:30 p.m., Interfaith Council for Peace and Justice office, 730 Tappan at Hill. Free. 663–1870.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**"The Gathering": Griff's Jams.** See 13 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★**"Gefilte Fish, Hot Bagels, and Dessert": Hillel Grads and Young Professionals.** Two short videos explore the history of two popular Jewish foods (gefilte fish and bagels). Followed by dessert and socializing. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**2nd Annual Mozart Birthday Celebration: U-M School of Music.** Now in its second year, this all-Mozart concert promises to become an annual event in the tradition of the School of Music's popular Halloween concert. This year, it offers three Mozart concertos featuring four high-caliber soloists from the U-M music faculty. Gustav Meier directs the **University Symphony Orchestra.** Program: the Flute Concerto No. 1 in G with flutist **Leone Buyse,** the Piano Concerto No. 15 in B-flat with fortepianist **Penelope Crawford,** and the Sinfonia Concertante in E-flat with violinist **Andrew Jennings** and violist **Yizhak Schotten.** *8 p.m., Hill Auditorium. Free. 763–4726.*

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. Also, January 28 & 29 and February 3–5 & 10–12. Patricia Rector directs Craig Lucas's popular fantasy-comedy that begins with the seemingly conventional wedding of two young lovers. But when an old man, a stranger to all, wanders into the ceremony and exchanges a kiss with the bride, the plot turns toward mystery and terror. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 971–AACT.*

"Two Sisters": Purple Rose Theater Company. Also, January 28–30, and continuing through March 20. Kate Mendeloff directs T. E. Williams's comedy, a Chekhovian spoof about a Russian patriarch who is swindled out of the family farm and his two daughters who plot to recover their home. Stars Terry Heck, Pam Cardell, and Roy Dennison, with other cast members to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. $10. 475–7902.*

Borodin String Quartet: University Musical Society. See 25 Tuesday. Tonight's program: Quartets 9, 7, & 8. 8 p.m., U-M Museum of Art.

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

John Caponera: Mainstreet Comedy Showcase. Also, January 28 & 29. One of the funniest comics on the Chicago comedy scene, Caponera is known for his humorous sketches about family life and for such characterizations as "American Jerkalo." He is the star of the new NBC sitcom, "The Good Life." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

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28 FRIDAY

"Shostakovich: The Man and His Age, 1906–1975": U-M Center for Russian and East European Studies/U-M Department of Slavic Languages and Literatures. See 25 Tuesday. Today's events include panels on **"Shostakovich's Musical Legacy: New Interpretations"** (9–10:30 a.m.), **"Shostakovich and Soviet Cultural Politics"** (11 a.m.–1 p.m.), **"Shostakovich and the Cinema"** (2:30–4 p.m.), and **"New Approaches to the Quartets"** (4:30–5:30 p.m.). Also, a tour of the exhibit **"Socialist Realism: Twentieth-Century Paintings from the Soviet Union"** (1:30–2 p.m., U-M Museum of Art) and a talk on **"Avant-Garde Sheet Music Design"** (1:30 p.m., Rackham West Gallery). *Conference hours:* 9 a.m.–5:30 p.m., Rackham Amphitheater.

★**"The Art of Construction": John Dinkeloo Memorial Lecture (U-M College of Architecture and Urban Planning).** Lecture by Francoise-Helene Jourda of Jourda & Perraudin Architects in Lyons,

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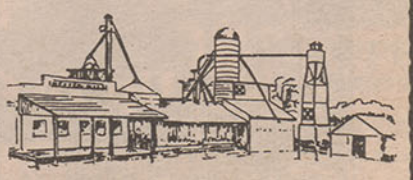

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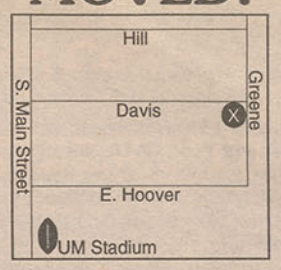

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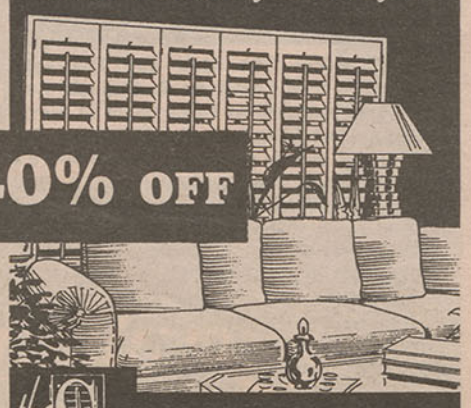

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France. Jourda is a young architect known for the fine detail of her work. The annual Dinkeloo Lecture, which emphasizes the integration of design and technology, is named in honor of the late John Dinkeloo, a U-M alum who designed the St. Louis arch. *5:30 p.m., Michigan League Ballroom. Free. 764–1300.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 14 Friday. Tonight, learn to make **Kachina Dolls.** 7–9 p.m.

Expressions. See 14 Friday. This week's topics: **"How Do I Deal with Expectations and Disappointments?"** and **"How Am I Getting Wiser in My Relationships?"** Also, **"What Does My Job Do for Me/to Me?"** and **charades.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

★**"Drum Circle": Guild House.** See 7 Friday. 8–10 p.m.

★**Wind Ensembles: U-M School of Music.** Robert Reynolds, Gary Lewis, and Dennis Glocke direct U-M wind students in a program of classical and popular selections. *8 p.m., Rackham Auditorium. Free. 763–4726.*

John Holmquist: Ann Arbor Classical Guitar Society. From the moment he took first place at the prestigious Guitar '78 International Competition, this American guitar virtuoso has been hailed as one of the most gifted performers of his generation. He has performed to acclaim in concert halls around the world. The *New York Times* called him "an expert instrumentalist, one able to delineate counterpoint, present a broad palette of color, and cover a broad range of dynamics all at the same time." Holmquist's wide repertory spans five centuries of guitar composition, and he is known as a champion of new music, frequently premiering contemporary compositions. He currently heads the guitar department at the Cleveland Institute of Music. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Borodin String Quartet: University Musical Society. See 25 Tuesday. Tonight's program: Quartets 10, 11, & 12. 8 p.m., U-M Museum of Art.

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 27 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 27 Thursday. 8 p.m.

John Caponera: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

"Neo-Retro Woyzeck": Performance Network. See 21 Friday. 11 p.m.

FILMS

AAFC. "Suburbia" (Penelope Spheeris, 1983). Surreal, violent drama about a group of aimless suburban punks. Music by Alex Gibson, The Vandals, the Germs, and T.S.O.L. MLB 3; 8 & 10 p.m. **CG. Film to be announced.** Call 994–0027. **MTF. "Baraka"** (Ron Fricke, 1993). Also, January 29. Non-narrative film showing images of environmental destruction, set to music by Michael Stearns. Mich., 7:15 & 11:30 p.m. **"The War Room"** (D. A. Pennebaker, 1993). Also, January 29 & 31. Documentary on the Clinton presidential campaign, by the maker of the acclaimed Bob Dylan documentary "Don't Look Back." Mich., 9:20 p.m. **U-M College of Engineering. "Salaam Bombay!"** (Mira Nair, 1988). *See review, p. 83.* Affecting drama about the lives of street children in Bombay. Hindi, subtitles. FREE. Chrysler, 5 p.m.

29 SATURDAY

"Shostakovich: The Man and His Age, 1906–1975": U-M Center for Russian and East European Studies/U-M Department of Slavic Languages and Literatures. See 25 Tuesday. Today's events include a panel on **"Discovering the 'Real' Shostakovich"** (9–10:30 a.m.); a forum with violinist Mikhail Samuilovich Kopelman and cellist Valentine Aleksandrovich Berlinsky of the **Borodin String Quartet** (11 a.m.–12:30 p.m.); a panel on **"Shostakovich and Russian Literature"** (2–3 p.m.); discussion of **"New Perspectives on Shostakovich's Works for Voice and Piano"** (4:30–5:30 p.m.); and a performance of Shostakovich's settings of poems by Pushkin and Tsvetaeva for voice and piano (4:30–5:30 p.m.). Performers are Princeton University music professor Caryl Emerson and York University (Toronto) music professors Sterling Beckwith and Sofia Moshevich. Also, a tour of the exhibit **"Socialist Realism: Twentieth-Century Paintings from the Soviet Union"** (1–1:30 p.m., U-M Museum of Art), and a talk by Shostakovich Family Archives curator Manashir Yakubov, **"Pages from the Life of Shostakovich"** (1 p.m., Rackham West Gallery). *Conference hours:* 9 a.m.–5:30 p.m., Rackham Amphitheater.

★**"Persian Gulf Conference": Ann Arbor VA Medical Center.** Also, February 5. First in a series of two weekly programs on the impact of the Persian Gulf War on those who fought in it. This morning's program on **"Women in the Persian Gulf"** (10 a.m.–noon) features talks by Lincoln Park Veterans Center sexual assault counselor Montressa Smith, Ann Arbor VA Hospital nurse Judy Deskovitz, former Persian Gulf Family Support Program counselor Shirley Thomas, and Michigan National Guard nurse Penny Price. This afternoon's program on **"The Gulf War Syndrome"** (1:30–4:30 p.m.) features talks by Ann Arbor VA Hospital environmental physician Mary Carol Fromes, a representative from Senator Riegle's office, and other speakers to be announced. *10 a.m.–5 p.m., Holiday Inn North, 3600 Plymouth Rd. Free. 761–7910.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. Also, January 30 & 31. A wide range of top-quality adult and children's used books and records. Today: all items are half-price. The Friends Book Shop will be restocked for reopening February 5 and will remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994–2333.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"Real Plants You Might See in Jurassic Park": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Saturday. 10:30 & 11:30 a.m. and 2 & 3 p.m.

★**"Children's Hour": Borders Book Shop.** See 8 Saturday. Today: **Fairy Tales from Many Lands.** 11 a.m.

★**"Riverbank Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike along the edge of the Huron River and discusses many of the plants and animals that live there. *1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee, $3 per vehicle.) Preregistration requested. 426–8211.*

★**U-M Men's Swimming vs. Indiana.** *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Advanced Integrated Design, Electrical Efficiency, and Magical Buildings": U-M College of Architecture and Urban Planning.** Lecture by award-winning physicist **Amory Lovins,** a 1993 MacArthur Fellow who advises international firms and governments on efficient energy management. *Newsweek* has called him "one of the Western world's most influential energy thinkers." Lovins is director of research at the Rocky Mountain Institute, a Colorado-based independent nonprofit resource policy center he founded with his wife, attorney Hunter Lovins. *1:15 p.m., Michigan League Ballroom. Free. 764–1300.*

★**Gary Louie: Kerrytown Concert House.** Free children's performance and talk by this classical saxophonist (see 8 p.m. listing below). Louie is an entertaining performer and communicates well with young audiences. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. Reservations suggested. 769–2999.*

U-M Men's Basketball vs. Wisconsin. *3 p.m., Crisler Arena. $12 & $15. 764–0247.*

17th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. This year's headliner is **Michelle Shocked,** the iconoclastic Texas-born singer-songwriter whose eclectic repertoire of original story-

songs and lyrical ballads inventively blends folk, blues, country, swing, and roots-rock influences.

Also appearing: **Richard Thompson**, the great English folk-rocker known for his dark, often trenchantly humorous original songs and his biting, incisive guitar playing; **Bela Fleck and the Flecktones**, an all-star progressive bluegrass trio led by ex-New Grass Revival banjo virtuoso Bela Fleck; **Jimmie Dale Gilmore**, a highly regarded neo-traditionalist honky-tonk singer-songwriter; **Tish Hinojosa**, an up-and-coming Mexican-American country-folk singer-songwriter whose original material, written in English and Spanish, ranges from country love songs to songs about life in Texas border towns; **David Broza**, a veteran Israeli singer-songwriter known for his folk guitar finesse and Leonard Cohen-like lyricism; the **House Band**, a folk trio that plays a wide range of traditional music, from Celtic to Cajun to Hungarian; **Second Opinion**, a Lansing-based female trio that plays an eclectic blend of traditional and contemporary folk, political songs, and a cappella numbers; and the **Deadbeat Society**, a local bluegrass and swing quartet that plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Emcee is **Cheryl Wheeler**, a versatile, veteran singer-songwriter known for her alternately poignant and whimsical songs about everyday life. *6 p.m., Hill Auditorium. Tickets $19.50 & $22.50 in advance at the Herb David Guitar Studio, Schoolkids', Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or (313) 645-6666.*

U-M Ice Hockey vs. Notre Dame. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764-0247.*

★**Full Moon Ritual: Open Arches.** All are invited to join this Wiccan-style ritual in celebration of winter and the Goddess. Bring a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 663-3276.*

★**"Community Dancing in the Anglo-American Tradition": North Campus Commons Arts and Programming.** Local dancers perform in costume a variety of popular dances showing the influence of English dance styles on American dances from 1650 to 1900. Also, a dance and lecture demonstrating how English garden design influenced patterns in English country dancing. *7–8 p.m., Michigan League Ballroom. Free. 764-7544.*

Gary Louie: Kerrytown Concert House. "If anyone can pull the maligned classical saxophone into the mainstream of concert life," wrote a critic for the *Los Angeles Times*, "Gary Louie may be the one." Since his debut with the National Symphony Orchestra at age 18, Louie has championed the saxophone as a solo classical instrument, and many contemporary composers have written works especially for him. Tonight's program includes U-M music professor Bill Albright's Sonata for Saxophone and Piano, which Louie premiered in 1984. Louie performs tonight with his wife, pianist **Kirsten Taylor**, an accomplished soloist and accompanist hailed by the *Washington Post* as "a pianist of great power and delicacy." The program also includes works by Manuel de Falla, Ned Rorem, and Hans Spencer. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769-2999.*

Borodin String Quartet: University Musical Society. See 25 Tuesday. Tonight's program: Quartets 14, 13, & 15. 8 p.m., Rackham Auditorium.

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 27 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 27 Thursday. 8 p.m.

John Caponera: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

"Neo-Retro Woyzeck": Performance Network. See 21 Friday. 11 p.m.

FILMS

CG. "The Seven Samurai" (Akira Kurosawa, 1954). Classic film about 16th-century Japanese warriors hired to protect a village. Japanese, subtitles. AH-A, 8 p.m. **MTF. "The War Room"** (D. A. Pennebaker, 1993). Also, January 31. Documentary on the Clinton presidential campaign, by the maker of the acclaimed Bob Dylan documentary "Don't Look Back." Mich., 5:10 & 9:20 p.m. **"Baraka"** (Ron Fricke, 1993). Non-narrative film showing images of environmental destruction, set to music by Michael Stearns. Mich., 7:15 & 11:30 p.m. **U-M Center for Chinese Studies. "Black Cannon Incident"** (Huang Jianxin, 1986). This provocatively comic look at the Chinese bureaucracy won 1986 Golden Rooster awards (China's equivalent of the Oscar) for Best Picture and Best Director. Mandarin, subtitles. FREE. Children under 12 not admitted. Lorch, 8 p.m.

30 SUNDAY

"Shostakovich: The Man and His Age": U-M Center for Russian and East European Studies/U-M Department of Slavic Languages and Literatures. See 25 Tuesday. The conference concludes today with a discussion on **"Shostakovich's Contemporaries: Russian Writers and Their Fates in the Soviet Period"** (9–11 a.m.); a forum on **"Art Under Totalitarianism"** (11 a.m.–1 p.m.); and an **archive talk** (1 p.m., Rackham West Gallery). *Conference hours:* 9 a.m.–1 p.m., Rackham Amphitheater.

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: **"Creating Love: The Next Stage of Growth,"** the first in a series of three weekly talks by Transformation Ministries director Thom Safford. 10:30 a.m.

★**Sunday Discussion: Knox Singles Ministries.** See 2 Sunday. Today's topic: **"Maintaining Change."** 10:45 a.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 29 Saturday. Today: Fill a grocery bag with books & records for $4. 1–4:30 p.m.

★**Arts & Crafts Day: Generations.** Kate Laporte helps kids age 3 & up make chalk drawings. Participants may take their drawings home or leave them for display. Refreshments. *1–3 p.m., Generations, 337 S. Main. Free. 662-6615.*

★**1994 Piano Competition: U-M School of Music.** The public is welcome to listen as twelve U-M piano students play Beethoven selections in a juried competition for a cash prize. *1–5 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**"Fluorescent Minerals: They Just Keep Glowing, and Glowing, and . . . ": Waterloo Natural History Association.** Bill Barr of the Huron Hills Lapidary Society displays a variety of fluorescent and phosphorescent minerals under ultraviolet light and talks about their properties. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475-3170.*

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 2 Sunday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 8 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

"Real Plants You Might See in Jurassic Park": U-M Matthaei Botanical Gardens Conservatory Tour. See 15 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: **"Drawing on Water: An Installation."** 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 27 Thursday. 2 p.m.

★**Carolyn Lipp: Concordia College.** Harpsichord recital by this Concordia music professor. Program: Le Roux's Suite in F Major, Byrd's "O Mistress Mine," Bach's Sonata in C Minor and his Prelude and Fugue in A Minor, and Forqueray's Suite No. 1. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

★**"Booked for Sundays": Little Professor Book Company.** Anyone is welcome to join this monthly book discussion group. This month's selection is Anthony Trollope's *Kept in the Dark. 7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

"Way Down East": Michigan Theater Foundation/U-M Program in Film & Video Studies. Showing of a newly restored print of D. W. Griffith's 1920 silent classic, an adaptation of a 19th-century stage melodrama that was Griffith's biggest box office success after "The Birth of a Nation." The film features Lillian Gish in the role that made her a star, as an innocent New England country girl despoiled by an urban rake. The original score is performed live by the **Michigan Sinfonietta**, an ensemble of local chamber musicians conducted tonight by **Gillian Anderson**, the Library of Congress musicologist who also conducted the live score of Griffith's "Intolerance" at the Michigan Theater in 1991. *7 p.m., Michigan Theater. Tickets $9–$19 (MTF members, $7–$16; students, $7 & $10) at the Michigan Theater in advance and at the door. 668-8397.*

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 16 Sunday. 7 p.m.

Sensible Footwear: Performance Network. See 20 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 9 Sunday. 8–10 p.m.

FILMS

MTF/FV. "Way Down East" (D. W. Griffith, 1920). See Events listing above. Mich., 7 p.m.

31 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 17 Monday. 10–10:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 10 Monday. Today's special event: the third in a series of classes presented by Washtenaw Community College art instructor John Moga on **"The Origins and Directions of Western Art Since the 19th Century."** 10 a.m.–2:30 p.m.

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 29 Saturday. Today: Fill a grocery bag with books & records for $4. 10 a.m.–8 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Monday. 6:30 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 10 Monday. Tonight, renowned Princeton University theologian **Elaine Pagels** talks about **"Satan in the New Testament: Demonizing the Other."** 7:30–9:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 3 Monday. 7:30 p.m.

★**Dickran Atamian: U-M School of Music.** An all-Schubert recital by this U-M piano professor, a widely acclaimed soloist and recording artist whose career was launched when he won the 1975 Naumberg Competition. Program: Waltzes, Ecossaises, and the Sonata in G Major. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★**Charles Daval: U-M School of Music.** Trumpet recital by this new U-M music professor, a former principal player with the Montreal Symphony. Pianist is Anton Nel, a distinguished accompanist and award-winning soloist. The program includes works by Bozza, Enesco, Glazunov, Peeters, Bizet, and Tchaikovsky. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Writers Series: Guild House.** Readings by two young poets from Monroe. **Robin Jameson** writes hard-hitting, sometimes satirical poems with titles like "Bone-Dad Was a Horn-Dog" and "There's Something Mysterious About Being Naked." **Michael Collino** writes quiet yet fiery poems in a style he calls "post-nuclear-existentialism." His reading tonight includes his epic rave, "November 14, 1993: Eating Myself." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

MTF. "The Exorcist" (William Friedkin, 1973). Hit movie based on William Peter Blatty's horror novel about a 12-year-old girl possessed by the devil. Linda Blair, Ellen Burstyn, Max von Sydow. Mich., 4:10 p.m. **"The War Room"** (D. A. Pennebaker, 1993). Documentary on the Clinton presidential campaign, by the maker of the acclaimed Bob Dylan documentary "Don't Look Back." Mich., 7 p.m.

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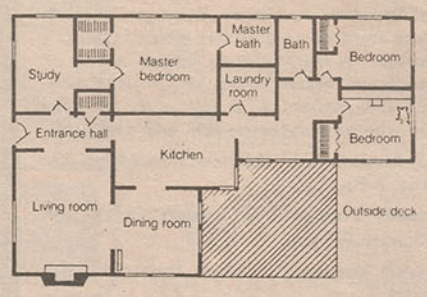

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties

Cover listing by:

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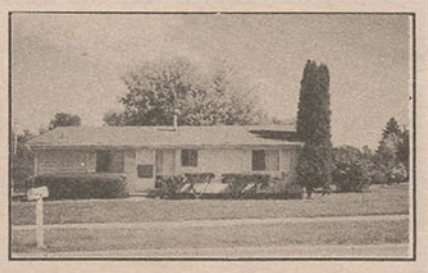
SO MUCH TO OFFER! Sharp, 3 bedroom ranch, low maintenance, great wooded yard. Full finished basement, fresh paint, huge 2 1/2 car garage. Call before this one gets away! Only $73,900. **SYLVIA DOWTY 668–4627.** (W–30)



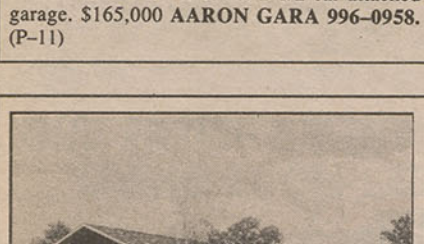
OPPORTUNITY KNOCKS!! Price just reduced!! 3 bedroom, 1 1/2 bath ranch with hardwood floors and full, finished basement for just $82,500. Children can walk to schools. **LENORE LAMSA, 663–6221.** (C–29)

A HOME WORTHY OF YOUR INVESTIGATION. Find an uncrowded lifestyle here and just minutes to Ann Arbor. A lovely 1.3 acre lot, 4 bedroom, 2-story home with family room, formal dining room, and more! $144,000. **LENORE LAMSA 663–6221.** (H–14)

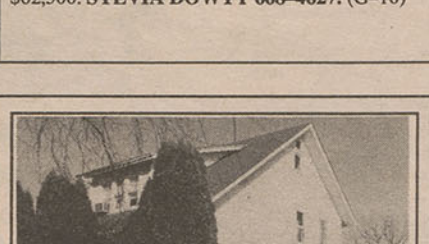
TOAST THE NEW YEAR in your new home! Gather friends and family together in the spacious kitchen with bay window, large family room with toasty fireplace, and formal dining room. Great Georgetown location. $154,900. **JUDY COHEN 994–5416.** (L–20)

PRICED REDUCED—10 minutes to Ann Arbor. Wooded acre in Dexter school area. Four bedroom, bi-level offers convenience and luxury with walnut paneling, Euro-kitchen, two decks and second kitchen in lower level. 2 1/2 car attached garage. $165,000 **AARON GARA 996–0958.** (P–11)

EASY LAKE LIVING at its best. Spectacular lake and wooded views from the balcony of this 2 bedroom Ford Lake condo. Beautiful new Berber carpeting, expanded kitchen, cozy fireplace. Only $62,500. **SYLVIA DOWTY 668–4627.** (G–10)



EXCEPTIONAL 2,300 sq. ft. brick ranch. One plus acre. Hardwood floors, brick fireplace. Great room with formal dining and breakfast area off beautiful kitchen with pantry. Three car garage and 9 ft. RV garage. Nicely landscaped. $168,000. **MARJORIE MILLER 996–8622.** (N–14)



RAISE YOUR CHILDREN and your spirits in a village setting minutes from Ann Arbor. Enjoy gleaming oak floors, plus formal dining, 3 bedrooms, 2 full baths, study, and cedar deck overlooking private fenced yard with fruit trees and herb garden. $99,500. **AARON GARA 996–0958.** (A–22)

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover:
The featured home and farm, located 2 minutes west of Ann Arbor, is offered by the Michigan Group Realtors.

Advertisers

Ashford Place....90
Ashford Village....90
Judy Cohen, Realtor....93
DMR Financial Services, Inc.....92
Dhu Varren On The Park....90
Durbin Builders....92
First of America....91
Tim & Nancy Harrison, Realtors....88
Liberty Pointe....93
Masterkey Northern....93
Matthaei Farm....91
Michigan Group Realtors....87, 88, 89
Mortgage Solutions of Michigan, Inc.....91
Orchard Place....90
Republic Bank....88
Gail Sinelli, Realtor....91
University Mortgage, Inc.....92
The Uplands of Scio Ridge....92
The Village Townhomes....94

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OUTSTANDING 1940s Art Deco estate, Spanish-New Orleans exterior, 2/3 acre of terraced gardens, many details of special finish. Two-room office with separate entrance. $209,000. **BOB HEFNER 662–1867.** (W–41)

CONTEMPORARY 2 bedroom, 2 1/2 bath, brick ranch. 30 x 18 ft. living room with vaulted ceiling and fireplace. Enclosed sun porch overlooks first green of Lakelands Golf Course. Twenty minutes from Ann Arbor. $169,900. **IRENE FRANCIS 662–9446.** (C–25)

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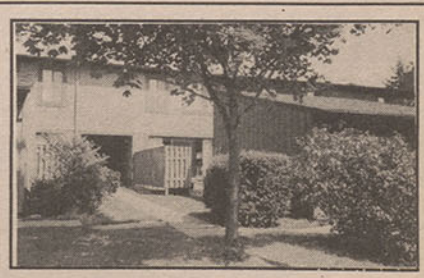

ARE YOU A ROAD-WEARY commuter? Come home to a delightful 2 bedroom, 1 1/2 bath condo. Pleasing decor throughout. Park your car in the garage and enjoy dinner in the secluded courtyard. Pool, tennis. Priced at $68,000. **LENORE LAMSA 663–6221.** (W–15)

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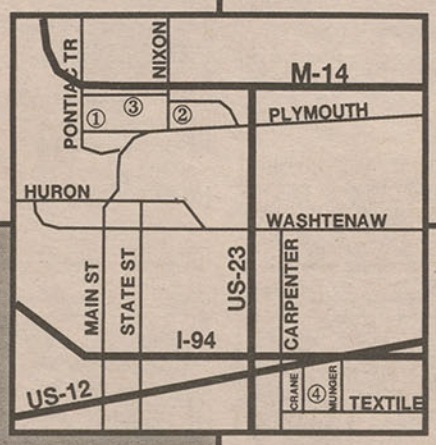

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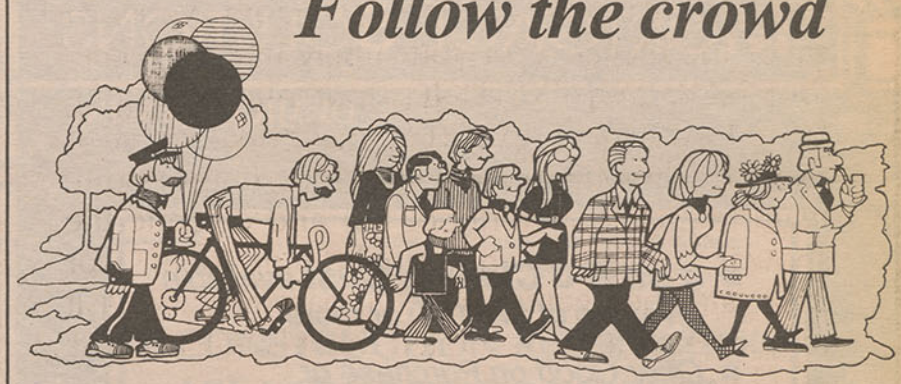

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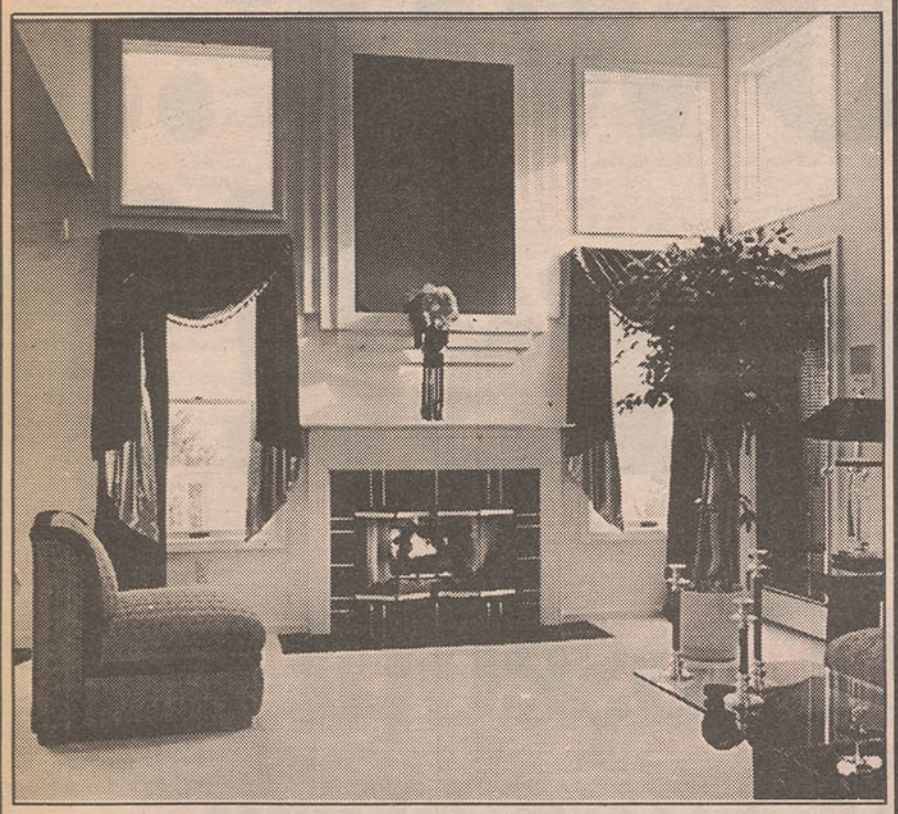

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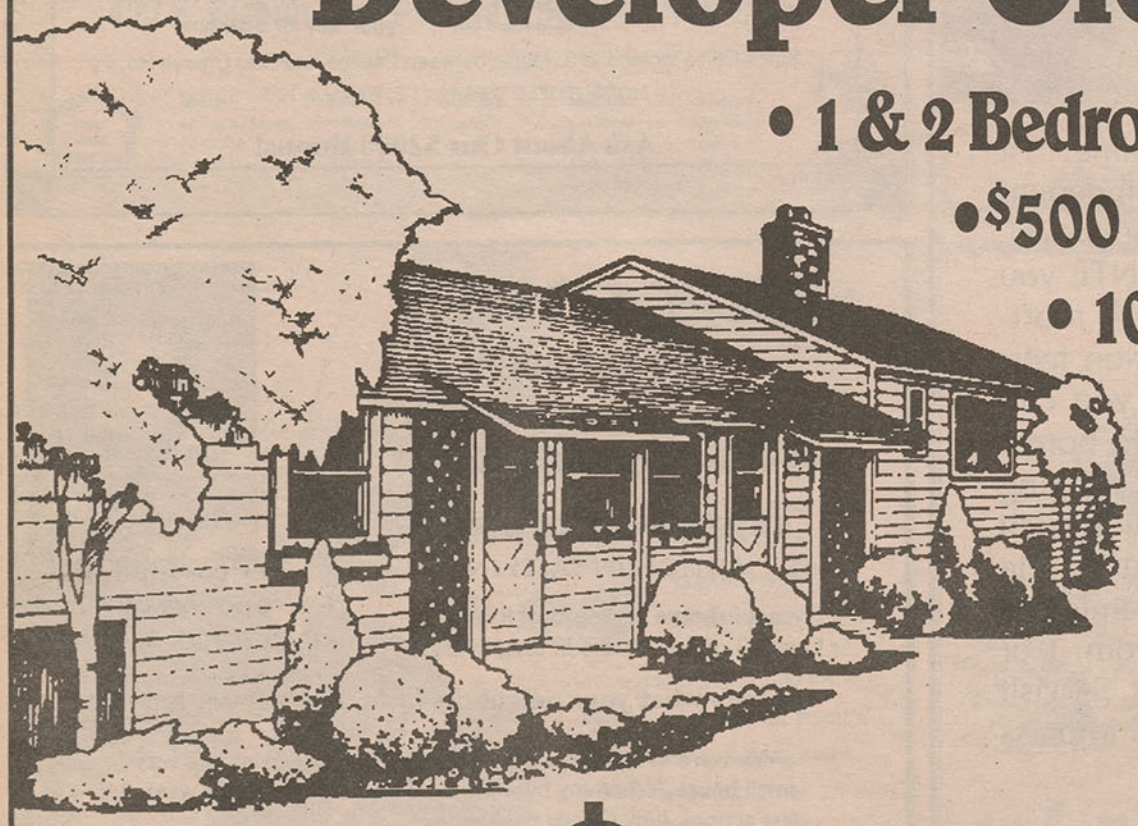

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B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

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Horseback trail riding, dining out, speaking German, going to the beach, concerts, dancing, working in my garden are a few of the things I like. If you are a SWM with a good sense of humor, intelligent, independent, secure, healthy, 50–55, and share the same interests, drop me a note. ☎1070✍

SWF, 32, enjoys live jazz, NPR, bicycling, windsurfing, dining out, travel, and more! Seeking spirited SWM, 22–34, for ballroom dances? More.☎1066✍

I'm an attractive, liberated 58-year-old woman with interests and experience of those years with youthful vigor and lust for life. I read, think, and feel a lot and value quality relationships. I've worked at self-knowledge and communication and desire a man who has also. Looking for depth, fun, closeness, someone to grow with personally and together. Prefer written response.☎1065✍

The Bulls are below .500. I can't bear to watch them, so I have free time. **SBF,** 28, 5'10" with 1 child. ISO LTR with SM, 25–40.☎1069✍

Attractive **PBF,** 40ish, 5'4 1/2", 135 lbs. into good health and exercise, loves music and outdoor activities, looking for her soulmate who has a calm, confident nature with same interests. Race does not matter.☎1061✍

SWF, nice-looking, good dancer. Looking for man who enjoys going out dancing. Ballroom, country western, swing, hustle.☎1059✍

Widowed white professional female searching for retired single businessman for friendship and mentoring. ☎1012✍

Politically incorrect, passionate, creative, romantic, spontaneous, assertive, brilliant, honest, pretty (auburn/hazel) full-figured **SWF,** 25, ISO stable, wily, unusual SWM, 25–35.☎1011✍

Creative, highly educated, pretty, warm, and personable **SWPF** seeks counterpart SWPM, 35–45, who values time together, fun, kindness, honesty, and quality life.☎1090✍

Laugh, talk, explore art, music, new places, cuddle, help others—with me? **DWF** 5'9", dark hair, independent, seeking intimacy, INTJ.☎1068✍

SWPF, 39, of exceptional quality, very attractive, intelligent, sexy, and fun. 5'9", 134 lbs., blonde hair ISO partner with similar interests, such as tennis, skiing, travel, and dancing. Please be emotionally mature and a gentleman.☎1056✍

DWF, 25, mother of one, seeks SWM, 21–35, who likes family life and still finds time to party. Quiet days, wild nights—country to hard rock. ☎1018✍

DPF ISO friendship—attractive 40+ intelligent, active writer wants non-romantic monogamous, one-day-at-a-time relationship, but things change!☎1080✍

Vivacious, bright, fit, and classy **SWF** in search of sincere, active, "fun," 40s SWM to explore winter adventures and celebrate new beginnings in '94! ☎1081✍

DWF, 44, professional, attractive, honest, and fun. Seeks a professional, open male, 44–50, with an adventuresome spirit and a touch of class. ☎1083✍

Mischievous, pretty, bright, and creative **DWF,** 35, with her own unique sparkle and passions. Seeks S/DWM, approximately my age, to co-conspire in life's adventures.☎1107✍

SWF, 40, interested in intimacy, friends, sharing, community, commitment. Loves being physically active especially outdoors. Seeks healthy, happy male who loves outdoors and wants same. Children definitely a plus. ☎1108✍

Warm, witty, attractive, and highly educated **SWF,** 38, 5'7", seeks warm, open male, 32–46, who likes to laugh. Letters please.☎1105✍

Divorced woman with lots of eye-appeal (really!), youthful 46, possessing 60s soul and 90s lifestyle, N.Y.C. transplant, independent but warm and understanding, multi-degreed with professional career and all that stuff. Seeks American guy with heart and integrity to share film, music, art, theatre, Rocky mts., SoHo galleries, and more. Will drive to meet—don't let border be a barrier. Windsor.☎1086✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072

Good looking **DWPM,** 43, 5'10", 175, beard, sensitive, seeks DWF, 30–40, for dinner, dancing, movies, romantic getaways, lasting relationship.☎1656✍

SWM, 37, nonsmoker. Seeks Erika Eleniak-type blonde. Fun times let's have. ☎1723✍

SWM, 43, established health care professional, 6'2" tall, 220 lbs., rather muscular, attractive and sociable. Enjoys individual sports, cultural events, travel, and family. Genuine long-term relationship desired. You may respond to ☎1609✍

SPM, handsome, 30, PhD, 5'8", 165 lbs., never married, nonsmoker, confident, intelligent, independent, successful, loyal, sensitive, caring, and family-oriented. Enjoys sports, music, movies, reading, and communication. Likes attractive, sweet, passionate, and caring SF who likes to talk. ☎1014✍

DSM, 43, entrepreneur—caring, progressive, gutsy, educated, fit, and generally a real 90s guy, including the vulnerability. Likes skiing, sailing, music, politics, film, challenge, kids, food, and non-materialistic happiness as well. This new Ann Arborite seeks to meet a warm, bright, interesting woman to share the remainder of the Clinton presidency, and perhaps a lifelong romance. ☎1096✍

SWM—(5'10"/165 lbs.) looking for a SWF age 21–24, likes sports, rock 'n' roll, dancing, karaoke, and loves both to laugh and spend quiet moments at home. If you like any of these, let's try to get together. ☎1098✍

A logic-loving, perfectionistic **SWM,** 26, seeks curious nonsmoking SF for intellectual conversation, walks, etc.☎1015✍

Anarchist poet seeks art terrorist to collaborate on fanzines and other creative endeavors. Mail me bizarre things. I'll reciprocate. Thanks. ☎1072✍

SWM, 26, seeks woman who likes adventure, old movies, poetry, football, sci-fi. Sincerity cuts humorous intent. 6'2", 145, blue eyes, brown hair, nonsmoker, nondrinker. I have a beard. ☎1064✍

SWM, 40s, looking for SF with character, intelligence, personality, and beauty. Hey what the hell, I'll take 3 out of 4. You pick 'em.☎1063✍

Warm, articulate, open-minded, adventurous **DWPM** seeks energetic woman, 25–45, for dancing, debating, and chasing wild and crazy dreams. ☎1062✍

PWM, 47, 5'10" NS, financially secure. Enjoys movies, dancing, travel, and long walks. ISO WF for LTR with whom to share and enjoy life. ☎1060✍

Attractive, intelligent, cuddly **SM,** 28, NS, grad student/working, seeks SF who is looking for fun, adventure, passion. Race, age open. ☎1054✍

SWM, 35, attractive, fun-loving. Xmas enthusiast and writer seeks SWF, 25–35, for tree trimming and jolly times at the North Pole. ☎1055✍

Meet the person in the personal ad.

Place a personal ad in the Observer and you will receive an invitation to an after-hours party at

Argiero's
Italian Restaurant

For details, call Nancy at 769-3175

I want a partner, not just a date. Trim **DWM** single parent with 8-year-old handsome son seeks nonsmoking Christian female to charm, romance, grow with, talk to, celebrate, and encourage. ☎1013✍

SWM, 31, 5'7", in search of SWF, 28–34, to share downhill skiing and more this winter. Possible long-term relationship. Let's hit the slopes. ☎1010✍

Want to quit the rat race? Let's escape to the islands! **SWM,** 6'4", ISO attractive adventurous F for companionship and maybe love. ☎1067✍

DWM, nonsmoker, attractive, fit, seeks 43 to 55 SWF into romance, fun, travel, concerts, exercise, sports, adventure, and spontaneity. ☎1019✍

You looking for me? I am a **DWM,** 33, love reading (all types), food (spicy), travel (tropics), good conversation. (Let's talk.) ☎1017✍

DWM. Youthful 54, 6'. I am honest, sensitive, introspective, self-aware, witty, modest, and have a PhD. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5'5" or taller and who now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). ☎1078✍

DWM, physician, older man, grown children, energetic, creative, young mind, exceptional education, interested in talented, bright, gifted woman for LTR. Would like more children. ☎1102✍

Kind, warm, **DWM,** 47, 5'7", loves film, art, books, museums, kids, cooking, and life. Seeks kind, gentle, S/DWF, 35–48, intelligent with similar interests. ☎1085✍

Canoe handle salesman, **SWM** ISO SWF, 35–45. ☎1084✍

"Take a chance on romance." **SWM,** 40s, handsome, 6'1", 184 , athletic, prof. upbeat, fun, seeks SWF, 28–40, tall, slender, with beauty and brains. ☎1082✍

PERSONAL CALL

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

To place a Personal Call® ad, use the form on page 97 or FAX 769-3375.

I want a partner, not just a date. Trim **DWM** single parent with 8-year-old handsome son seeks nonsmoking Christian female to charm, romance, grow with, talk to, celebrate, and encourage. ☎1013✍

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi

NS DWM, 40, 5'11", writer/artist with dark sense of humor seeks someone to share the dark side with. I enjoy reading, movies, museums and Harleys. Seeking S/DWF, 30–42, kids OK, who can cope with a changing Gemini. Letters and photo preferred. ☎1074✍

DWPM, 47, 6'4", 175 lbs., lots of energy. Loves the outdoors, books, kids, politics, and life. ISO slim, smart, liberal, fun loving F who likes men. ☎1075✍

Active, outdoorsy, into politically correct causes (union, eco.), 41, attractive/sincere, busy—want to share relationship/fun. Nonsmoke, min. drink. ☎1076✍

Open-minded, physically fit, **SWM,** 26, seeks intelligent, genuine, SF with sense of humor to share new experiences and some laughs. ☎1077✍

Together let's find again the warmth and excitement of feverishly gusting romance blowing through boughs of love that are held securely by friendship. I've neglected my passionate side for too long. This self-made, successful, young, **SWPM,** 39, who is considered handsome, honest, fit, NS, and is just a "nice regular guy" with a lively, yet presently dormant, romantic side, is ISO a 35–45 S/DWPF, slightly overweight, not necessarily the most attractive woman at the party, NS, self confident and assured in her direction as a woman. One whose creative mind and skin glows with stimulating conversation, spontaneous eyes that glitter during laughter, and is secure in and enjoys her sexuality. You need not be superwoman to answer this ad. Kids, of course, are okay. Take a chance. ☎1073✍

Sleepless in A2, very attractive **SWM,** 30s, 6', 175, trim, executive, longs to connect with SWF, 24+, pretty, "together," fun, and positive. ☎1106✍

Ever notice how most of these personals sound the same? NS **SWPM,** 33, is interested in exploring possibilities and hoping for a little chemistry. ☎1104✍

Handsome **SWM** driving to Florida in February or March, seeks female to help drive. Send photo. ☎1103✍

SWPM, 41, ND, NS, 160 lbs., ISO SF for LTR. (Couldn't resist.) I like to dance. I'm mature, thoughtful, introspective, energetic, creative, and occasionally a bone head. I'm seeking one special woman, 30–40, to share life's drama and be my dance partner. ☎1079✍

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature caring WF. ☎1094✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072

GBF, 28, student, humorous, sincere, seeks partner for movies, music, conversation, travel, sports. Write or call to find out more. :-) ☎1058✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072

GWM, 26 yrs., 5'8", 130 lbs., blond, blue Scandinavian. ☎1093✍

General Personals

Meeting someone special is as easy as dialing
(900) 370–2072

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 14. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SINGLE PROFESSIONALS OF AA

New Singles Mixer/Dance Group. See Observer calendar—Jan. 9 and 23—or call 930–6383 for details.

PERSONAL CALL
(900) 370–2072

To Place a Free Personal Ad

Fill out the Personals form on page 97 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at anytime—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

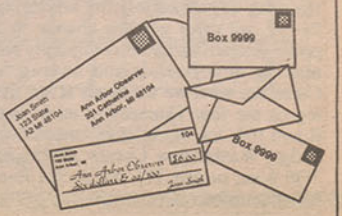
With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.

Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope: include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



CLASSIFIEDS

For Sale

ENERGY! Want more of it? Give Km, a 70-yr.-old formula of 14 organically grown herbs, a try. It's life-changing, money back guaranteed. Call Brian, 769–2155.

MAUMEE BAY MAIL ORDER
Product of the Month
WILL KIT or
LIVING WILL KIT
Both valid in all 50 states. Your choice, $9.95. Both for $18.
Send check or M.O. to Maumee Bay Mail Order, 1322 N. Michigan, Toledo, OH 43604.
Satisfaction Guaranteed

HANDMADE DRUMS SALE. Hoops—child size—2 heads—1 Head—custom sizes. Diantha. 475–6284.

Cat climber. 6 ft., 3-shelf, fully carpeted. Guaranteed. Cats love. 973–6237.

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 14. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, Room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College, at 7:30 p.m., or call 971–5112. See Events for more information.

Wanted

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

We buy old oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Professional male seeks low rent in exchange for cooking and some maintenance. Refs. avail. 662–6949.

Wanted: 3–5 people to invest in themselves and build a top-notch force in environmental marketing/sales. Our goal: financial independence in five years. Mr. Songer (313) 953–9744.

Touring troupe needs puppeteer for production/performance. 10–20 hrs./wk., flexible. Must be energetic, creative, and witty. Mechanical ability a plus.
The Mamas & The Puppets, 428–6262

IMPROV. THEATRE IS COMING TO ANN ARBOR

Tryouts are Jan. 15 from 10 a.m. to 12:30 p.m. and Jan. 16 from 2 to 4:30 p.m. at the Ann Arbor Civic Theatre (2275 Platt Road).

There will be two Improv. Theatres: Process Theatre and Comedy Theatre.

People with little or no experience are needed as well as those who are experienced at improvisation, from ages 14 to 80.

PROCESS THEATRE: The audience writes out a situation before the show and the performers enact the situation. They either find a solution or alter the situation.

HAVE YOUR CAKE: Strictly comedy with audience interaction. A knowledge of genres and literature is useful, but the comedy is based on personal experience.

Come prepared with a three-minute monologue.

About the producer: Sara Schreiber is a PhD psychologist and a psychodramatist. Prior to living in Ann Arbor she produced the Agree Improv Theatre in Flint, Michigan, for five years. She has worked in New York at The Living Theatre and has done a stint at Second City in Chicago. She directed "Spoon River Anthology" at Oakland University in 1990.

For further info, 662–1450

Musical Director for Our Lady's Madrigal Singers. Early music background and directing experience required. Salary neg. Box 3302, AA 48106.

Looking for others interested in **Sculpting the human form.** 434–6334.

Real Estate

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Former Ann Arbor Residents
Laura and David Kovac
invite you to
Venice, Florida
This popular resort town offers "your kind of living" on Florida's *Sun*sational Gulf Coast:
- Beautiful Beaches
- Cultural Amenities
- World-class Shopping and Restaurants
- International Airport
- First-Rate Medical Facilities
- Pollution-Free Environment
- No State or Local Income Tax
- Low Crime

Condominiums: "Get-away" apartments from $50,000; Gulf-front locations from $130,000.
Single Family Homes: Pool homes from $90,000; Waterfront residences from $225,000.
"Your kind of living" is what life in **Venice** is all about.
For more information contact:
Laura and David Kovac
Michael Saunders & Company, Realtor®
152 Nokomis Avenue, North
Venice, FL 34285
Affiliated with Sotheby's International Realty and ESTATES Club
(813) 485–5421
After hours (813) 966–1411

Lessons & Workshops

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

"Parlez-vous francais?" Conversation in a relaxed, informal setting. Don't lose what you know! Spaces left in kids' groups, too. Call now! 995–1655.

GURDJIEFF-OUSPENSKY
Fourth Way School. Now accepting students. For an introductory meeting, call (313) 697–6516.

Massage Class
Basic massage techniques for the back and neck. Bring a friend and learn massage. Taught by Karen Elliott, CMT and PLM MEURS PT. Jan. 8, 12–3 p.m. at Rehabilitation Health Center. $40 per couple, class size limited. Call 971–9790 to register.

CONVERSATIONAL JAPANESE
for business or travel, 747–7257

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

Russia Discovery from **native** certified teacher. Learn Russian and practice in a culturally based, individualized program. Groups now forming for kids of all ages. Informal conversational groups for interested adults. Call 763–8455.

GERMAN LESSONS by native speaker and experienced teacher with university degree. All ages and levels. Call Karin, 741–0851.

Flute Lessons—love beginners, fun, experienced, classical. 741–9713.

Buddhist Study Group on how Buddhist scriptures relate to daily life. 8 Tues. eves. beginning Jan. 11 at the Zen Buddhist Temple. Call 761–6520.

Yoga, Dance, and Natural Movement—also beg. Yoga. In Ann Arbor with Cathy King, (517) 592–8017.

Small **fiction workshop group** seeks 2 writers. Supportive, constructive criticism, commitment to group meetings. Please write and tell us about yourself; including a short sample of your work, if you are so inclined. P.O. Box 4095, AA 48106.

Violin lessons ages 4 to adult. Individual and group lessons. University trained. Call 662–2934.

★★FEMINIST WICCA CLASS★★
Magic, ritual, energy work, community. **Mon.**, Jan.17–Feb. 21, 6:30–10:30 p.m. $90–$120. Call 665–5550.

★★WICCAN SPELLCRAFT★★
Class covers herbal charms, candle magic, and incantations. **Sat.**, Jan. 15–29, 3–6 p.m. $25 per class; $60 for all 3. Call Aurora at 665–5550.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Beginning in Jan.—"Pathways, Opening to the Heart." An ongoing group incl. weekend retreats for deep inner work and self-healing. Led by Michael Andes, MSW. For detailed brochure or interview, call (313) 662–5215.

Zen Meditation Course, 5 Thurs. eves. starting Jan. 13.
Yoga Course, 6 Tues. eves. Jan. 11.
Public Sunday Services 9:30 a.m. and 5 p.m.
Zen Buddhist Temple, 761–6520

PERSONAL COMPUTER TUTOR makes house calls! WordPerfect specialist. 761–5571.

WOMEN'S KI DOJO
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts January 6, meets Sun. 6–7 p.m. and Thurs., 7–8:30 p.m. at 111 Third St., $30/mo. Newcomers welcome to join thru Jan. 20. Ongoing classes for intermediate/advanced levels.
936–0619 (days)/994–4873 (eves.)

FOOD, FAMILIES, AND FEELINGS
A 6-Week program for parents who are interested in **preventing** eating disorders, body image distortions, and weight problems in their children.
Presented by the Center for Nutrition and Wellness, Susan E. Weiss, director. Begins Mon., Jan. 31, 6–7:30 p.m.–Mon., March 7. Cost $150. For info /reservations, call 663–2670.

CREATING RESULTS
Learn effective life management skills. Taught by instructors certified by Robert Fritz, author of *The Path of Least Resistance and Creating*. Next 2-day course March 5, 6 at W.C.C. For info, call 665–8793.

The Classifieds deadline for the February issue is January 12.

★★TAI CHI CHUAN CLASSES★★
Jim Carey of Peaceful Dragon School will be teaching a 10-wk. course beginning 1/16/94, 9:30 a.m. at Ann Arbor Institute of Massage Therapy, 677–0030.

★★ACTING FOR NON-ACTORS★★
Risk a little. Develop imagination, awareness, ease in groups. 6-wk. session, $75, Sun. 1/16–2/20, 2–4 p.m., in AA.
Mary L. Pettit, MA (313) 682–5815

Services

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Getting Married???
Weddings To Remember offers up to 30% off retail on popular wedding invitations. Also, save 20–40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665–5467.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217

WOMEN'S SUPPORT GROUPS
Do what you love, the money will follow—8 weeks starts January 18. Growing older, growing wiser—8 weeks starts January 13. Women 45+ call 973–0003.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677–3233.

★★MEN'S CENTER★★
Counseling for Men
Dale L. Rice, PhD
487–9858

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

"WHILE YOU'RE AWAY"
Let your pet stay home
Care for pets and plants, 429–9595

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

Spiritual Counseling. James Cook, PhD. Amplifying the voice of your heart. 747–6439, 471–7658.

—SANDRA SHEARS—
Spiritual Healer–Psychic Counselor
"Awaken Your Light Body"
Private sessions, groups, and classes
(313) 994–0047

CLASSIFIEDS

LOSE WEIGHT
Like to have more fun and maintain your target weight for life? My program works! Let me be your personal coach.
Evelyn Katz, PhD
Licensed Psychologist
973–0709

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–5732.

WEDDING PHOTOGRAPHY
Professional, reasonable. Artistic black and white and color photography, designed with you.
Thomas Popoff **662–3738**

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 485–1492.

PSYCHIC AND SPIRITUAL CONSULTATION WITH CARLA GARDNER. Soul plan readings similar to Cayce "life readings." Direct communication with spirit guides and deceased relatives. Metaphysical health readings. Insight into the reality you've created and guidance for creating the reality you really want. Classes on a variety of metaphysical and spiritual subjects. Phone sessions, $55. In person, $75. (313) 662–1137.

Group Therapy for Gay Men
Call Bob Dargel, ACSW, 996–0918. Fee $30–$45. AA Counseling Association.

★★HOUSECLEANING★★
Quality work at affordable rates. Over 20 years' experience cleaning homes. References.
MARY BOIK, 572–7922

THERE IS HOPE
Recapture the Joy and Passion
Express Anger Without Hurting
Create the Relationship You Desire
COUPLES THERAPY
Individually Scheduled Workshops
★★Sliding Fee Scale★★
Patricia H. Cook, MSW, ACSW
994–0773

RIVERSIDE weddings and receptions on historic 10-acre Ford property minutes from Ann Arbor. Three beautiful rooms available. Booking now for all seasons. Call **Weller's** 429–2115 for appointment.

FIND YOUR HEART
Experienced, supportive, interactive therapist—Bob Dargel, ACSW, LMFT, Ann Arbor Couns. Assoc., 996–0918.

THE GREAT COVER UP
Upholstery/Refinishing
Call Amy, 971–7203

ACCOUNTING and TAX SERVICE
Small Business year-end audit
I can organize your business records to get all tax deductions allowed.
Ben Milligan Co. 429–1352

High Performance Patterns
Discover how your best results can be repeated in all other situations.
Strategic Seminars 426–5018

Are You Tired of Housework?
LET ME DO IT! Reasonable rates
Leave message, 677–1437

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Please include payment of check, cash, Visa or MC.

DEADLINE: FEBRUARY ISSUE—JANUARY 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

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ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals. Businesses and organizations do not qualify.

PERSONALS—(See ad on page 95 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women
❑ Men Seeking Women ❑ Men Seeking Men ❑ General

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

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RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

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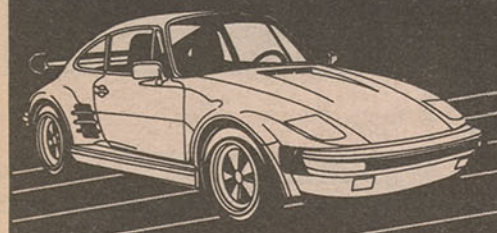

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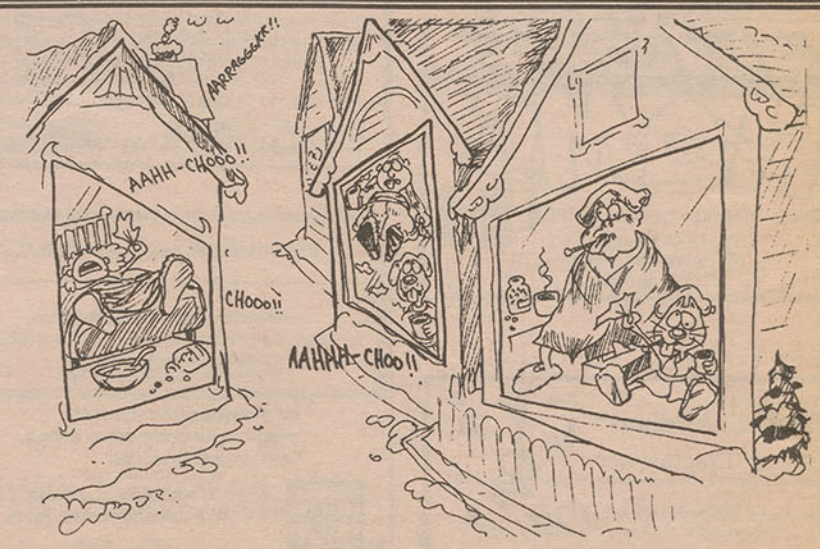
Puddle-vaulting meets are held at many pedestrian crossings.

Felicity Sommers navigates her street without a Sherpa guide.



The Old West Side Flu Relay has already progressed down Liberty and over to Huron.

ADVERTISERS INDEX

*A & W Strip Shoppe 85
A-1 Blind Cleaning 7
AATA Ride Share 36
Abracadabra 46
Acree's Furniture Resale 85
Action Rental 79
Adrian's T-Shirt Printery 66
Amadeus Cafe & Patisserie 49
American Cancer Society 50
American Maids 7
Ann Arbor Aesthetic Surgeons 73
Ann Arbor Art Association 52
Ann Arbor Civic Theatre 60
Ann Arbor Community Access Television 32
Ann Arbor Family Practice 19
Ann Arbor Hills Child Development Center 68
Ann Arbor Hilton 44
Ann Arbor Institute of Message Therapy 70
Ann Arbor Kitchens 86
Ann Arbor Transportation Authority 6
Ann Arbor Typewriter 44
Ann Arbor YMCA 20
Apartment Furniture Rental 86
Arbor Dodge 37
Arbor Farms Market 23
Arbor Hospice 22
Arbor Medical Group, CMHS 19
Arbor Springs Water 103
Architectural Renditions 54
Argiero's Italian Restaurant 47
Susan & Dennis Armstrong, Realtors 28
Art Connection/ Accessible Art 54
Art Net 102
Ashford Village Condominiums 90
Audio & Video Showcase 10
Austin Diamond Co. 52
Auto-Strasse Ltd. 14
Ayse's Courtyard Cafe 76

BSI Land Company 92
*The Bagel Factory & Deli 48
Barrett's Antiques and Fine Arts 55
Bay Design Boutique 54
Belinda's Floral Design 79
Bella Ciao Restaurant 40
Big Ten Party Store 12
Birkenstock Shoes 7
Bistro at Kerrytown 42
Bivouac Adventure Travel 39
Thomas J. Bloem, D.D.S., M.S. 19
*Blue Nile restaurant 47
Bo's Steak House 40
Body Works 20
Borders Book Shop 14
Bridal Show 60
Bright Ideas, furniture 5
Builders Plumbing Supply Co. 1

*Callanetics Studio by Diane 102
Canoe Sport 80
Care Choices HMO 2
Castle Remedies 72
Cava Java Coffee House 49
Center for Behavior and Medicine 20, 101
Champion House restaurant 58
Charisma salon 26, 36
Chelsea Community Hospital 16
Chelsea Lumber 30
Cheung's Trading Company 71
Children's Playspace 64
China Garden restaurant 47
Christmas Tree, City of Ann Arbor 38
Clay Gallery 55
Cobblestone Farm 68
Judy Cohen, Realtor 93
Com-Cep Learning Center 59
Common Grill 42
Community Education & Recreation 19
Complete Transitions 74
Concord Preschool 64
Howard Cooper, auto sales 12
CopyMart 37
Cottage Inn Cafe 41
Fran Coy's Hair Stylists 28
Creative Windows & Walls 32
Croswell Opera House 62
Custom Sound & Communication 37

DMR Financial Services 92
Dance Theatre Studio 60
Dawn Treader Bookshop 81
DayCroft Montessori School 66
Dexter Mill 83
Dixboro General Store 30
Dobson McOmber Insurance 34
Dollar Bill Copying 85
*Dragon's Lair Futons 48
Duco Home Services 82
Durbin Builders 92

The Earle restaurant 43
Early Learning Center 65
Nathaniel Ehrlich, photographer 78
Electrolysis Associates of Michigan 71
Elliott Travel 75
Emerson Middle School 62
Englander's furniture 27, 29
Escoffier restaurant 40
Eurotec 102

Fabric Gallery 69
Fashions–N–Things 75
First of America Bank 91
Fitness Success 16
Flim Flam Family Restaurant & Deli 42
Four Seasons Remodeling Center 84
Fuji Japanese restaurant 49

Globe-Wrap 74
Goodrich & VanGoor, architects 33
Great Lakes Cycling & Fitness 22
Janet Greenhut, M.D. 71
Gross Electric 86
Gymboree 63

Tim & Nancy Harrison, Realtors 88
Hertler Brothers 30
Matthew C. Hoffmann, jewelry 55
Homestead Furniture & Gallery 34
House of Sofas 3
Humane Society of Huron Valley 80
M. T. Hunter, period furniture 82
Huron Camera & Video 58
Huron Valley Garden Center 80

Jacobson's 11

Kerrytown Grille 42
Kerrytown Concert House 50
Kerrytown Shops 77
Kiddie Land 17
King's Keyboard House 14
Kiwanis Club of Ann Arbor 63
Knox Presbyterian Church 26

Lansky Gift Baskets 79
Learning Center 31
Letty's Ltd., women's clothing 33
Lewis Jewelers 23
Liberty Pointe Condominiums 93
Life Steps 72
Little Professor Book Co. 7
David G. Logan, M.D. 70
Lucarelli's Cookin' at the Bird 47

Mack Pool 65
Masterkey Northern 93
Mattheai Farm 91
Matty Maid & Maintenance 85
Thomas McMullen Co. 34
Memorable Occasions 78
*Merkel Home Furnishings ..... BC
*Merry Maids 66
MetaVoyage vacation rentals 15
Michigan Group, Realtors 88, 89
Michigan League Buffet 67
Michigan Vein Center 71
Cindy Miller, business consultant 39
*Mobil Mower Repair 84
Monahan's Seafood Market 76
Mortgage Solutions 91
Moveable Feast restaurant 42
Muehlig's Funeral Chapel 70

Naked Furniture 38
Michelle Norris Montessori School 64

Of Gothic Proportions 69
Old German restaurant 48
Olsten Temporary Services 59
Orchard Place, homes 90
Overture Audio 59

Pawlys Tavern 41
Payeur Foundation Co. 82
Pen in Hand 23
People's Carpentry 17
People's Food Co-op 46
Persian House of Imports 69
*Powerhouse Gym 103
Produce Station 44
Lynne Pryor Photography 20

Real Estate Guide 87-94
Republic Bank 88
*Riptides restaurant 42
*Robby's at the Icehouse restaurant 43
Running Fit 68

Saline Community Hospital 73
Schlanderer on South U 21
Schoolkids' Records & Tapes 58
Schultz Motors 39
Seva restaurant 44
Seyfried Jewelers 6
Shahrayar restaurant 48
Shapedown/ Michigan Heart & Vascular 74
Sharon's Place, salon 79
John Shultz, photography 6
Shutter Shop 84
Gail Sinelli, Realtor 91
Sing Tong grocery 45
Staples Building & Home Improvement 84
Rudolf Steiner School 62
Stone Enterprises 80
Sweet Lorraine's Cafe & Bar 40
Sze Chuan West restaurant 49

TM Center 70
A Taste of Italy restaurant 46
Tall Fashions by P.S. Imagine 69
Lynne G. Tenbusch, Ph.D. 34
Toledo Museum of Art 31
Top Drawer 68
Tower Records 56
Toy House 28
Chris Triola Gallery 52
Tripper's restaurant & sports bar 59
*Tyner Furniture 4

U-M Center for Facial Cosmetic Surgery 20
U-M Chest Pain Center 16
U-M Dermatology Dept. 72
U-M Glassblowing Workshop 17
U-M MedSport 22
U-M Museum of Art 54
U-M School of Music 78
U-M Theater Dept. 36
Ulrich's Books & Electronics 38
University Mortgage 92
University Musical Society ..... IFC, 50, 60
Urban Foresters 80

Art Van Furniture 8
Veterans Indoor Ice Arena 50
Vicki's Wash & Wear Haircuts 102
Village Townhomes 94
Vintage to Vogue, clothing 77

WFUM 56
Washtenaw Cycle and Fitness ..... IBC
*Weber's Inn 43
White Rabbit Toys 49
Whole Foods Market 26
Wilderness Outfitters 38
Arnoldt Williams Music 56
Woodland Meadows Townhomes 39
Workbench Funiture 13

Yellow Cab 103
Yong's Produce 76

Zingerman's Delicatessen 67

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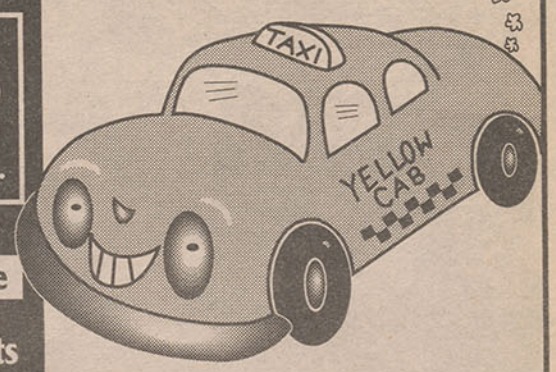

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EVENTS AT A GLANCE

A capsule guide to selected major events in January. See p. 51 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 61.

Iconoclastic singer-songwriter Michelle Shocked (center) headlines the 17th Annual Folk Festival, held in Hill Auditorium, Sat., Jan. 29. This year's event features many younger stars of the folk scene, including (clockwise from bottom left) the bluegrass trio Bela Fleck and the Flecktones, Mexican-American folksinger Tish Hinojosa, honky-tonk singer-songwriter Jimmie Dale Gilmore, the folk trio House Band, English folk-rocker Richard Thompson, Israeli singer-songwriter David Broza, the local bluegrass and swing quartet Deadbeat Society, and folksinger Cheryl Wheeler, who emcees the festival.

Lectures & Readings

- Poet Lynne Walker, Jan. 4
- Novelist Frederick Busch, Jan. 24
- Short story writers Beth Haas & Alyson Hagy, Jan. 24
- Novelist Alan Lightman, Jan. 26
- Physicist Amory Lovins, Jan. 29

Pop, Rock, Blues, & Jazz

- Ray Bryant & George Benson (jazz), Jan. 8
- Craw (rock 'n' roll), Jan. 11
- Mose Allison (jazz), Jan. 13–15
- Tony Viviano Quartet (jazz), Jan. 14
- Monkey Meet (world-beat), Jan. 21
- Larry McCray (blues), Jan. 22
- Scrawl (rock 'n' roll), Jan. 22
- Tony Brown's "Battle of the DJs" (hip-hop), Jan. 25

Ethnic & Traditional Music

- Mike Agranoff (folk), Jan. 16
- Huun-Huur Tu: Throat Singers of Tuva, Jan. 18
- Jim Hudson (folk), Jan. 21
- Ann Arbor Folk Festival, with Michelle Shocked, Richard Thompson, Bela Fleck, Jimmie Dale Gilmore, David Broza, & more, Jan. 29

Theater & Opera

- "The Vast Difference" (Purple Rose Theater), Jan. 1, 2, & 5–9
- "Huck and Puck" (Performance Network), Jan. 6–9 & 13–16
- "Zooman and the Sign" (Ann Arbor Civic Theater), Jan. 12–15
- "Wait Until Dark" (Pioneer High Theater Guild), Jan. 14 & 15
- Elise Bryant & Crystal Harding's "This Little Light of Mine: Stories and Songs Celebrating African-American Life," Jan. 17
- "Ain't Got Long to Stay Here" (Tennessee Repertory Theater), Jan. 17
- "Neo-Retro Woyzeck" (Performance Network), Jan. 21, 22, 28, & 29
- "Prelude to a Kiss" (Ann Arbor Civic Theater), Jan. 27–29
- "Two Sisters" (Purple Rose Theater), Jan. 27–30

Comedy

- Kirkland Teeple, Jan. 6–8 & 13–15
- Second City national touring company, Jan. 14
- Judith Sloan, Jan. 15
- Sensible Footwear, Jan. 20–23 & 27–30
- Jackie Cohen, Jan. 20–22
- John Caponera, Jan. 27–29

Conferences & Forums

- U-M "Theory & Practice of Evil" lecture series, Jan. 10, 17, 24, & 31
- U-M Martin Luther King Jr. Day Symposium, Jan. 17
- U-M Shostakovich celebration, Jan. 25–30

Films

- Ann Arbor Silent Film Society, Jan. 9
- D. W. Griffith's "Way Down East" with live musical score, Jan. 30

Family & Kids' Stuff

- Public library tot and preschooler Storytimes registration, Jan. 4
- "Toads & Diamonds" (Goodtime Players), Jan. 15
- "The Magic Flute" (Ann Arbor Young Actors Guild), Jan. 15
- "Megamasks! Monsters! & More!" (Whitley Setrakian & People Dancing), Jan. 23
- Saxophonist Gary Louie's children's show, Jan. 29

Miscellaneous

- Chili Open golf tournament, Jan. 8
- American Cancer Society Pink Flamingo Ball, Jan. 23

Dance & Multimedia

- U-M Dance Company, Jan. 26

Classical & Religious Music

- Cellist Vladimir Babin & pianist Ilya Kozadayev, Jan. 9
- Rasito Purwo Pangrawit & the U-M Gamelan Ensemble, Jan. 14
- Ann Arbor Symphony Orchestra, Jan. 15
- Trio Tchaikovsky, Jan. 15
- The Winans gospel group, Jan. 17
- U-M Collage Concert, Jan. 21
- Pianist William Doppmann, Jan. 22
- Violinist Jaap Schroeder & the Academy of Early Music, Jan. 22
- Pianist Barbara Nissman, Jan. 23
- Borodin String Quartet, Jan. 25–29
- U-M Mozart Birthday Celebration, Jan. 27
- Guitarist John Holmquist, Jan. 28
- Saxophonist Gary Louie & pianist Kirsten Taylor, Jan. 29

Festivals, Fairs, & Shows

- Black/Jewish Coalition Martin Luther King Jr. Birthday Celebration, Jan. 13
- Ann Arbor Science Fiction Association convention, Jan. 21–23
- U-M Museum of Art Community Open House, Jan. 23

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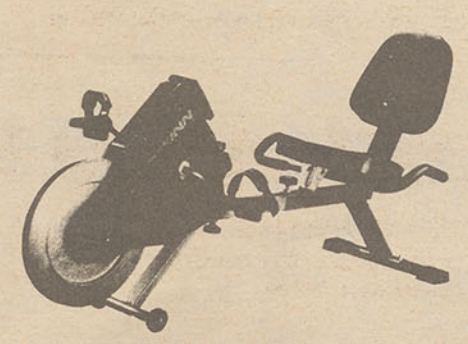

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